JOH. SEB. BACH

Lute Suite Nr. 3

Guitar solo

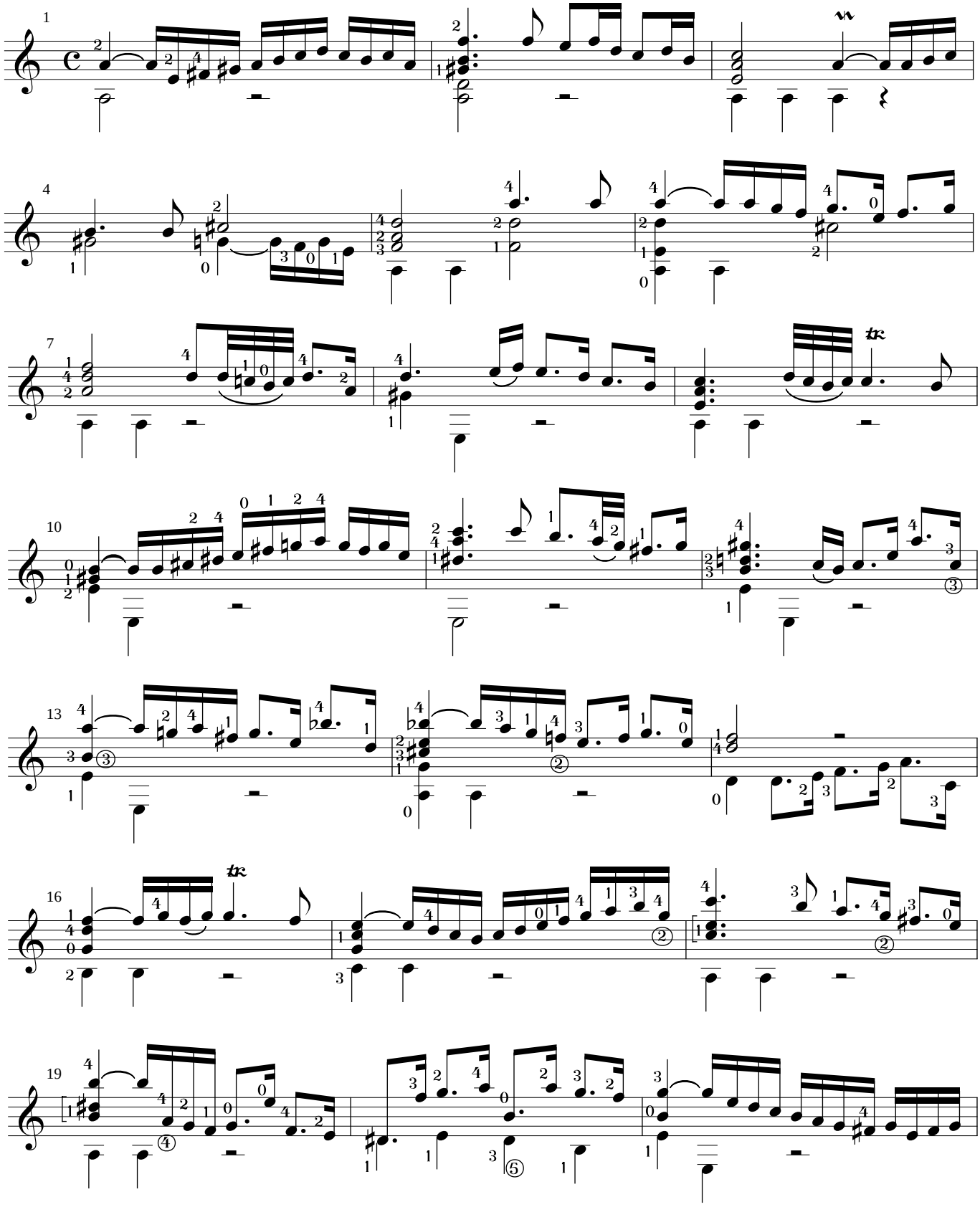
Revised and fingered
by
Eythor Thorlaksson

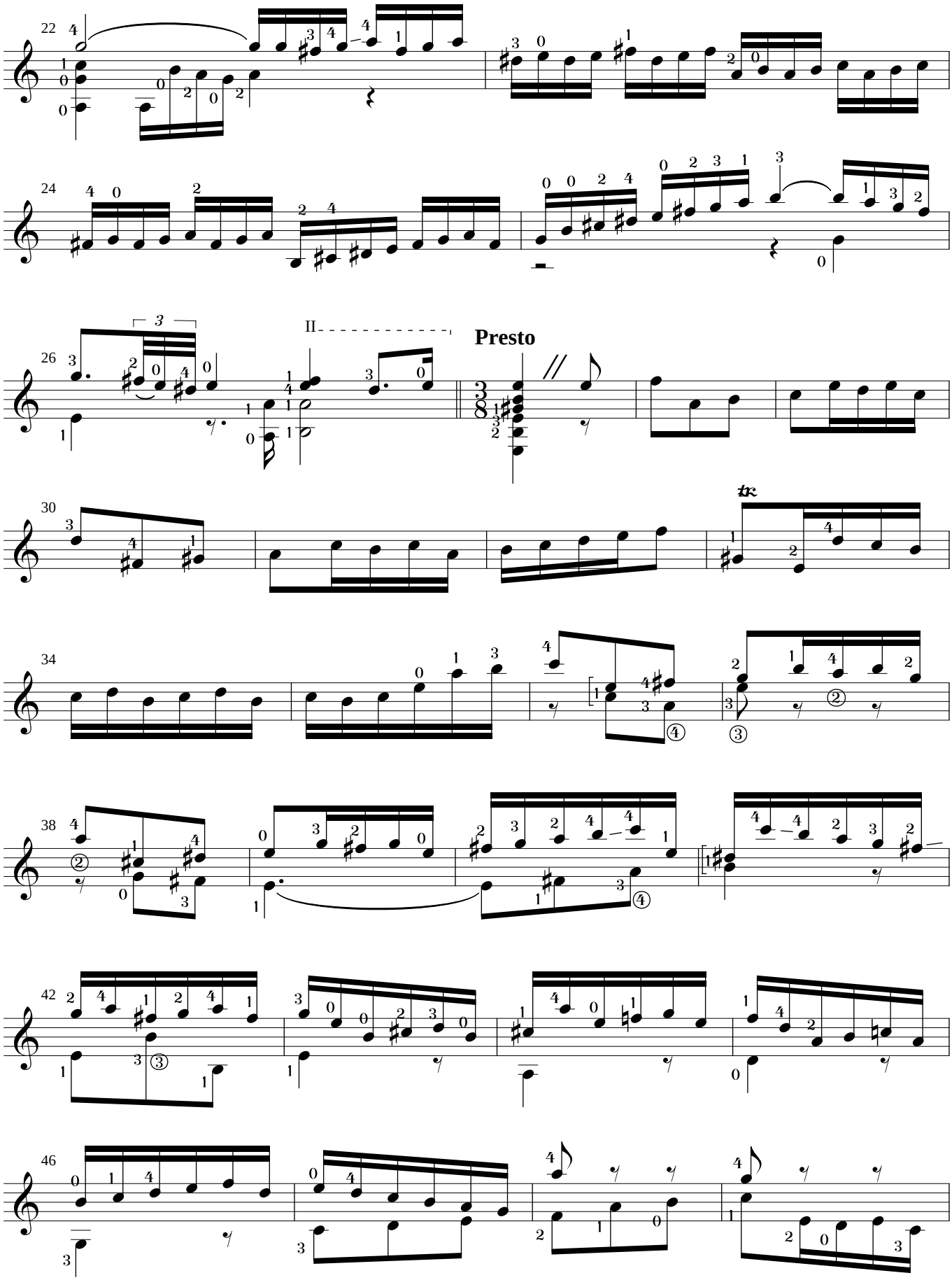
The Guitar School - Iceland
www.eythorsson.com

Lute Suite Nr. 3

1. Prelude

Joh. Seb. Bach

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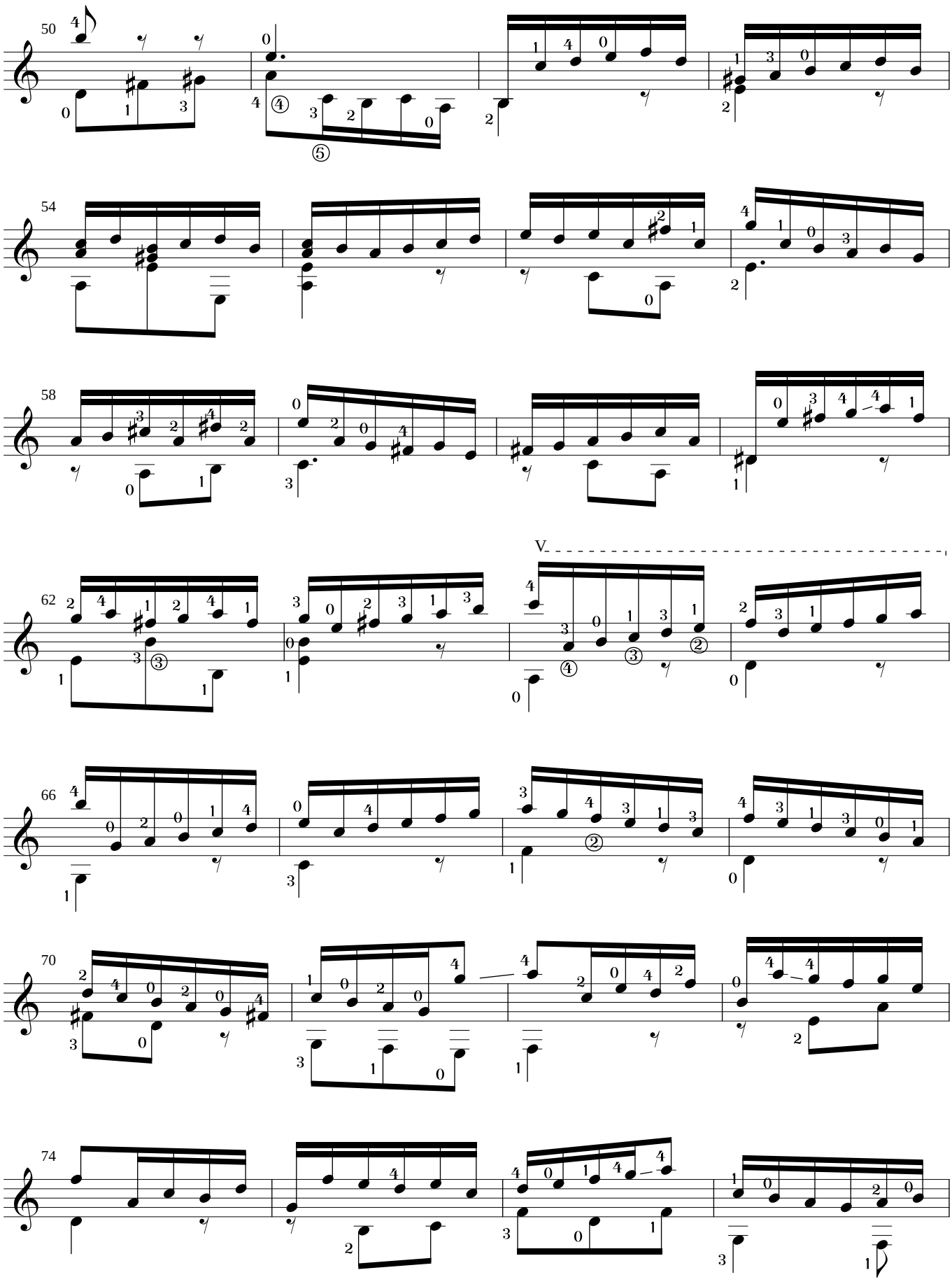
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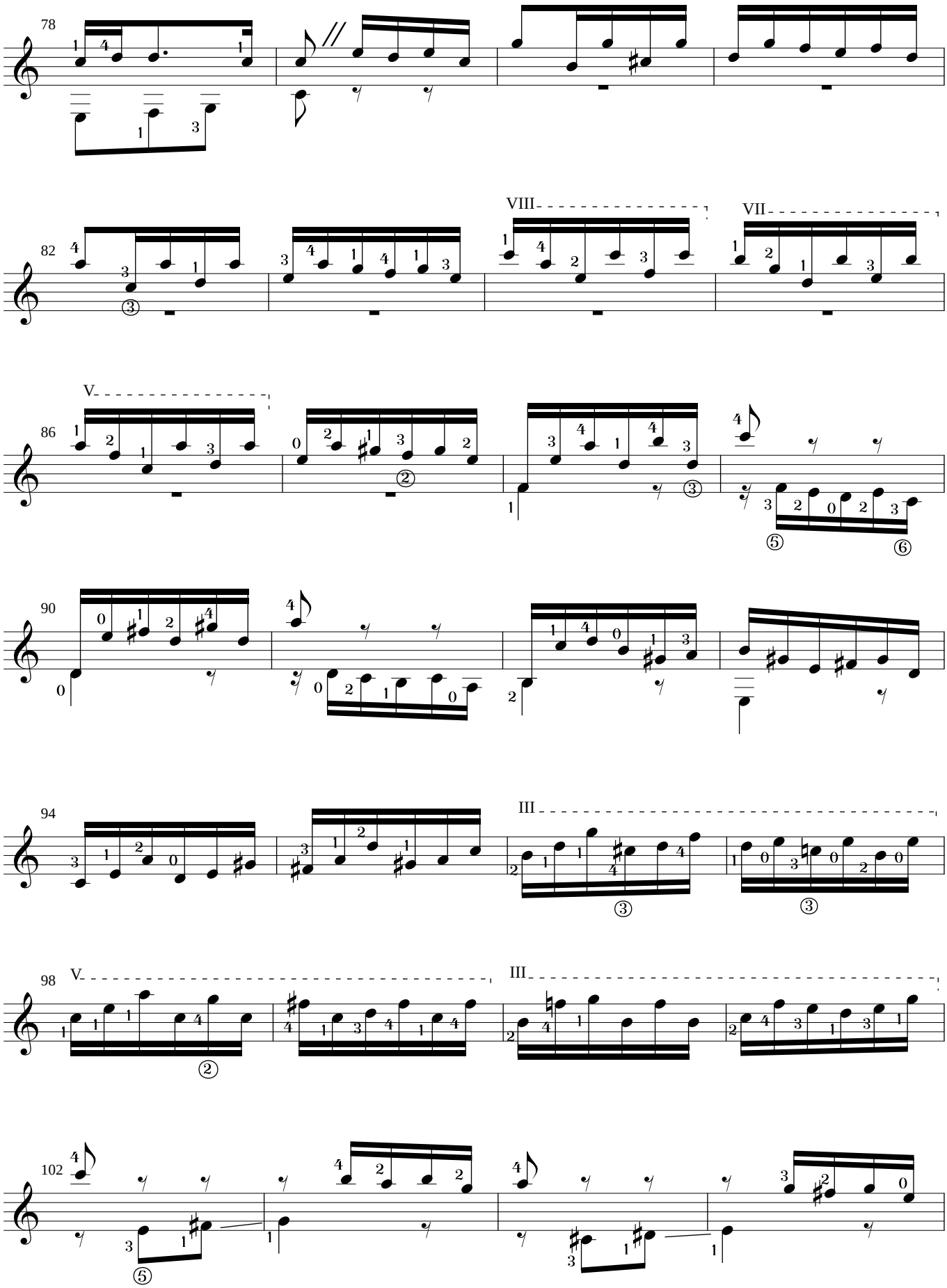
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III
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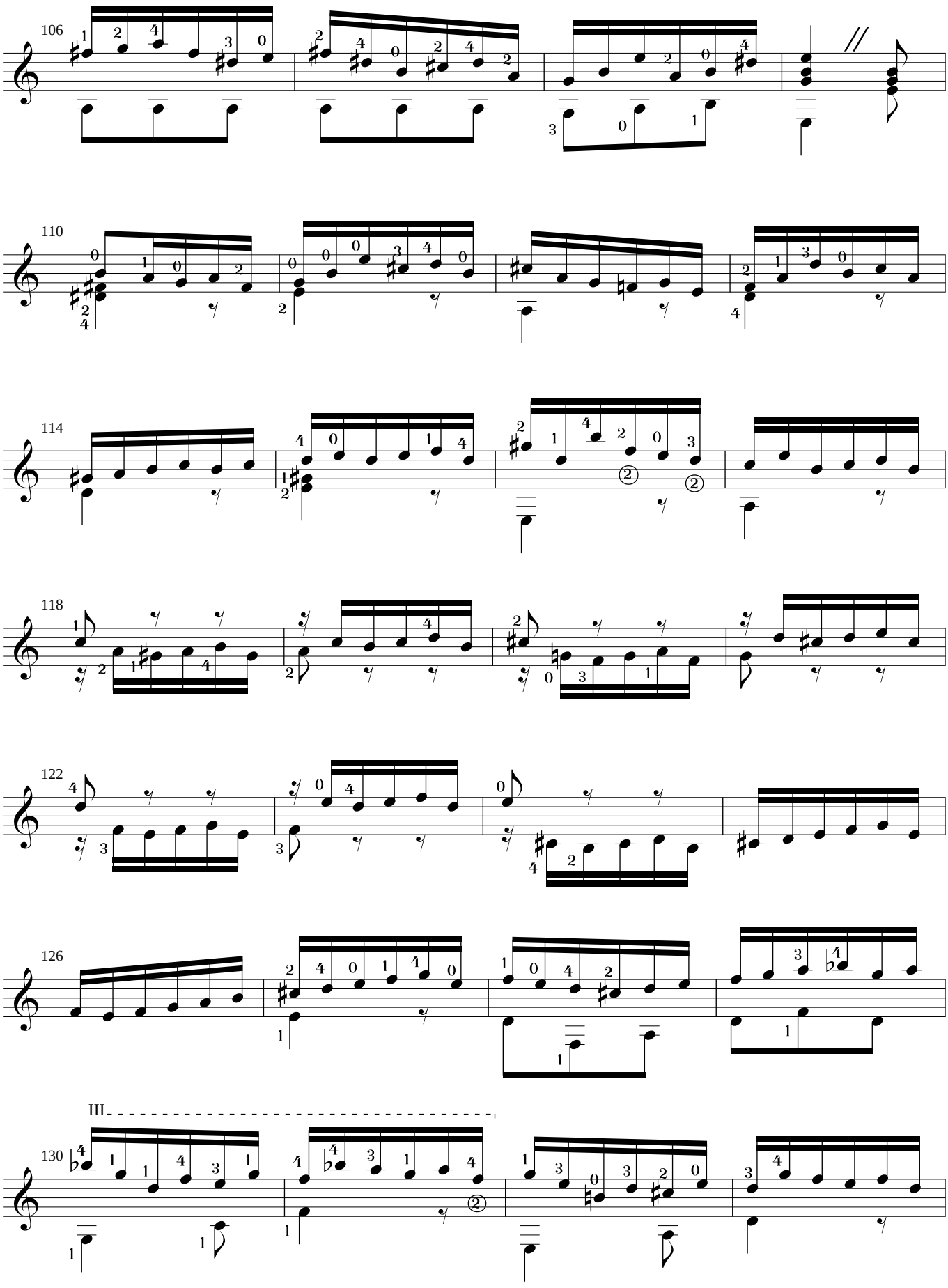
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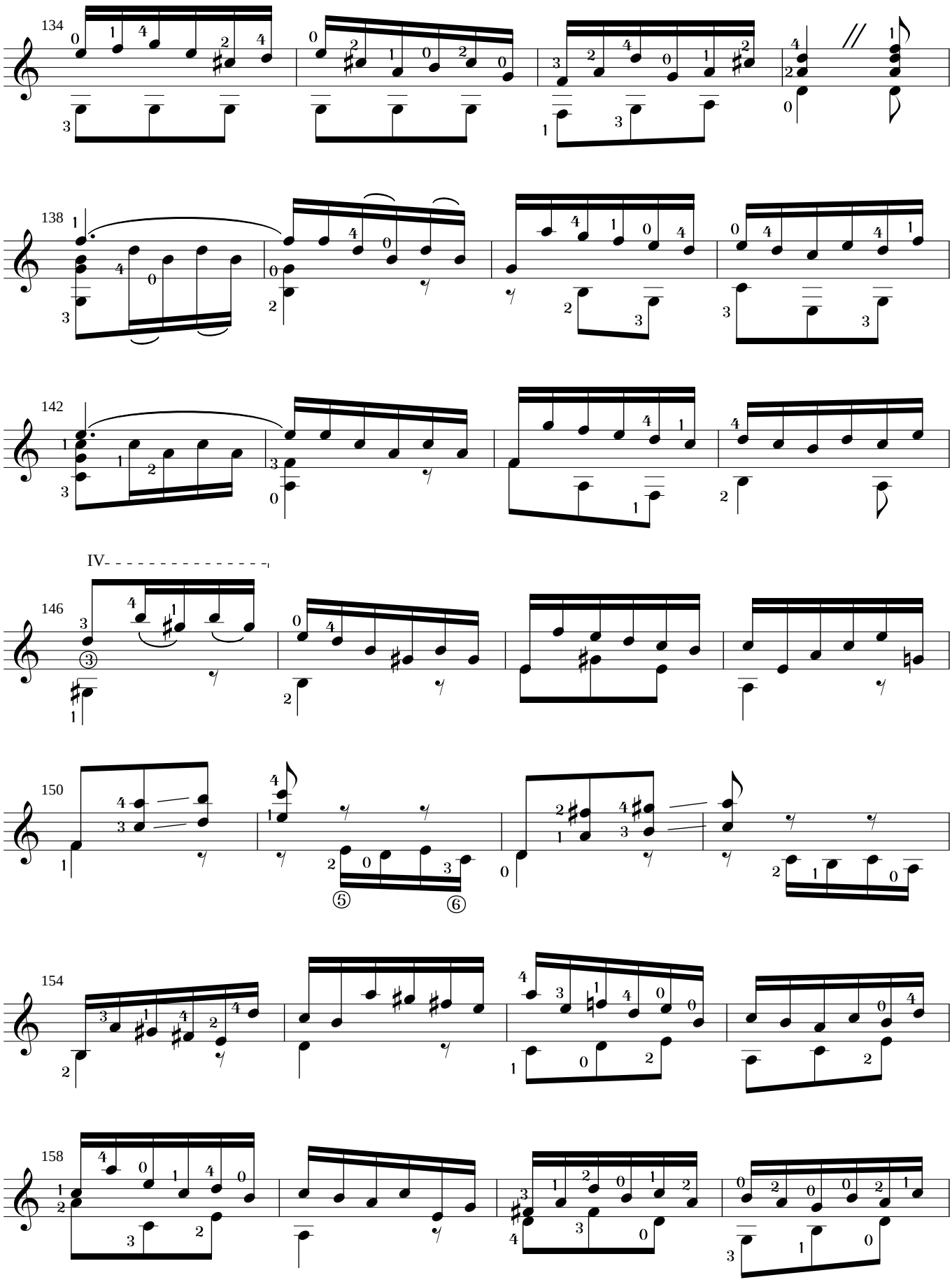
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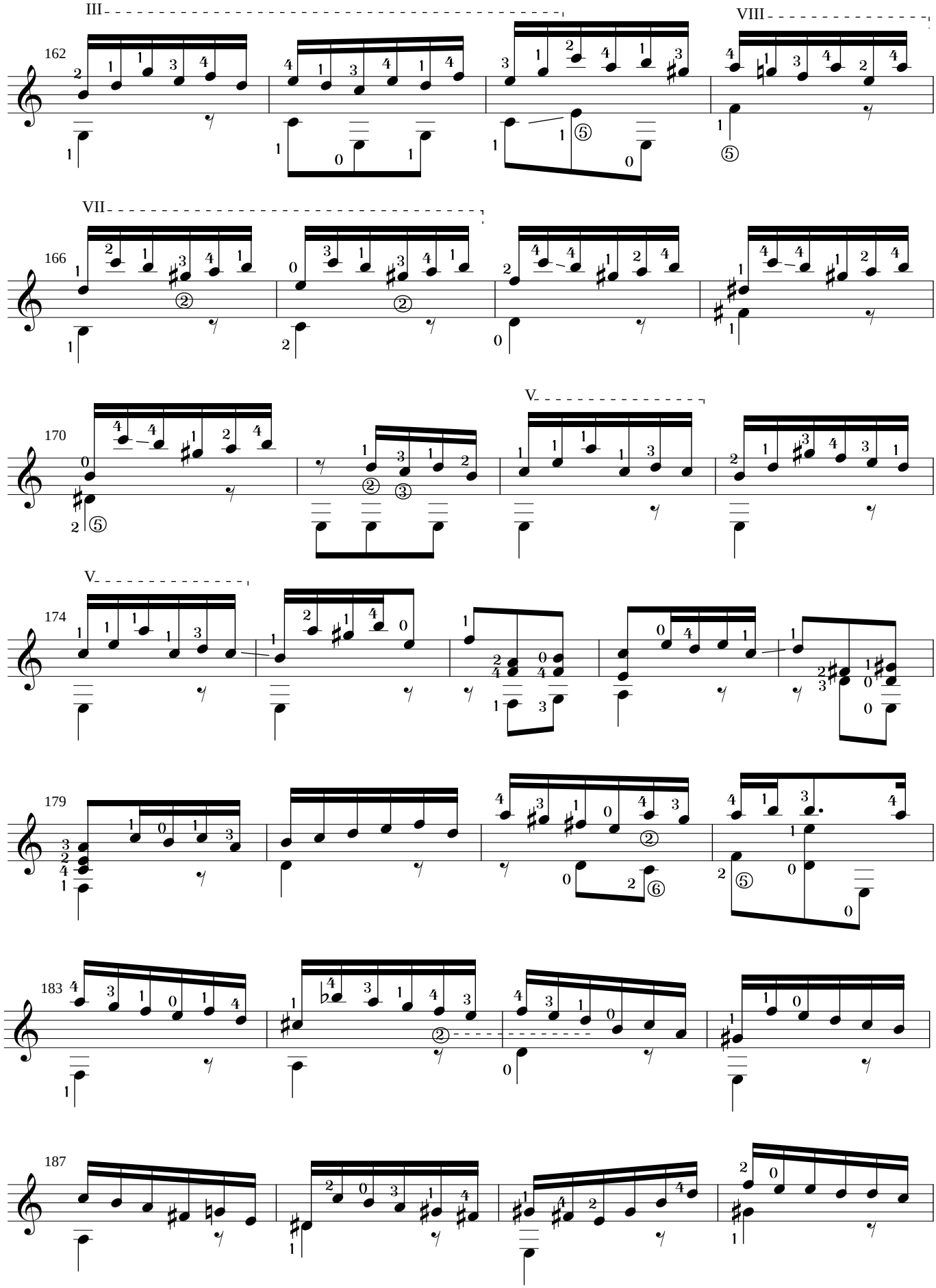
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VIII
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VII
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V.
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V.
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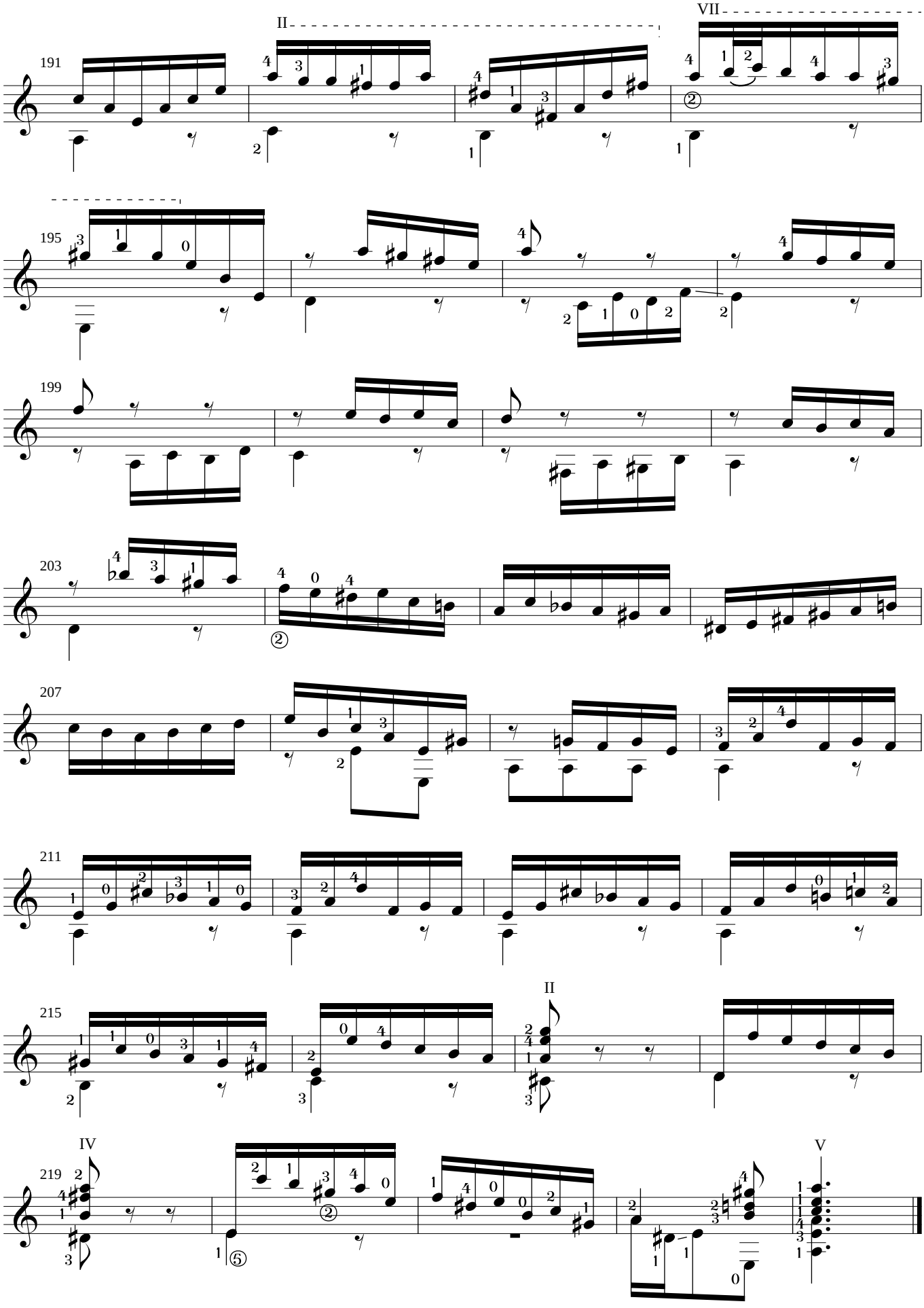
183
187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VII
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203
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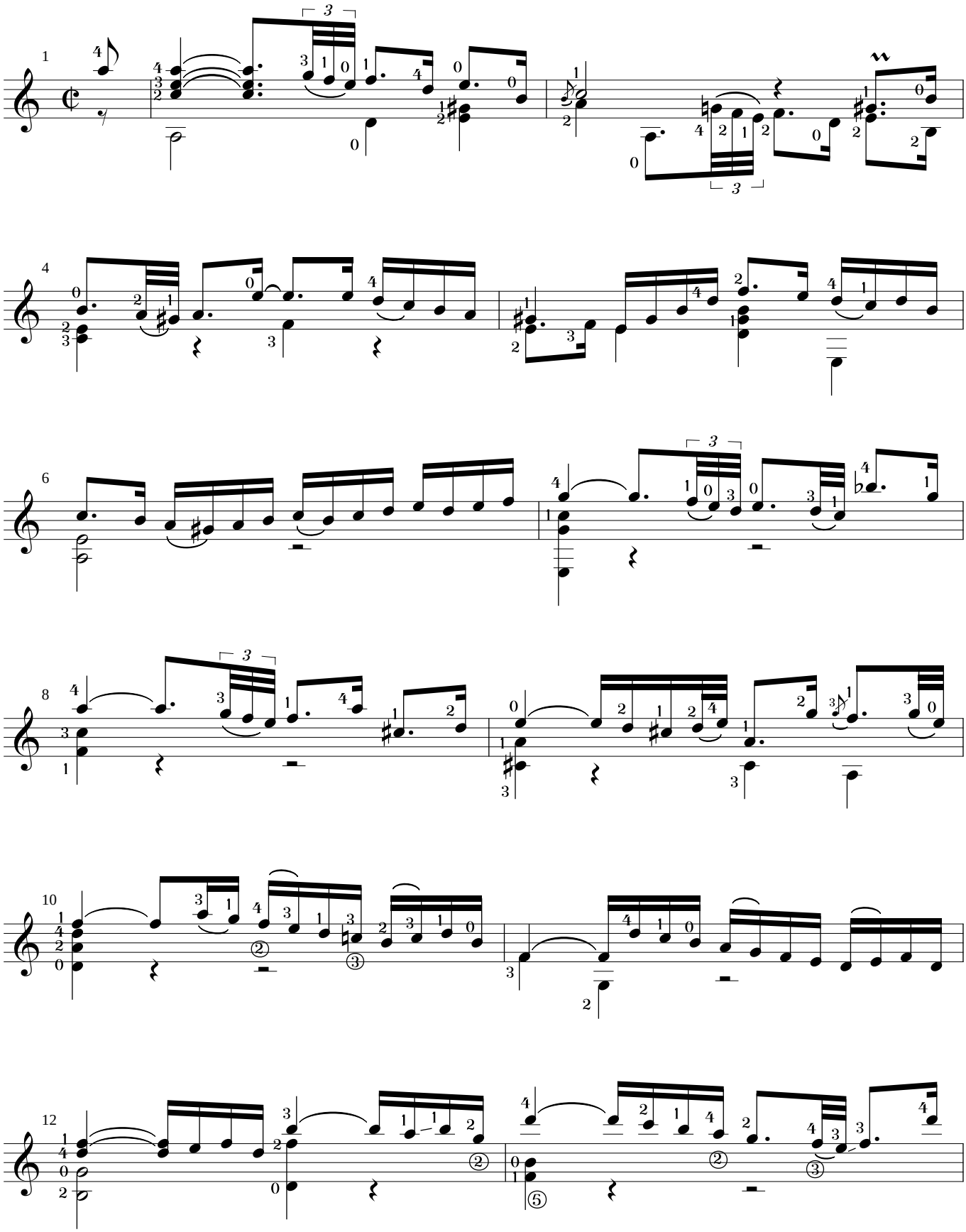
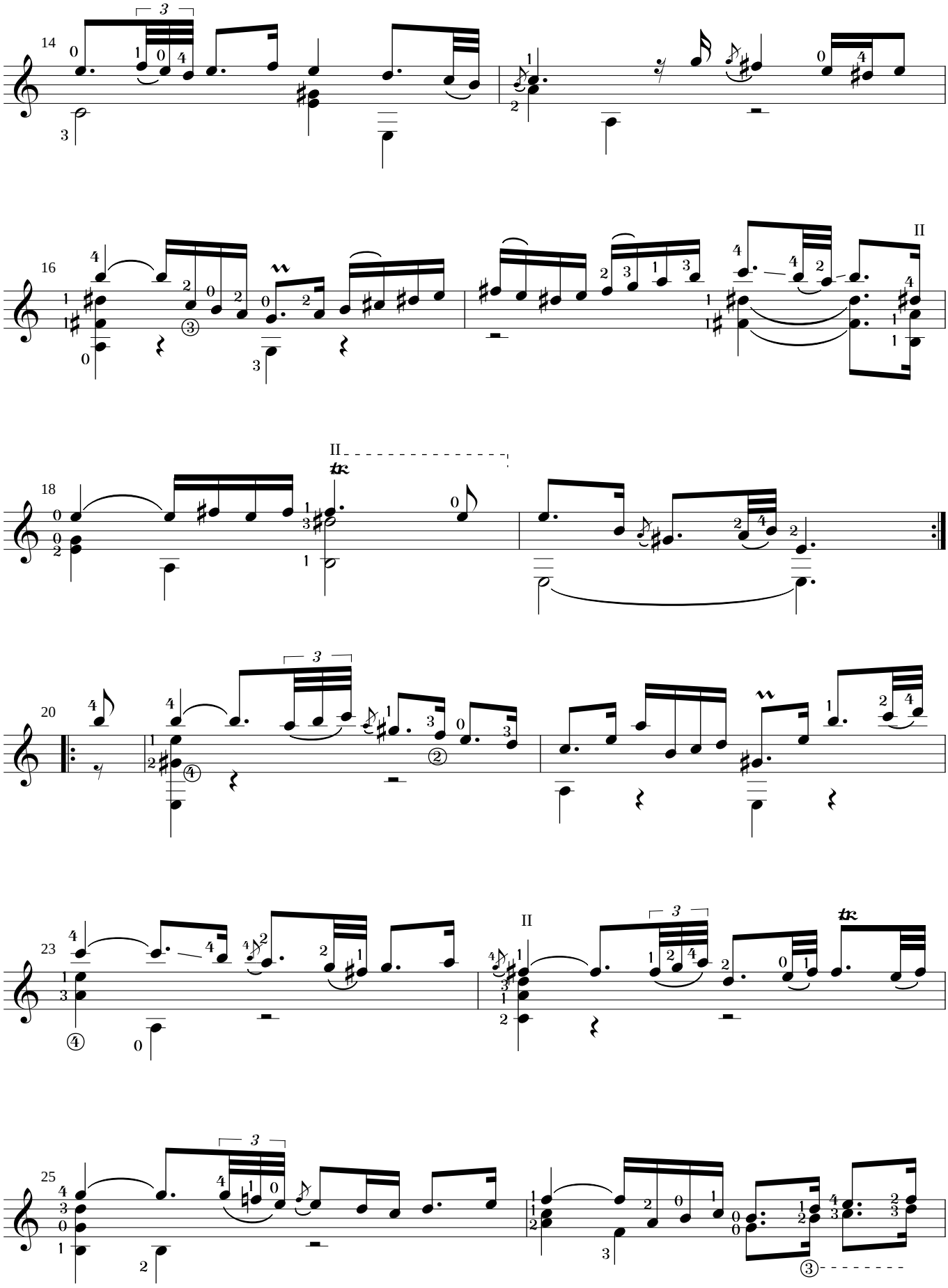
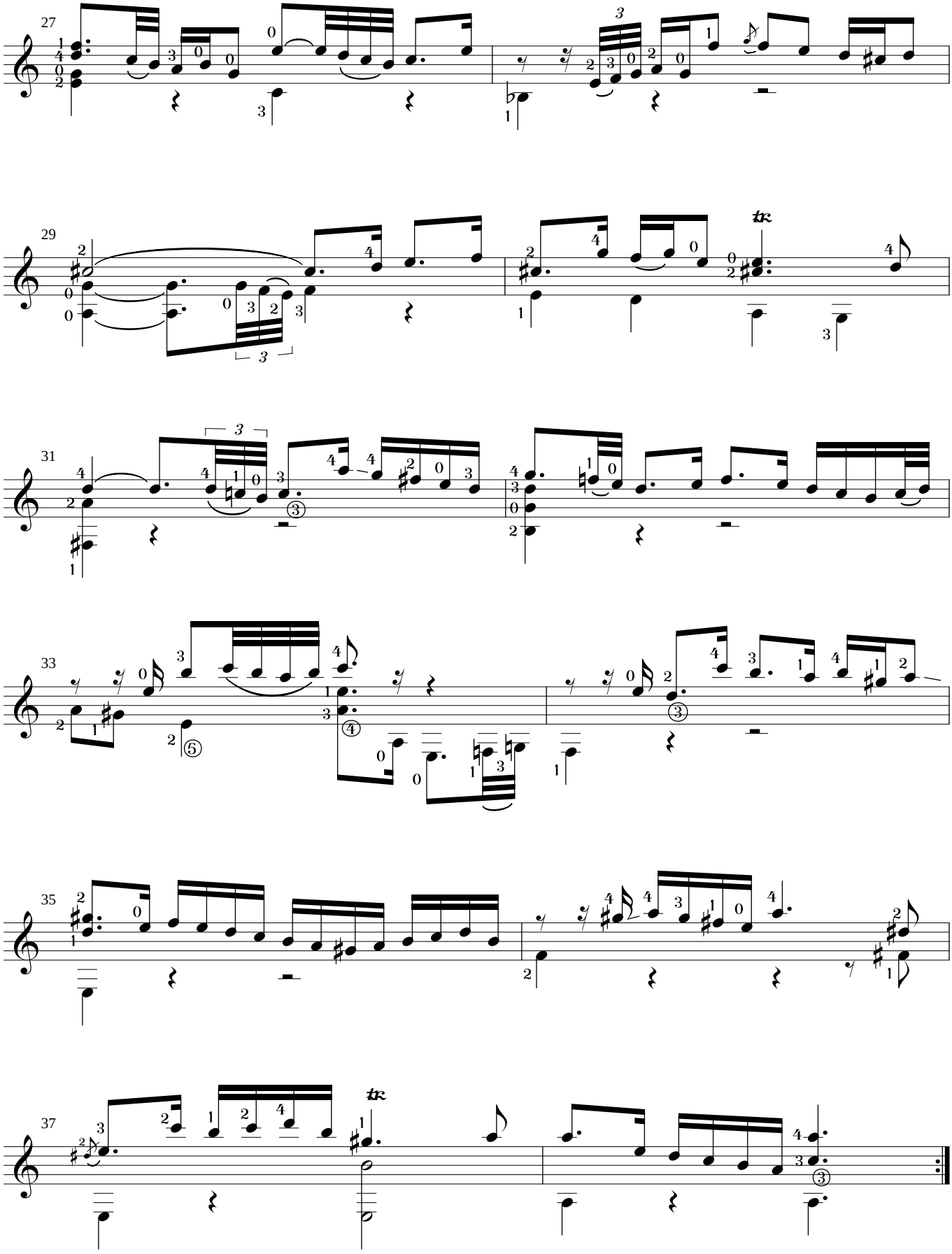
211
215
II
IV
219
V

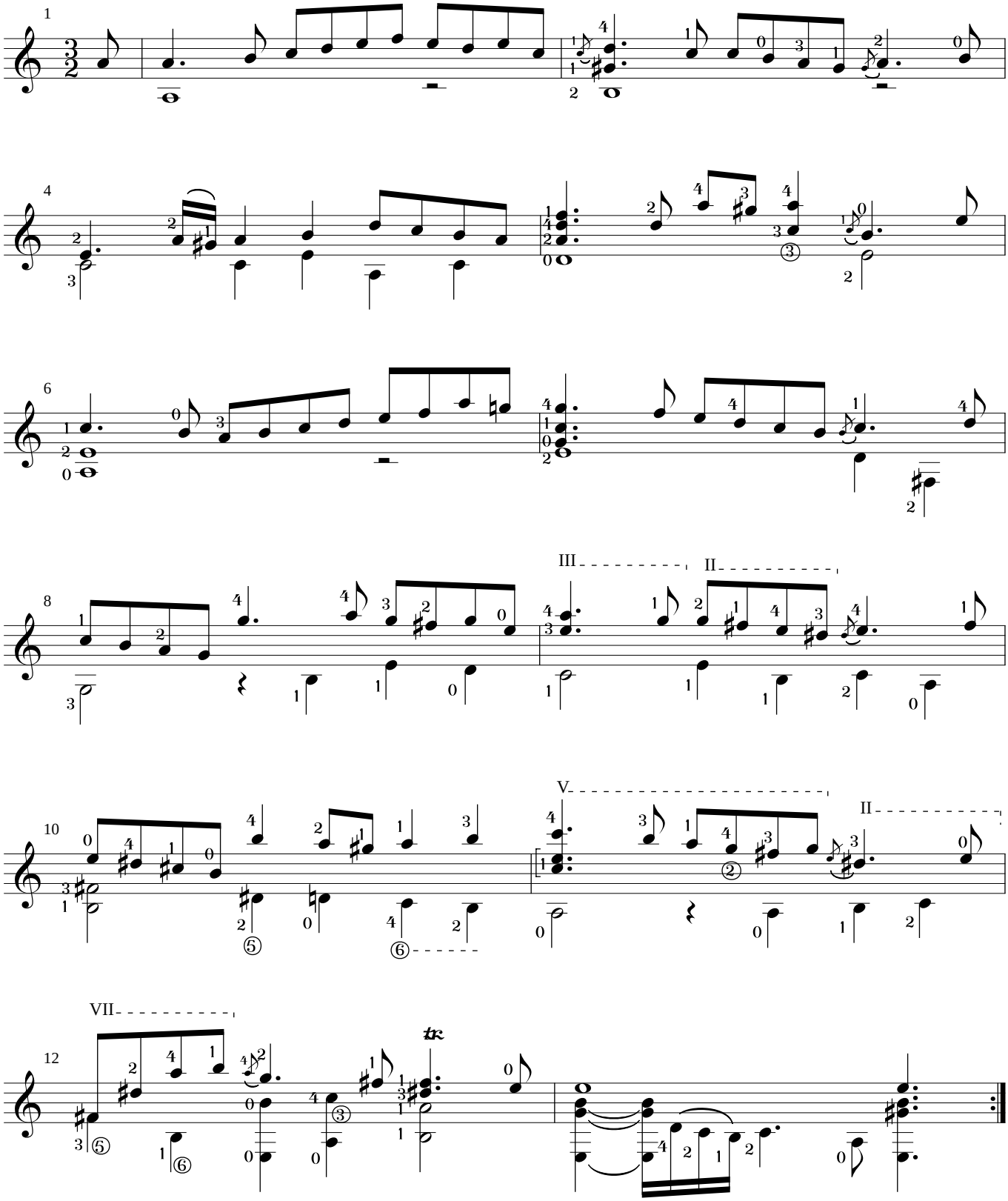
2. Allemande

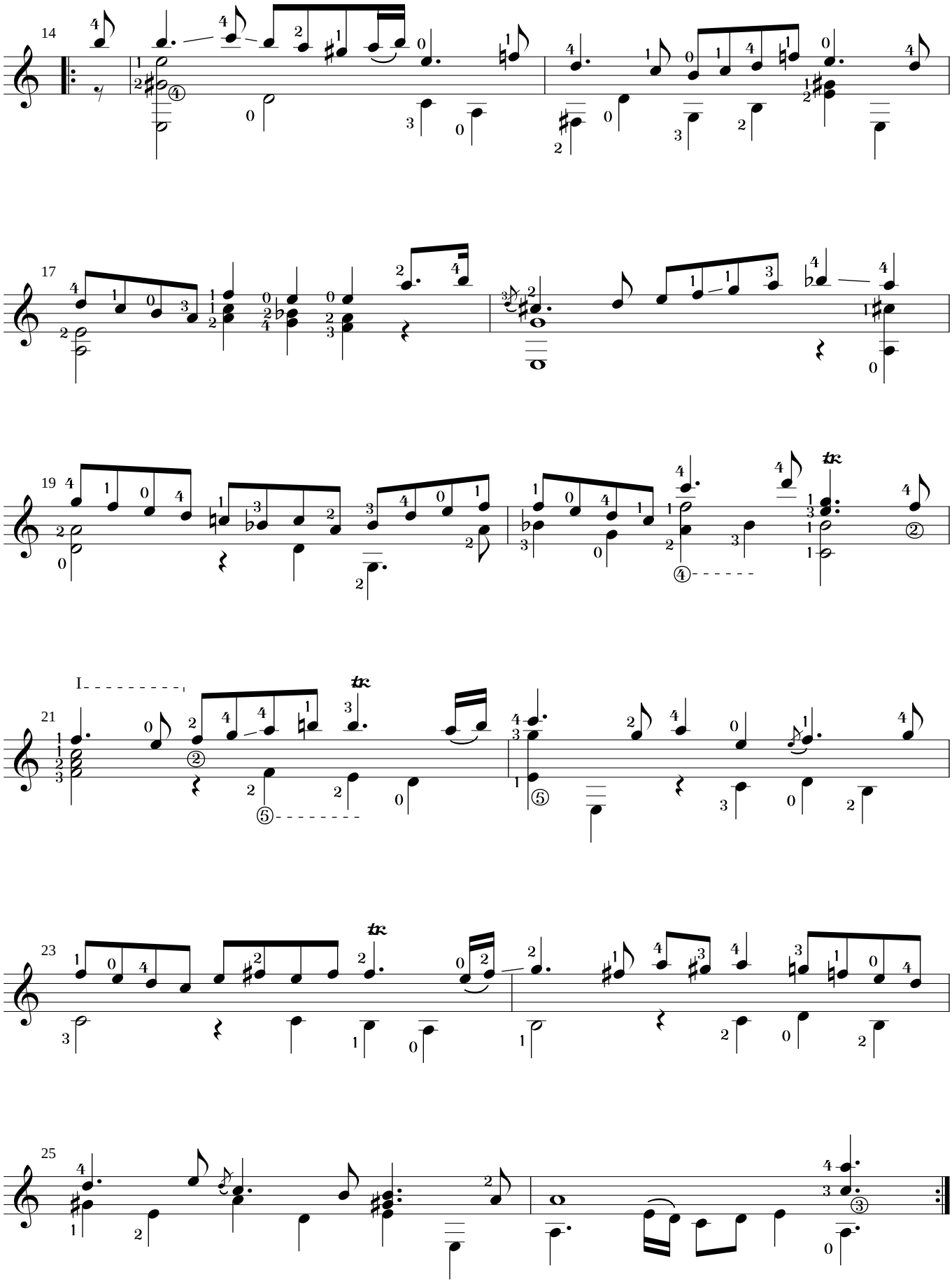




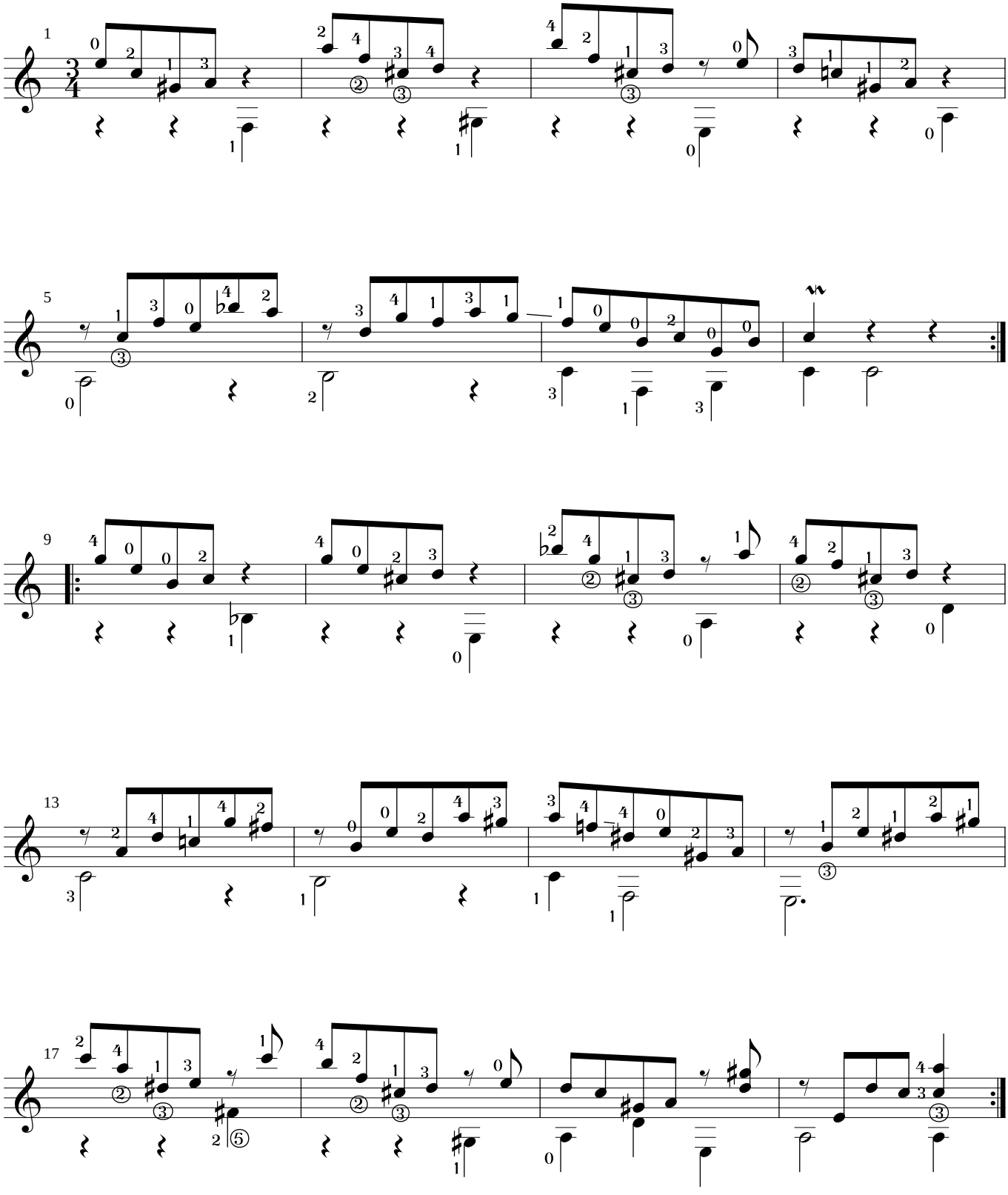


3. Courante





4. Sarabanda



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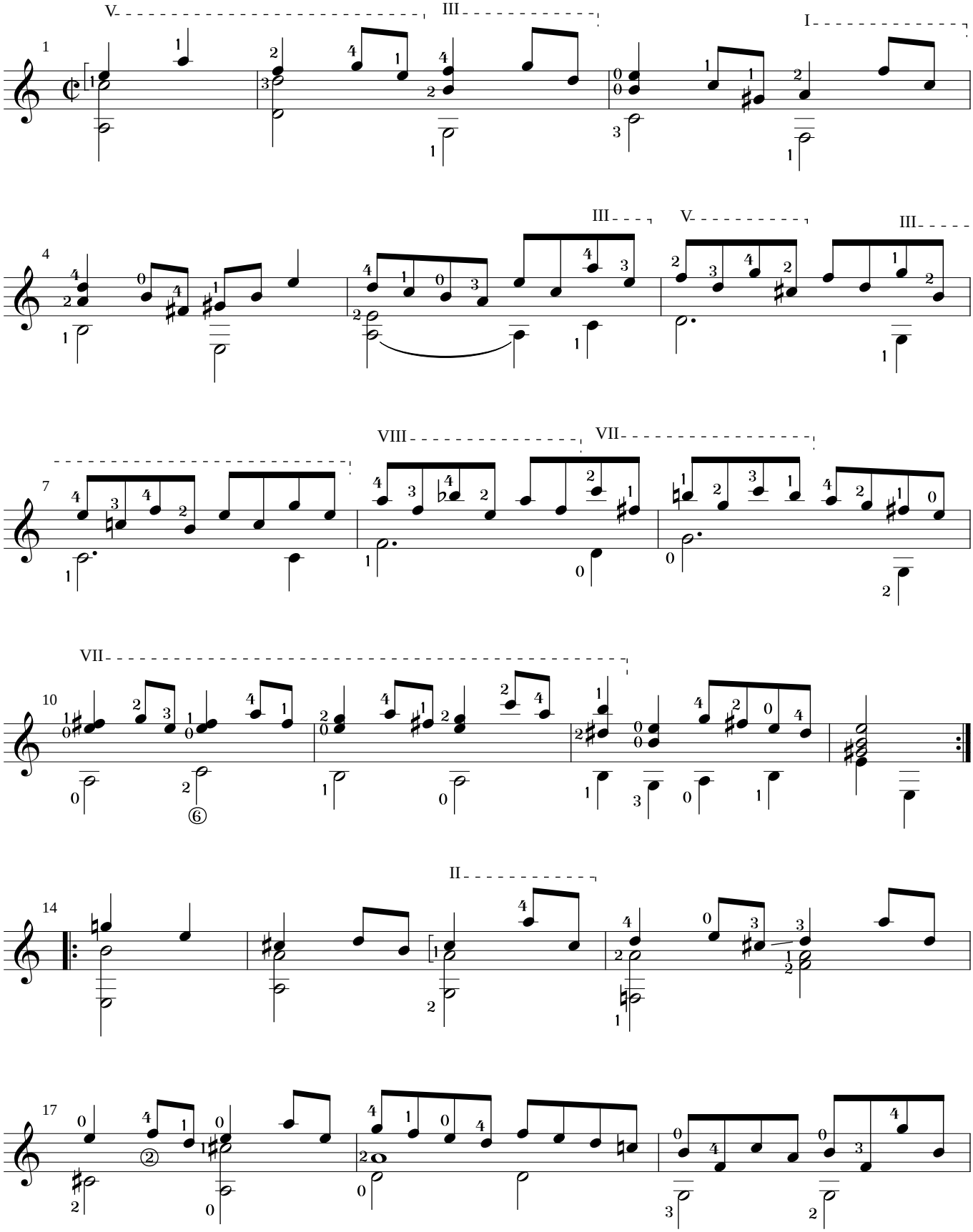

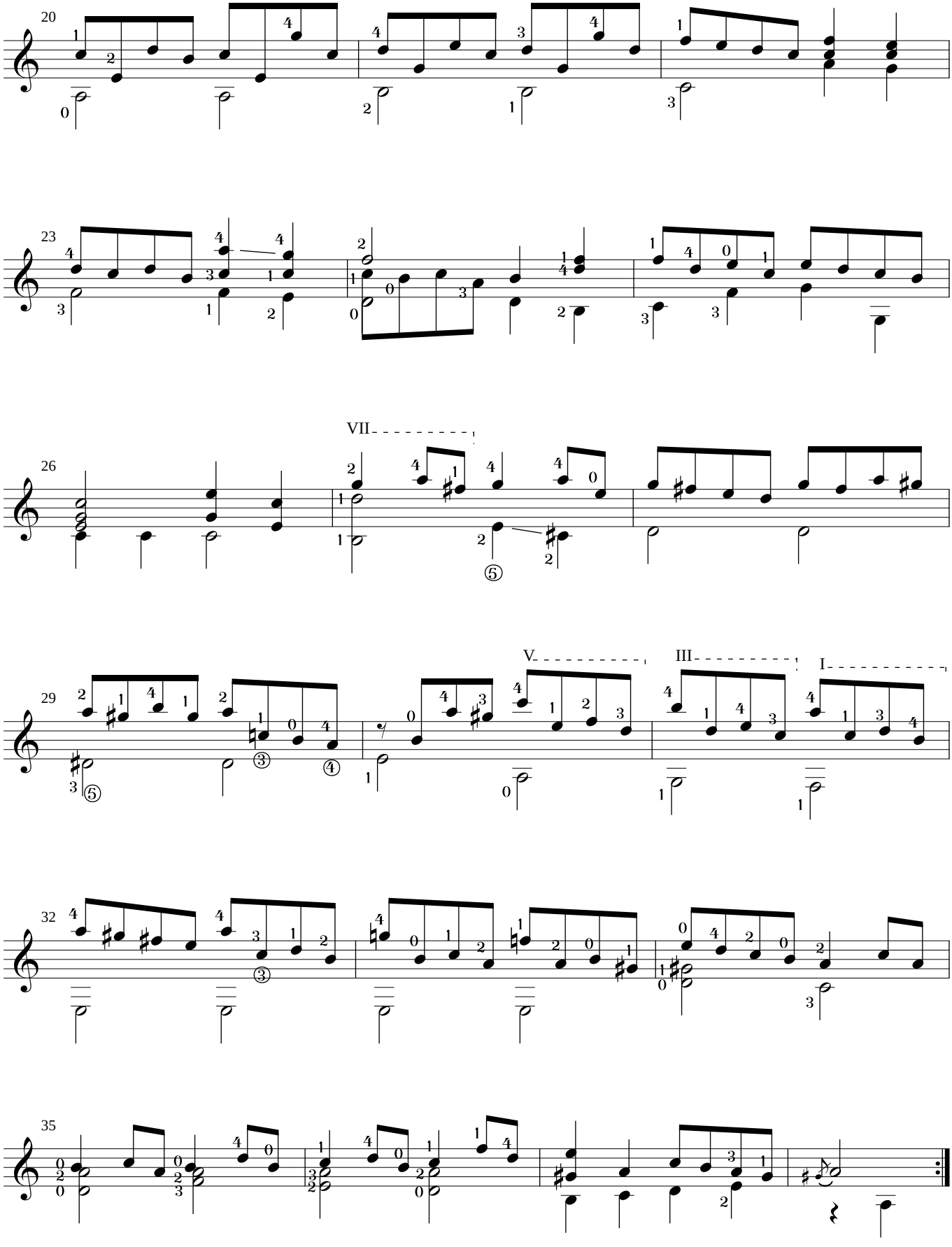
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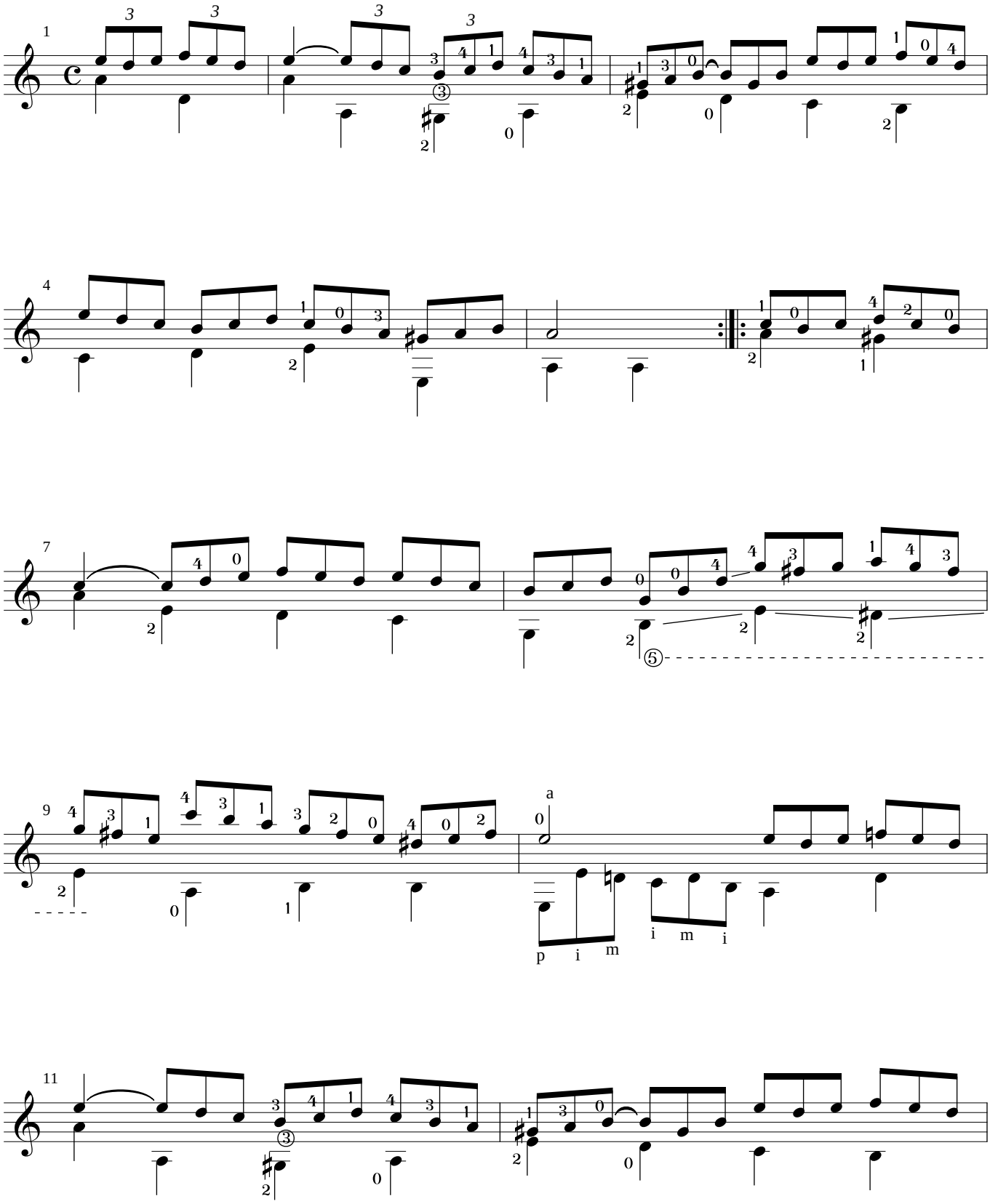
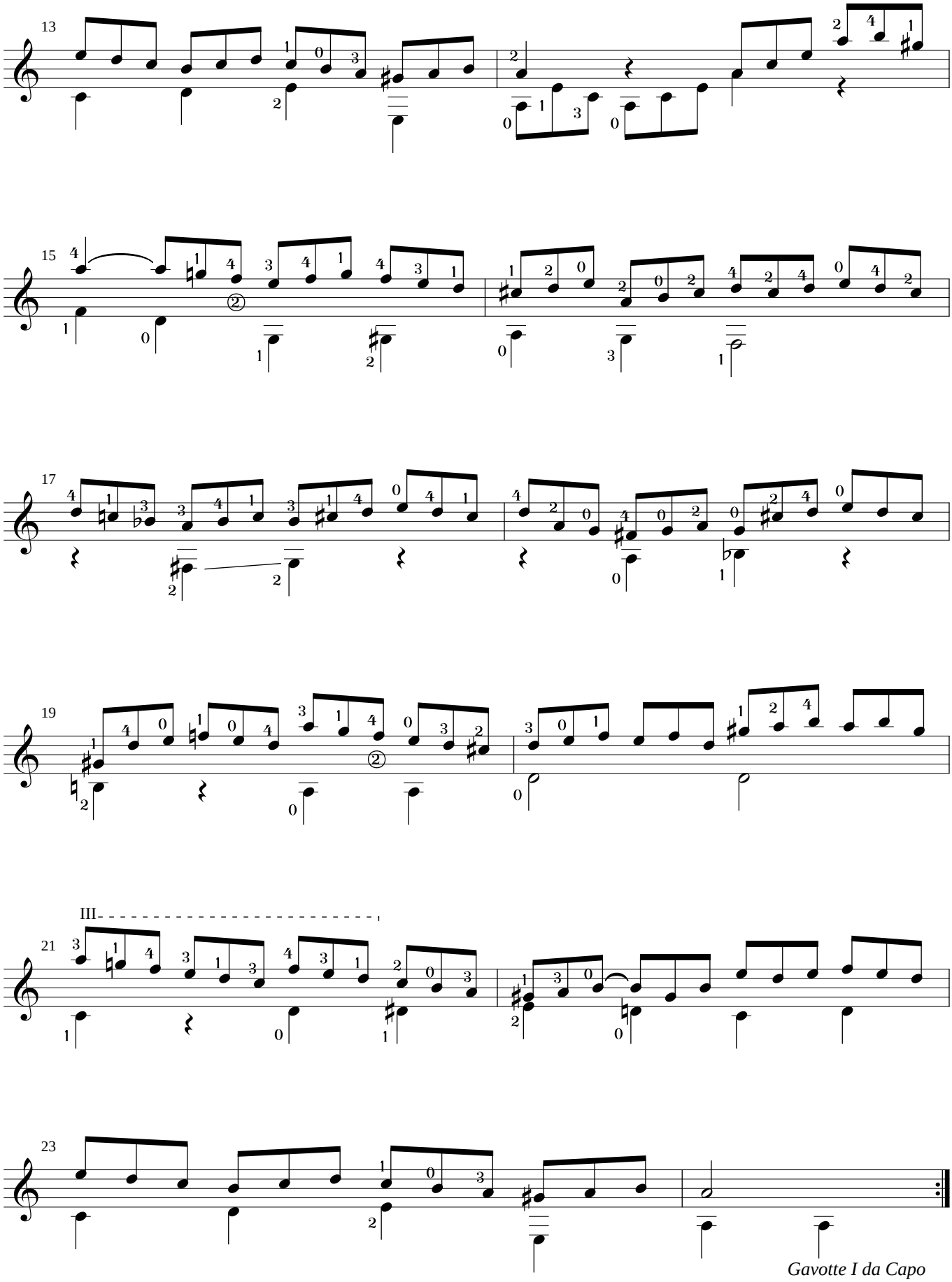
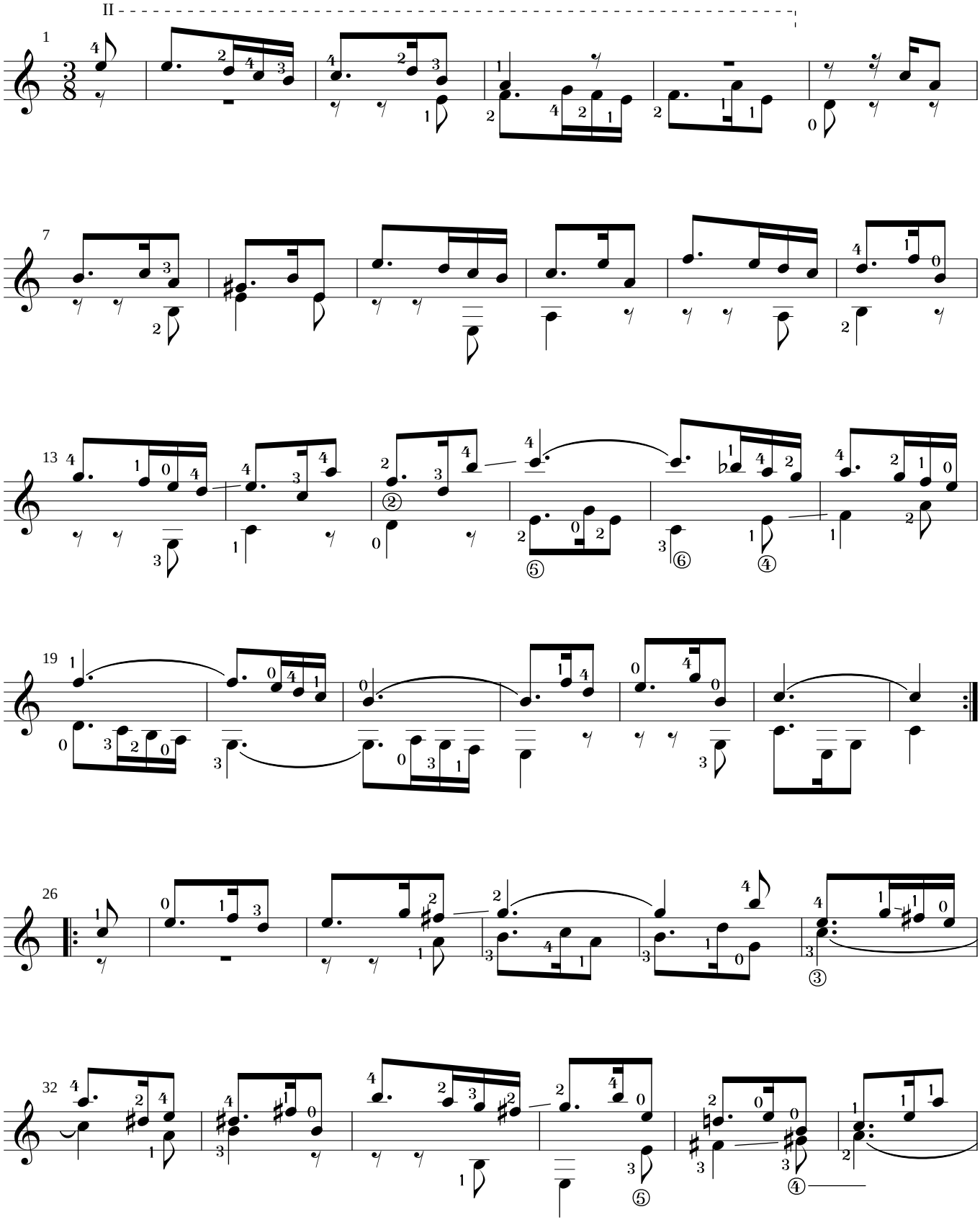
26
VII
29
V
III
I
32
35

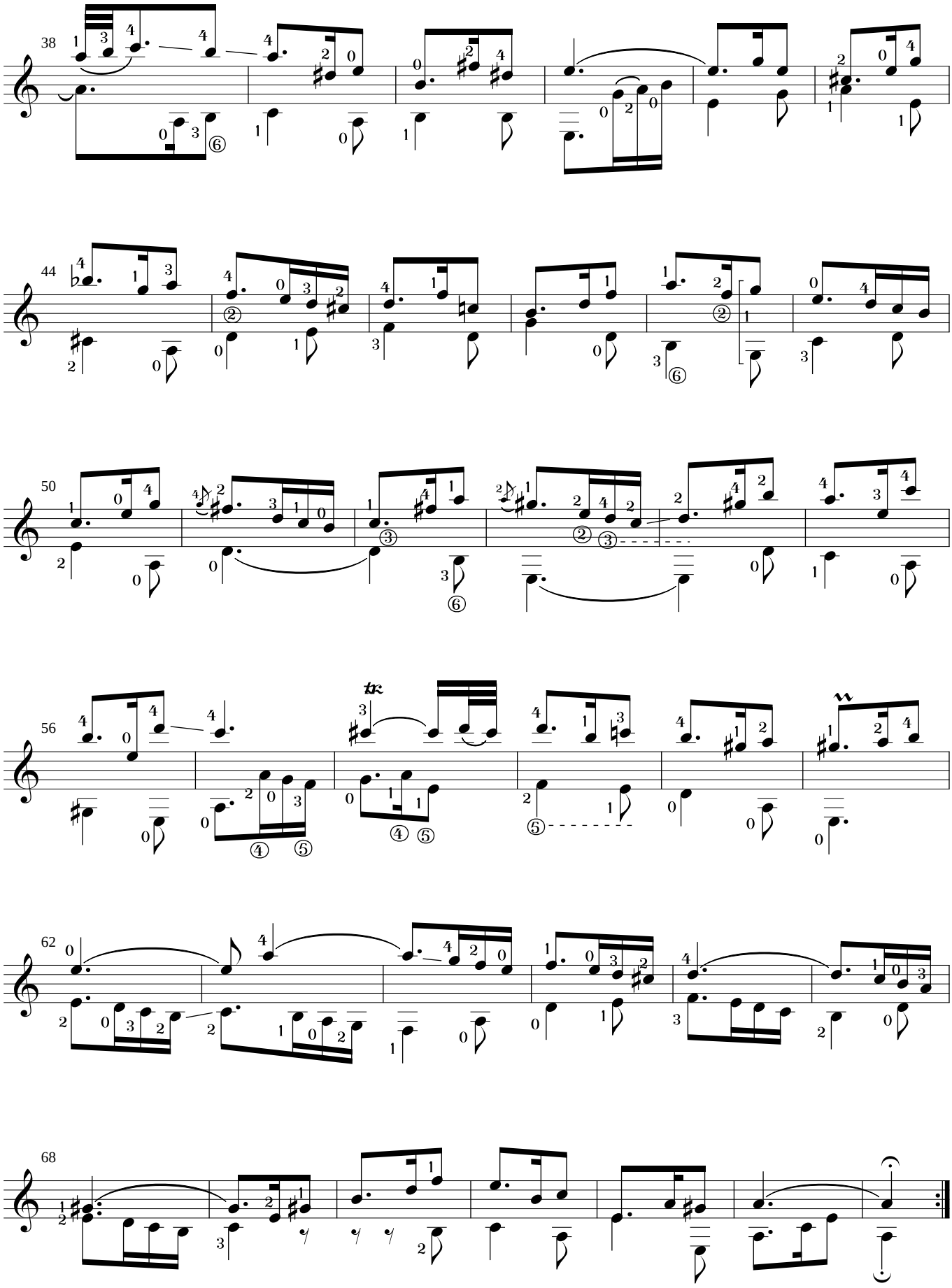
6. Gavotte II




13
15
17
19
III
21
23
Gavotte I da Capo

7. Gigue





Johann Sebastian Bach

Suite
pour le Luth

BWV 995

Guitar edition in memoriam
Werner Icking (26.8.1943 – 8.2.2001)

Notes on this edition

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Eva Jaksch
ej@nextra.at

8.2.2002

Revision notes

Minor typographical errors in the fingering have been corrected in this revision.

Eva Jaksch

10.4.2002

Suite pour le Luth

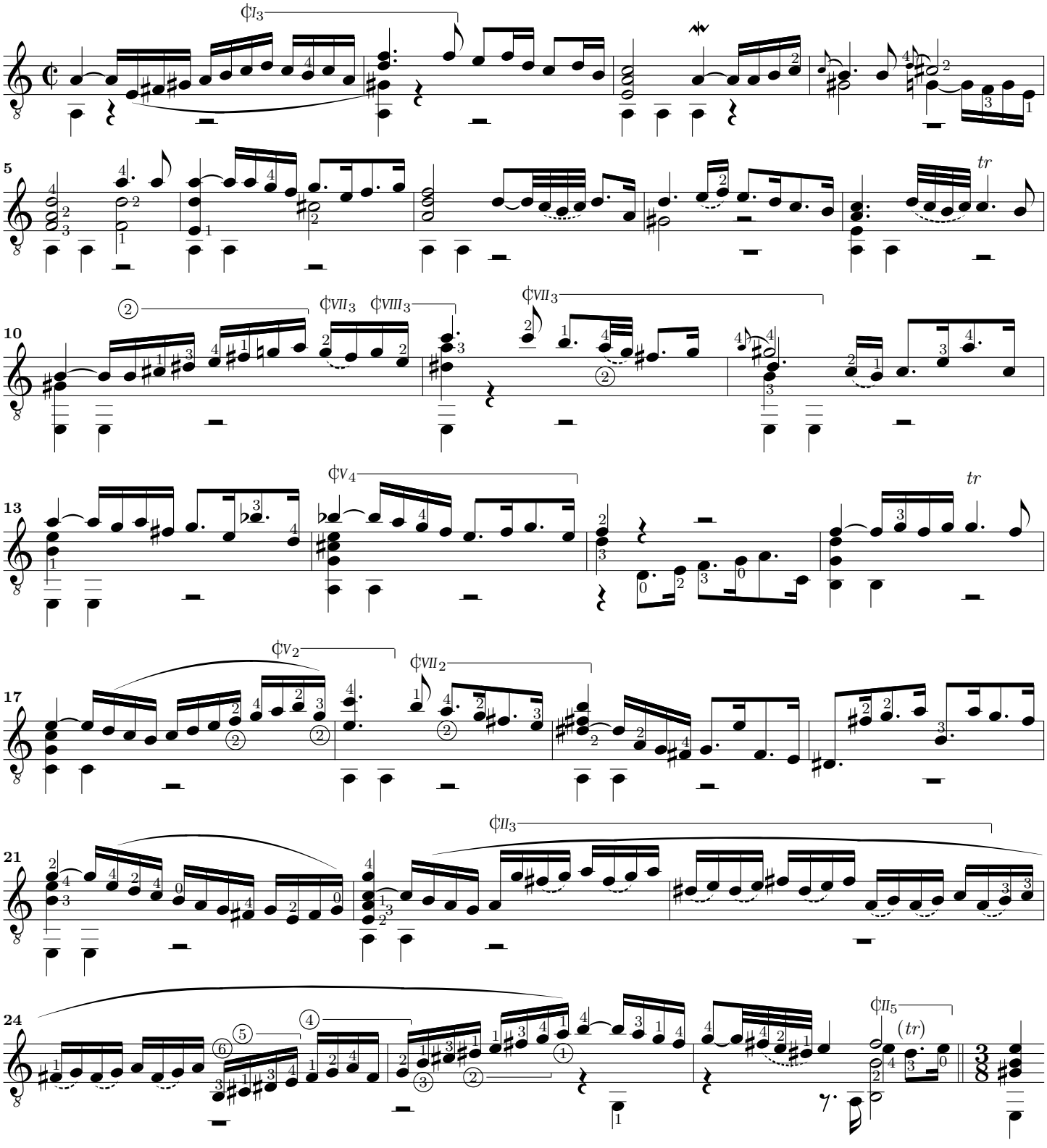
BWV 995

Guitar edition in memoriam Werner Icking (26.8.1943 – 8.2.2001)

J. S. Bach

Edited for guitar by Eva Jaksch

Prelude



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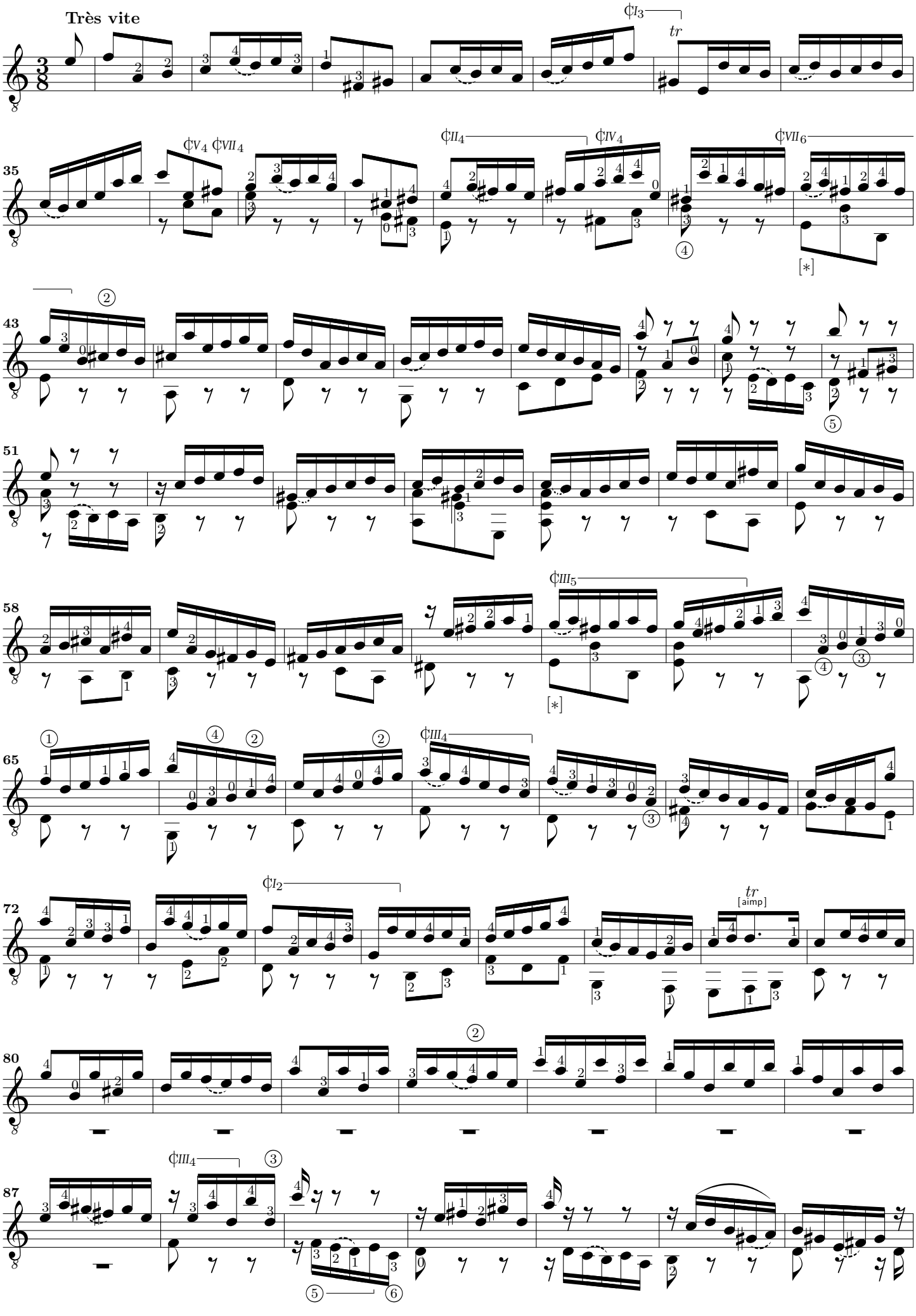

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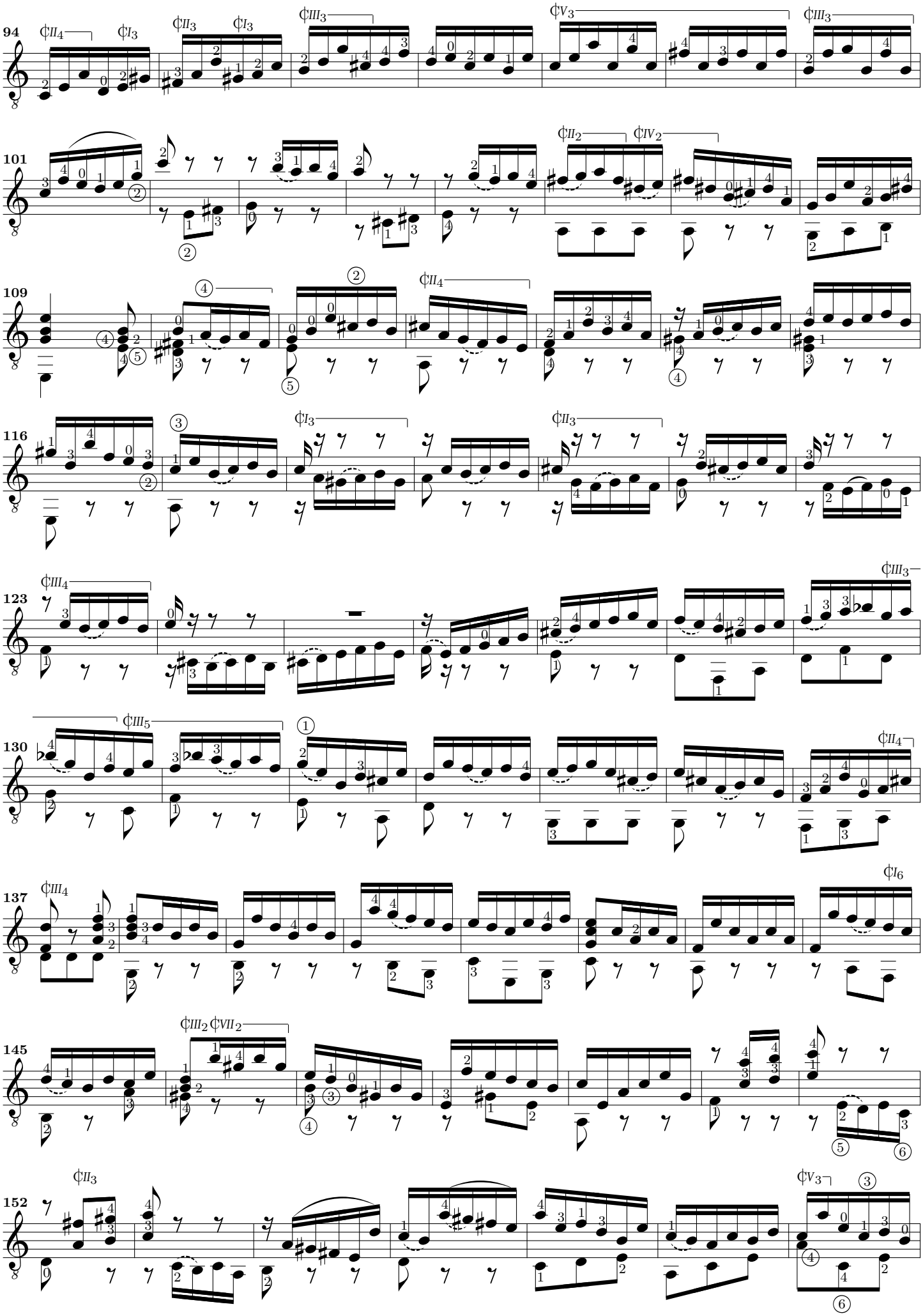

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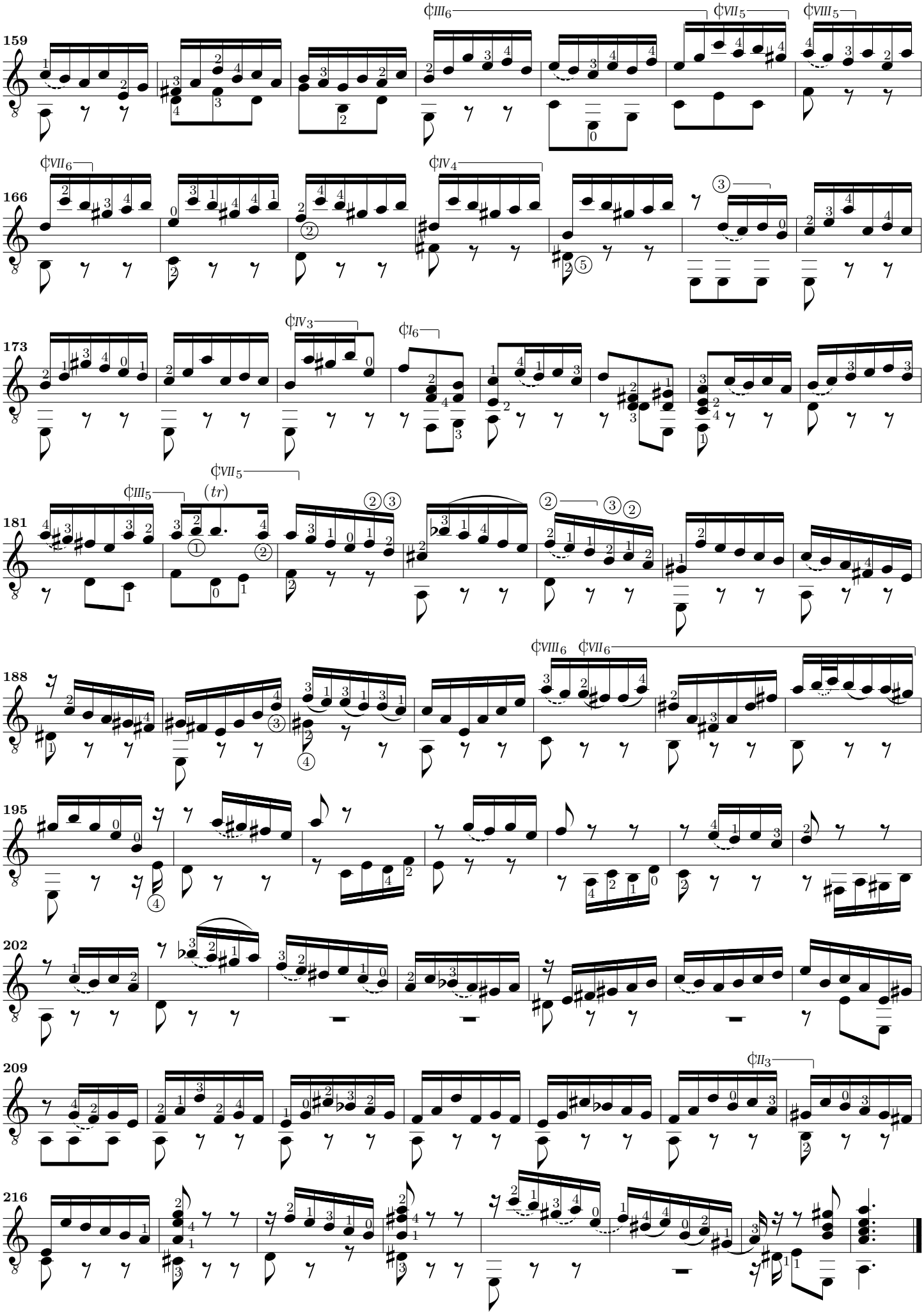

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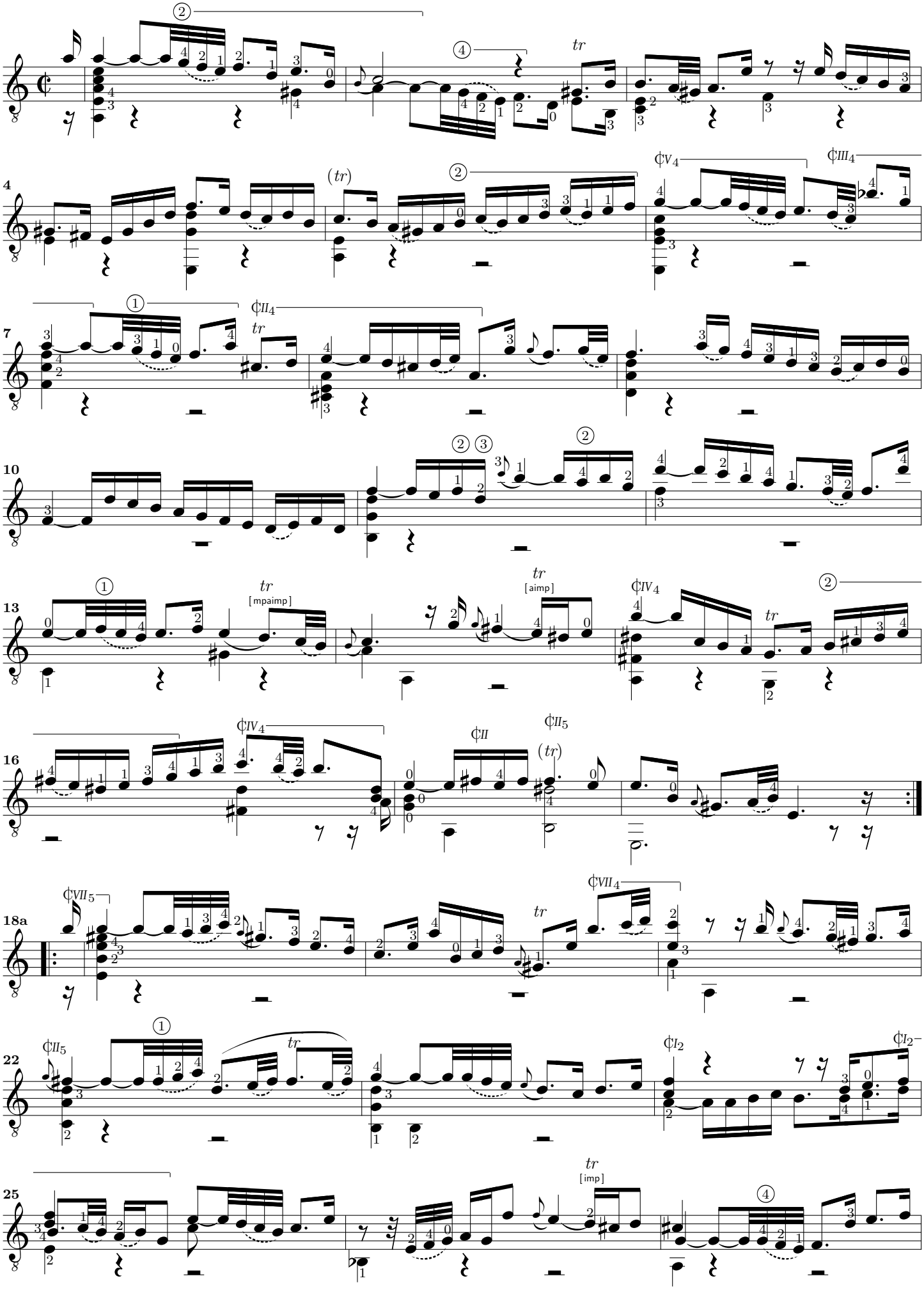
Allemande



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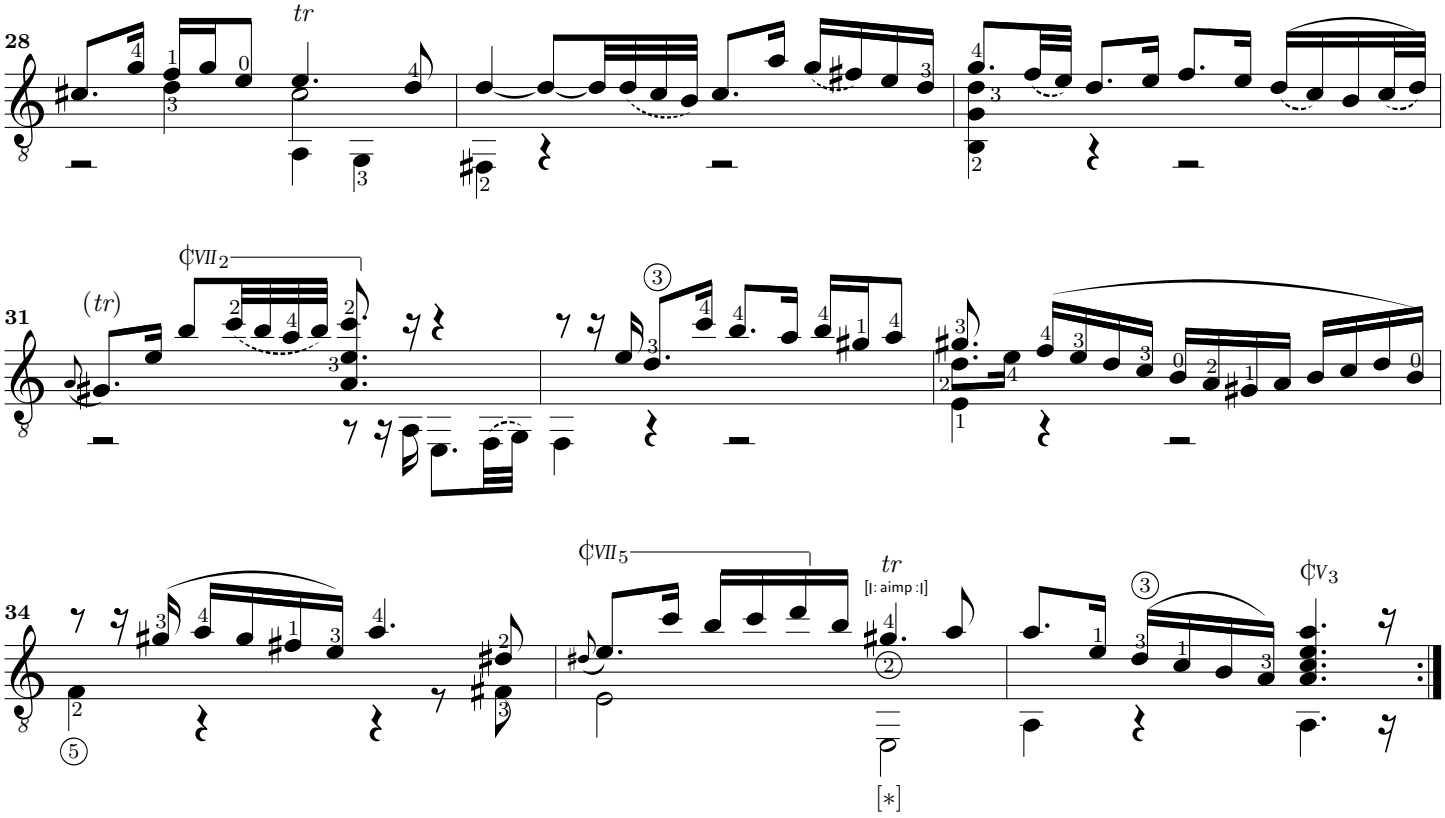
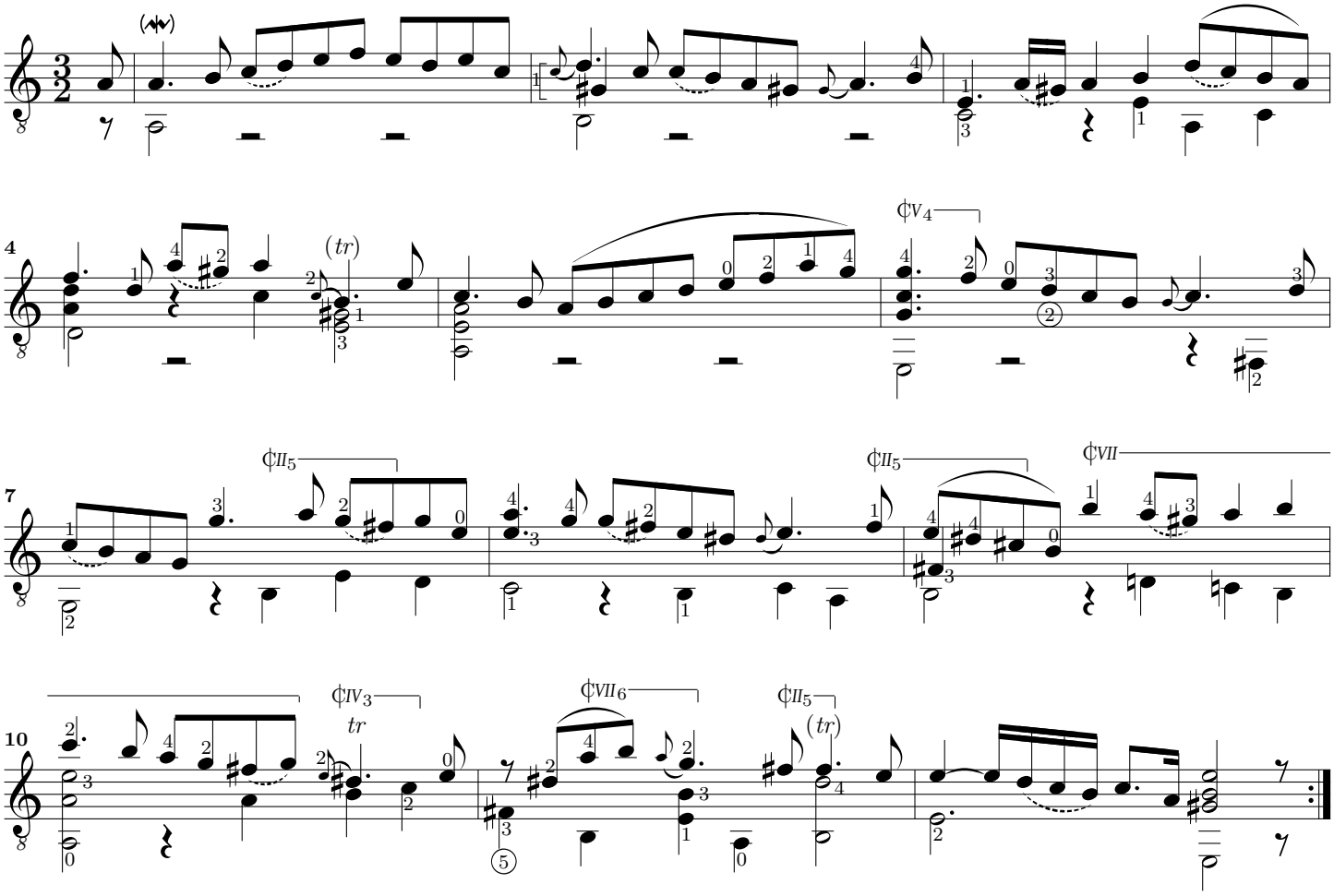


Courante



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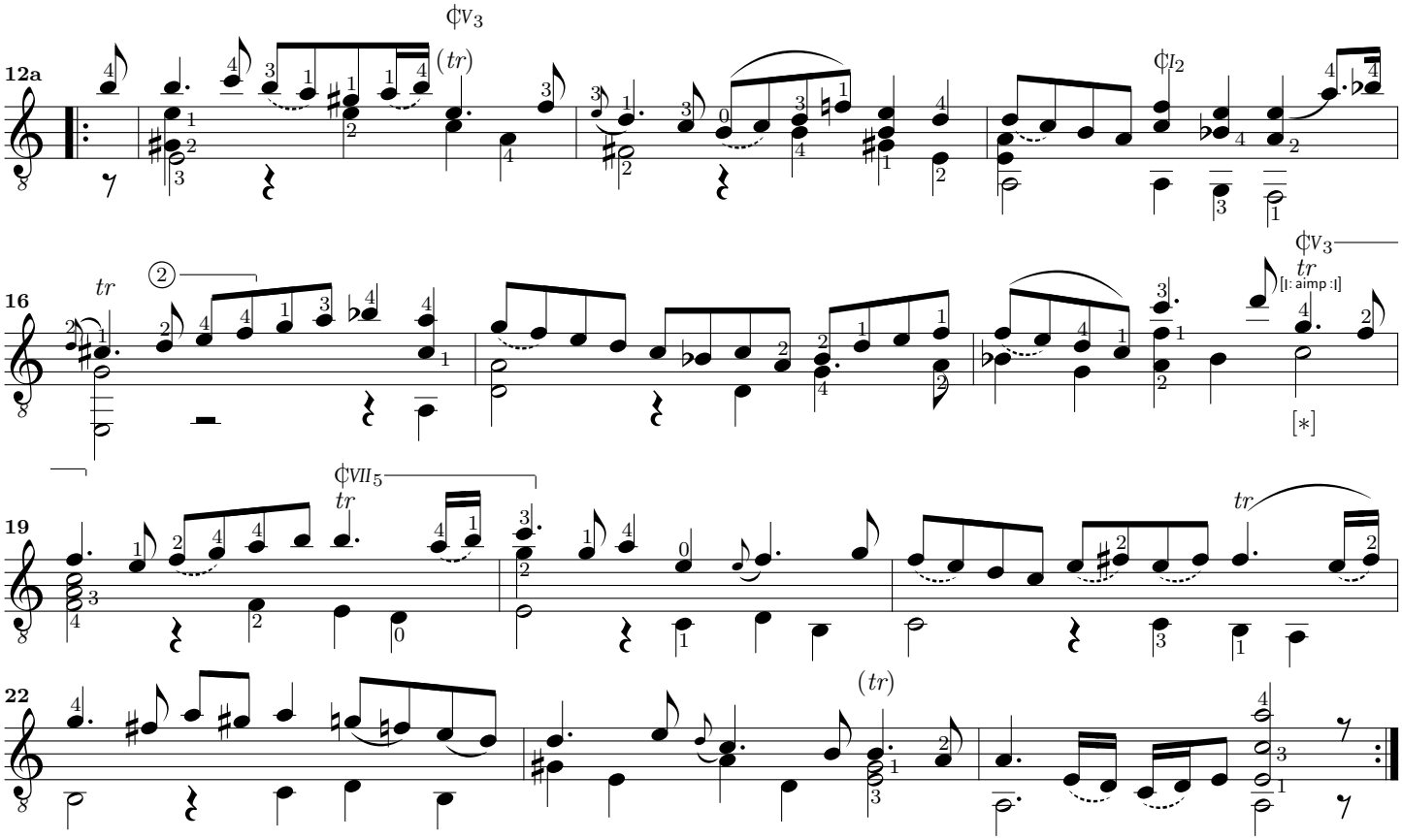
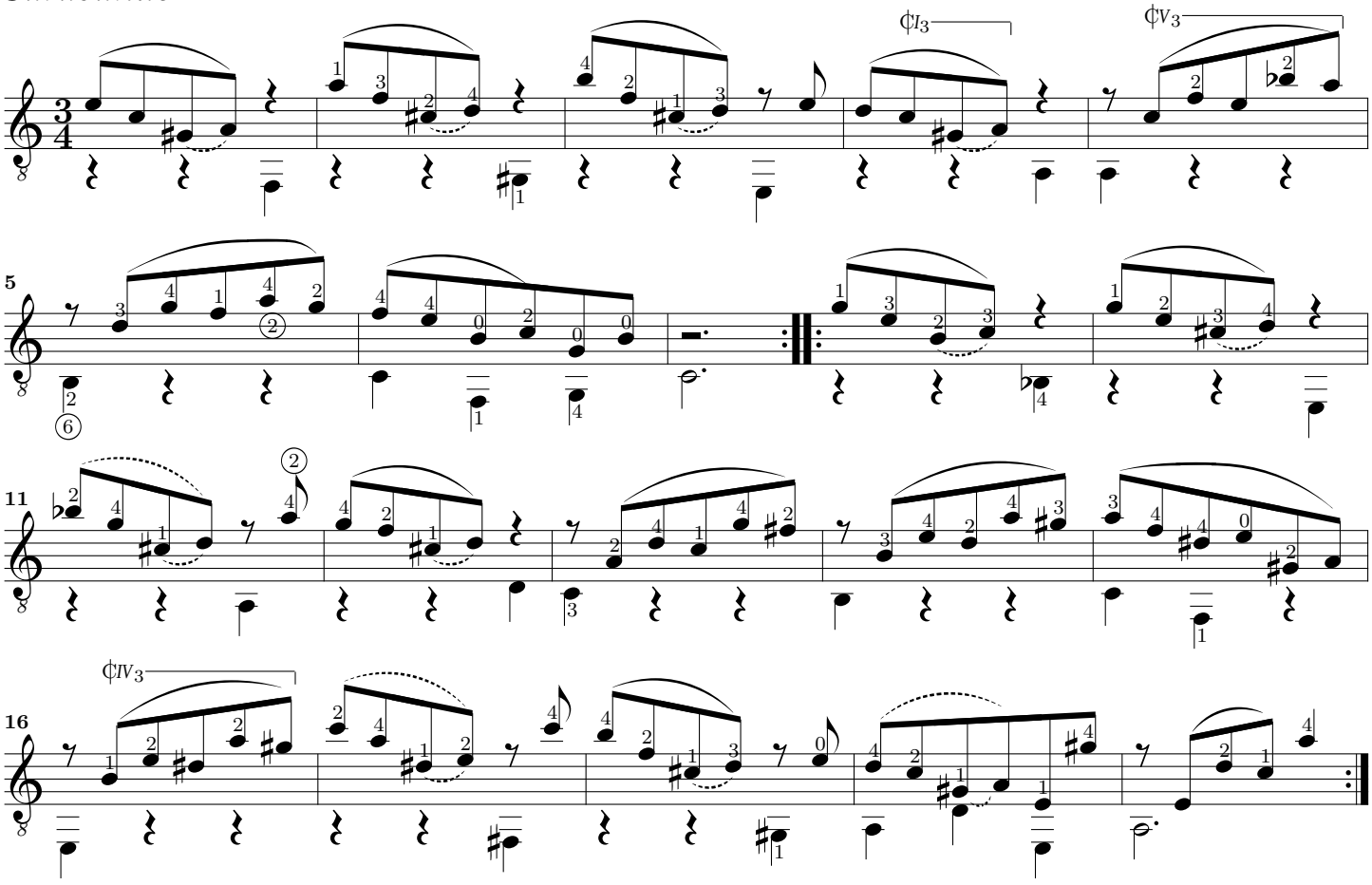


Sarabande



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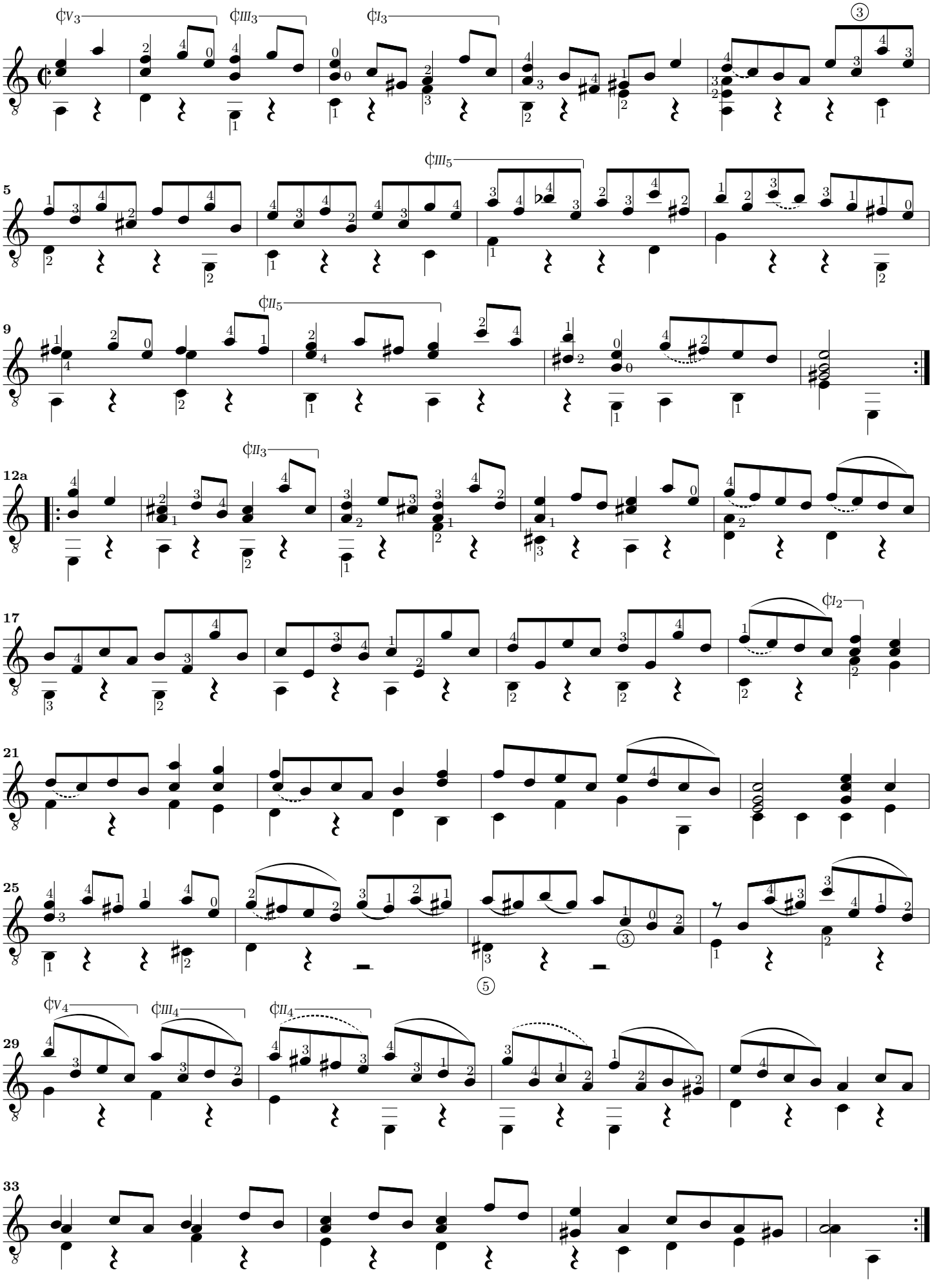
Gavotte I



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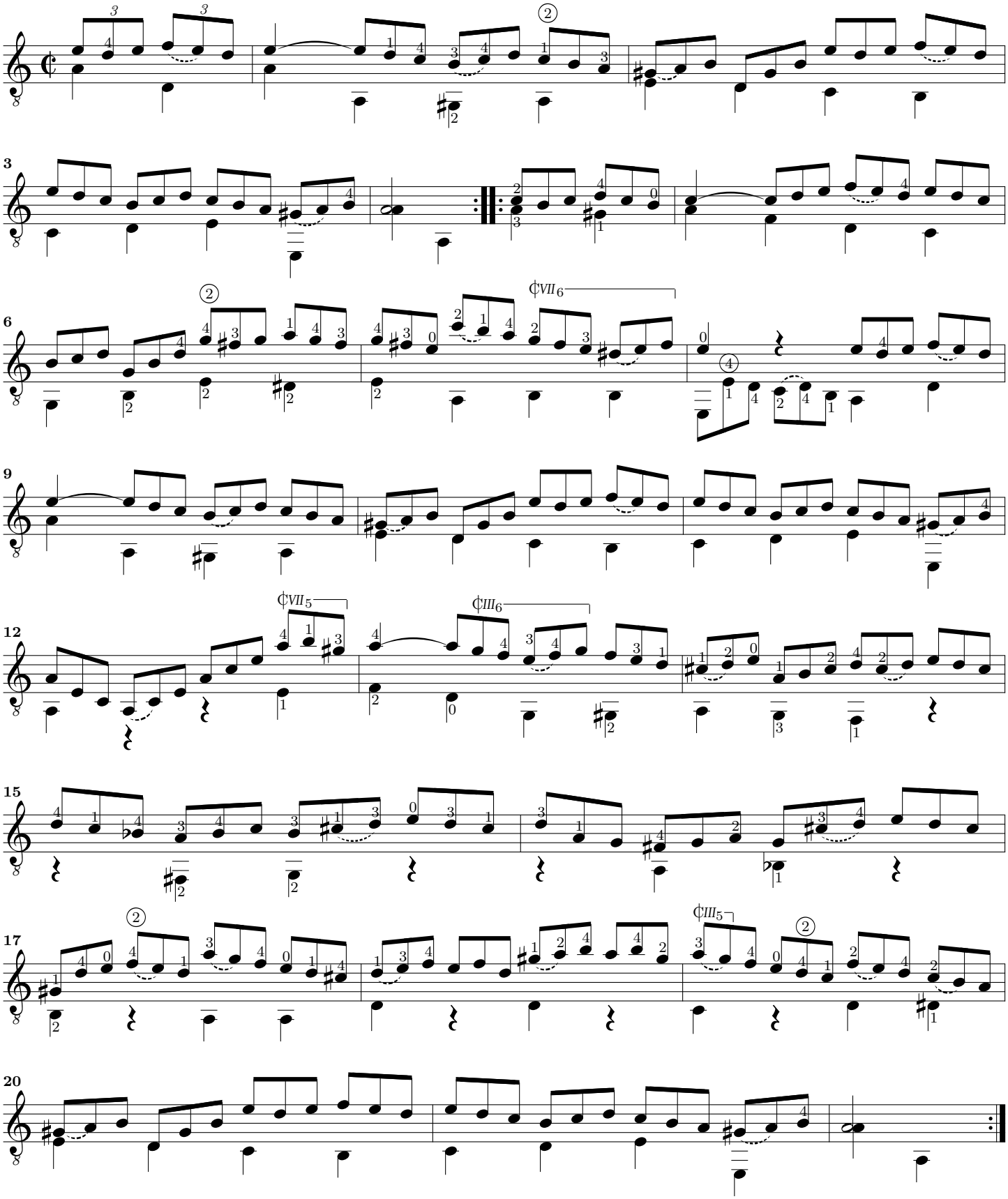
Gavotte II en Rondeau



Gavotte I d.C.

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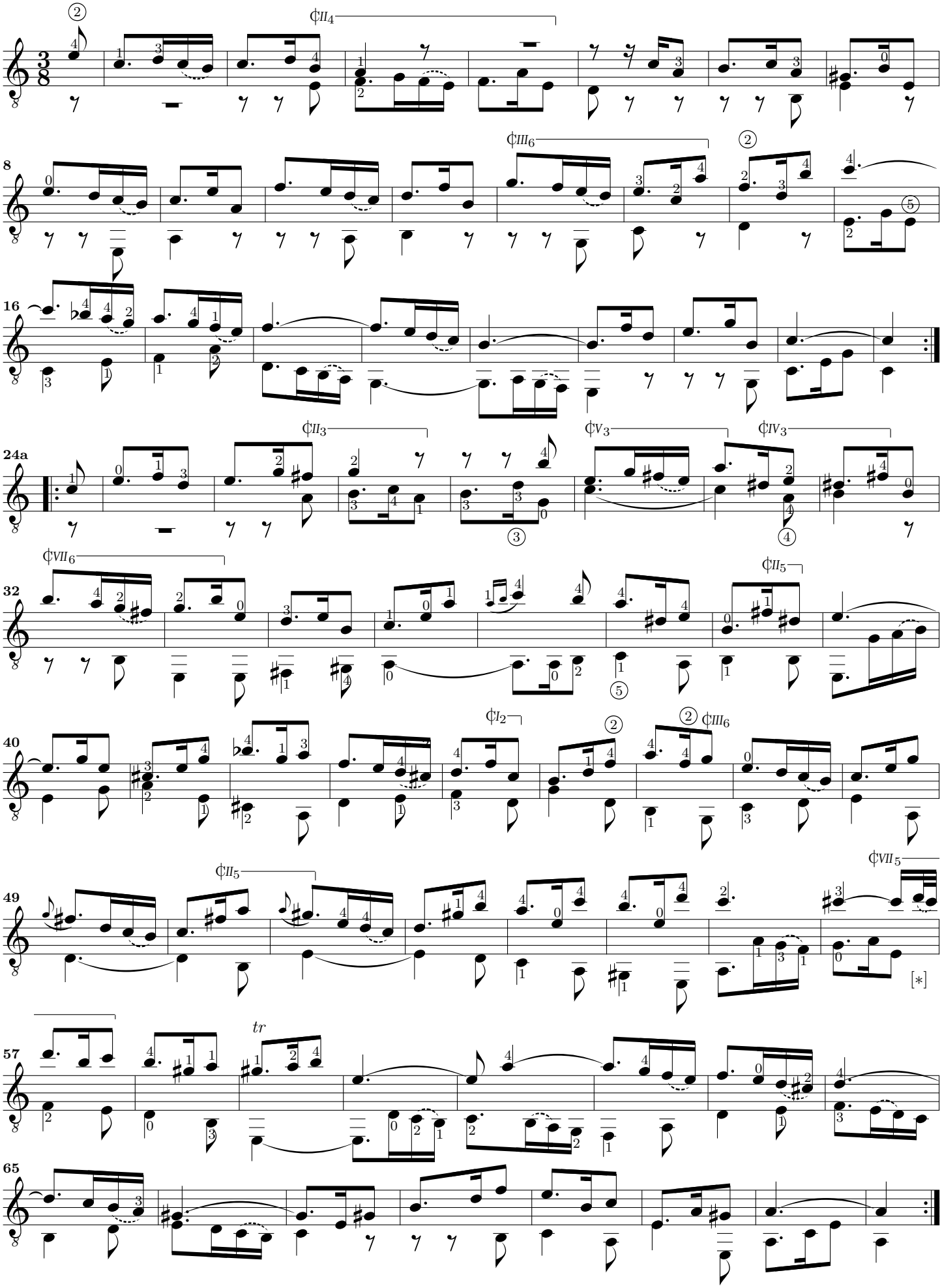
Gigue



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Editorial changes

Prelude

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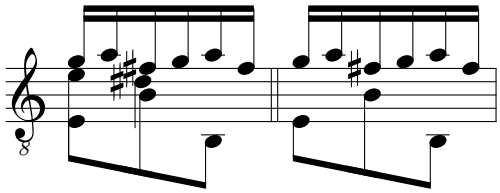
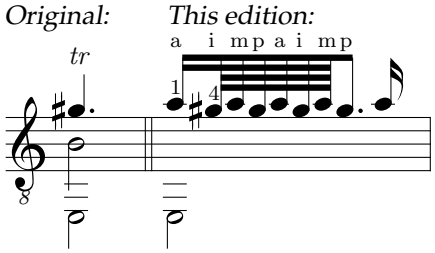


Allemande

Bar 35:

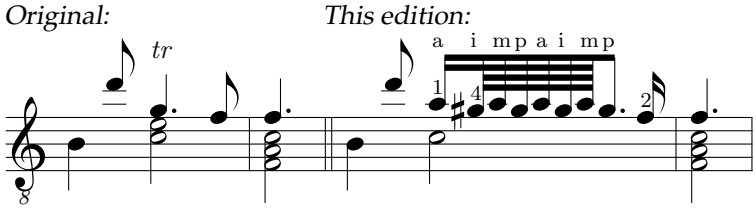
Original: *This edition:*



Courante

Bar 18:

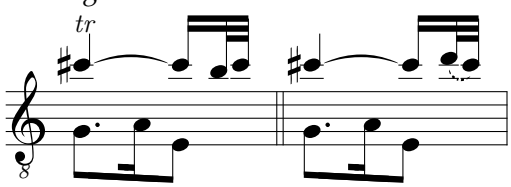
Original: *This edition:*



Gigue

Bar 56:

Original: *This edition:*



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J. S. Bach

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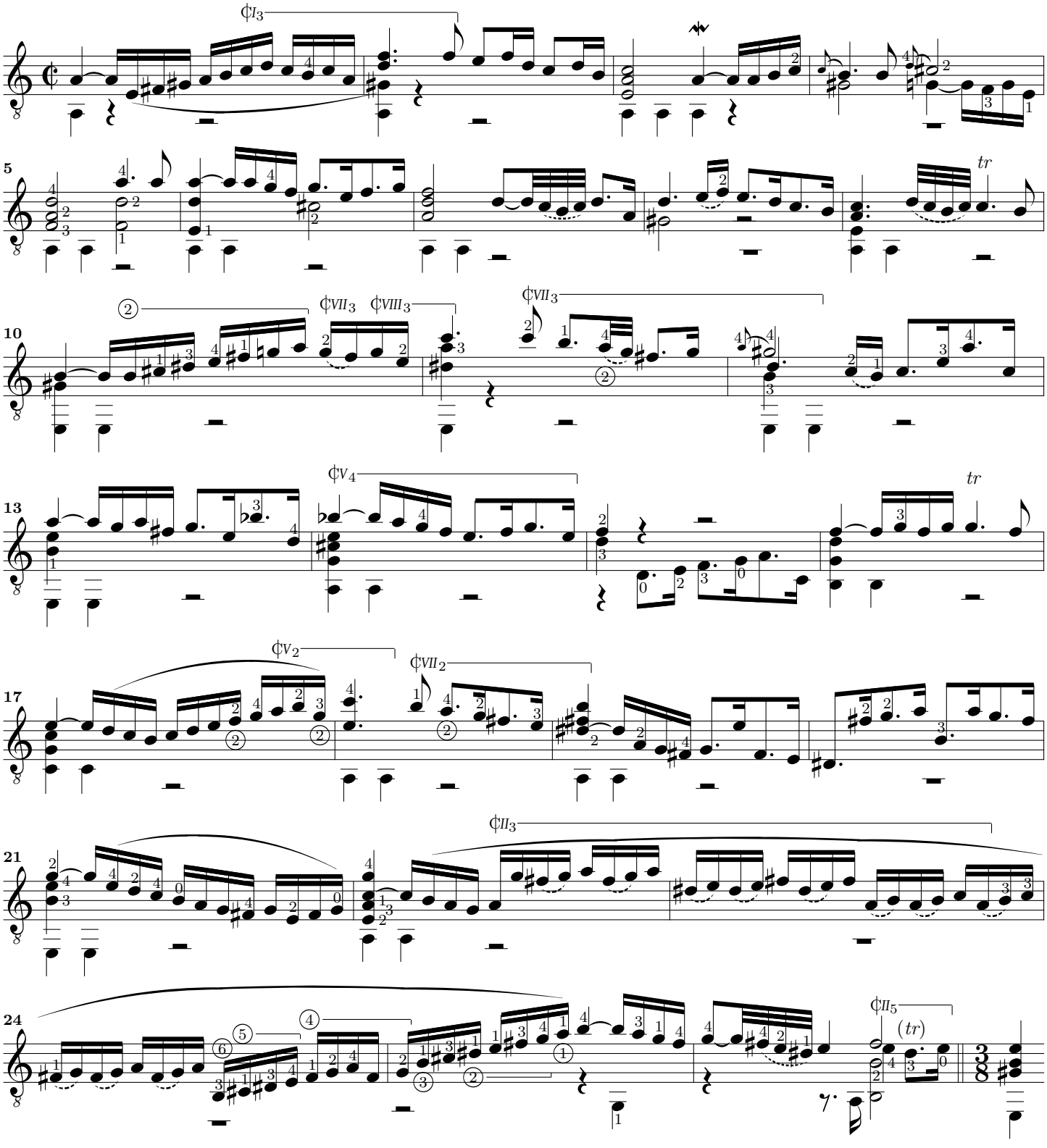
Prelude



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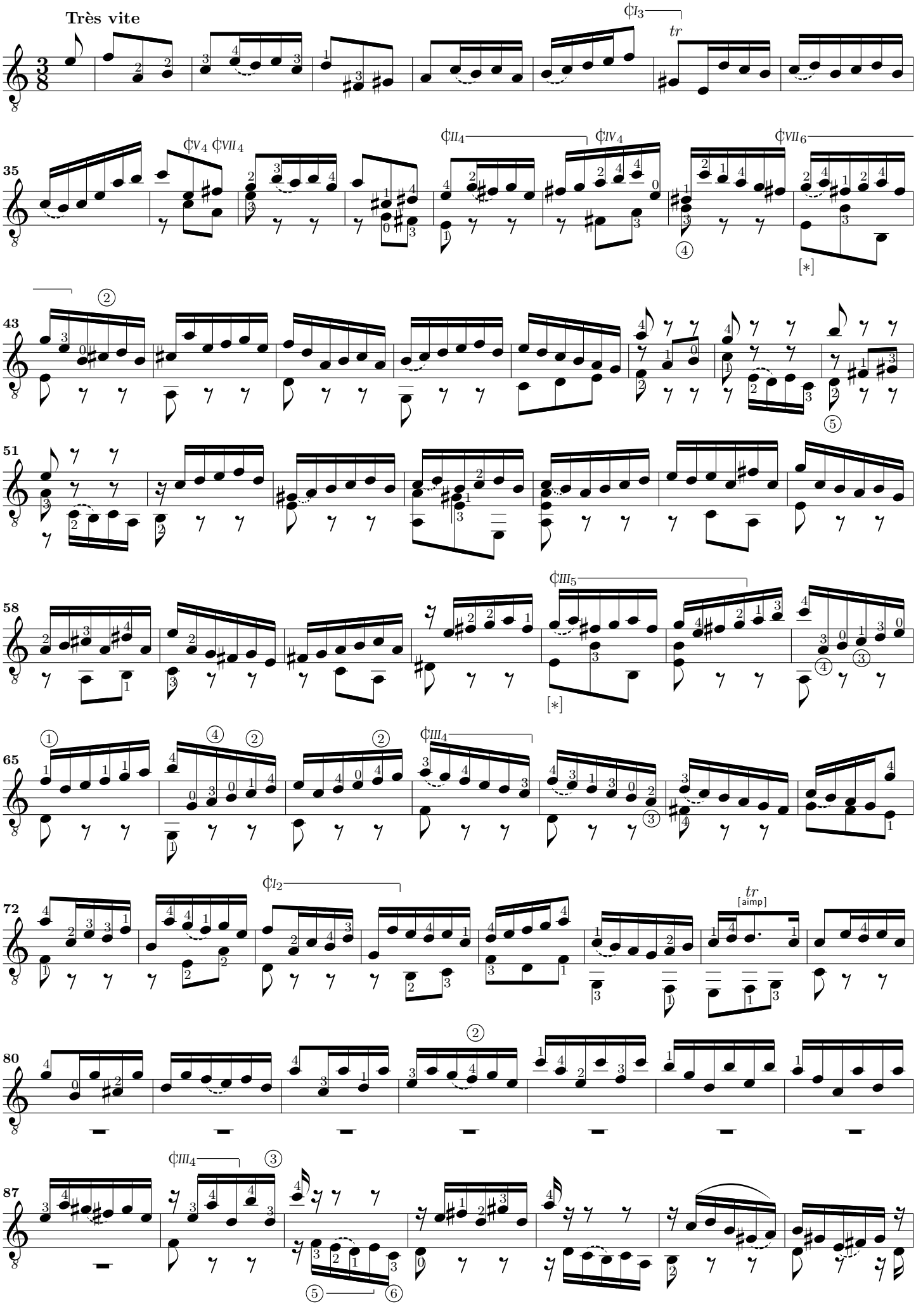

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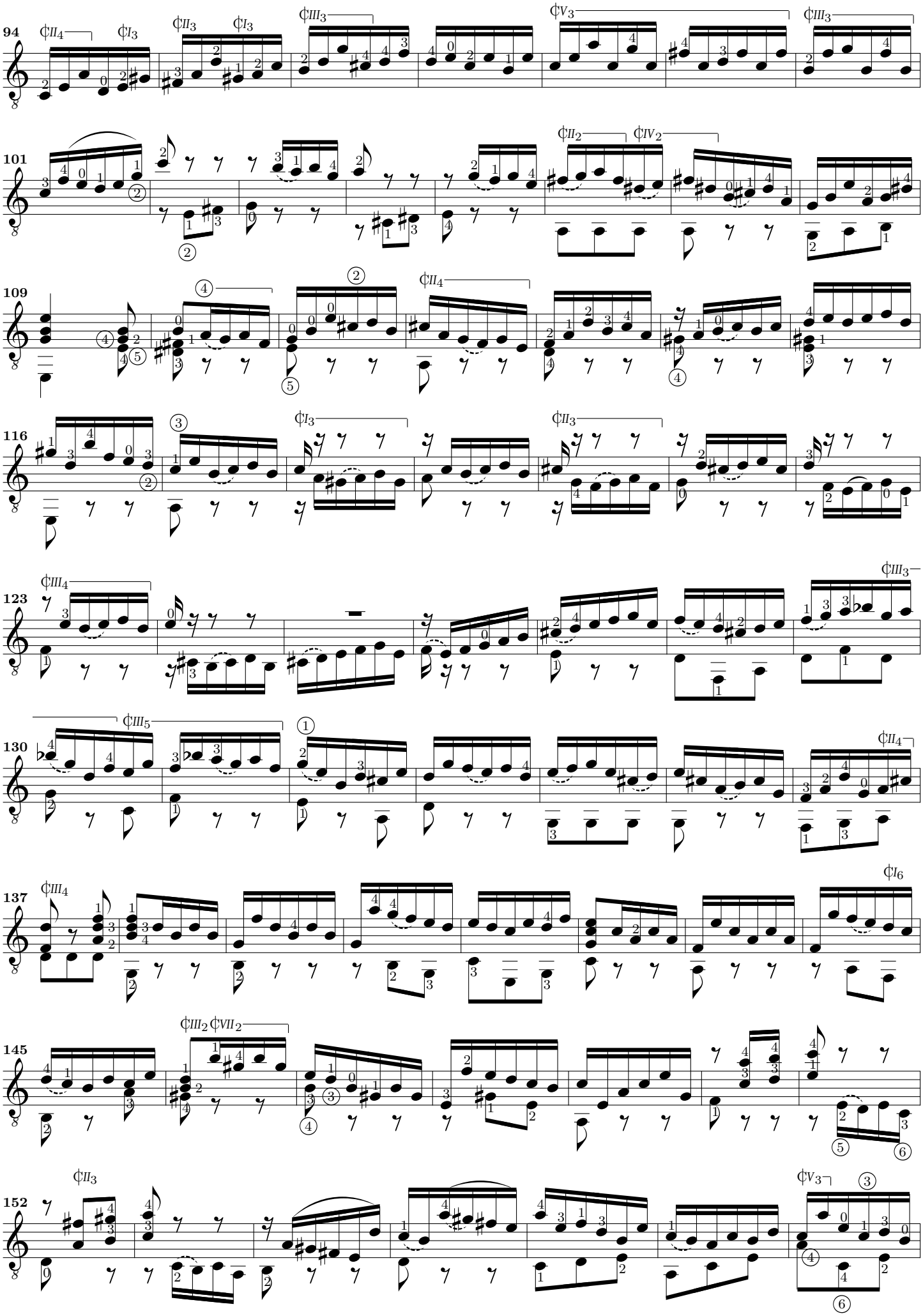

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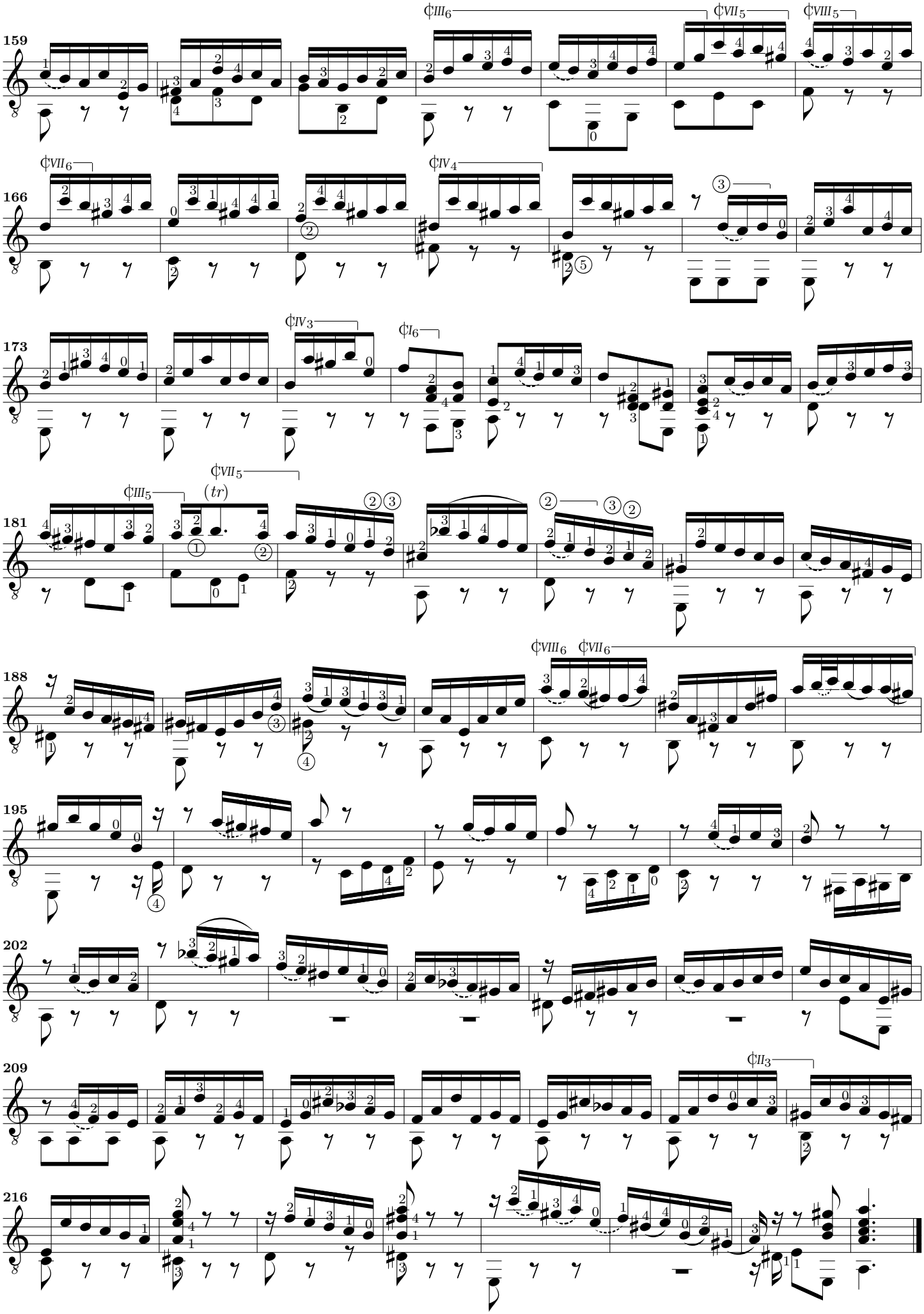

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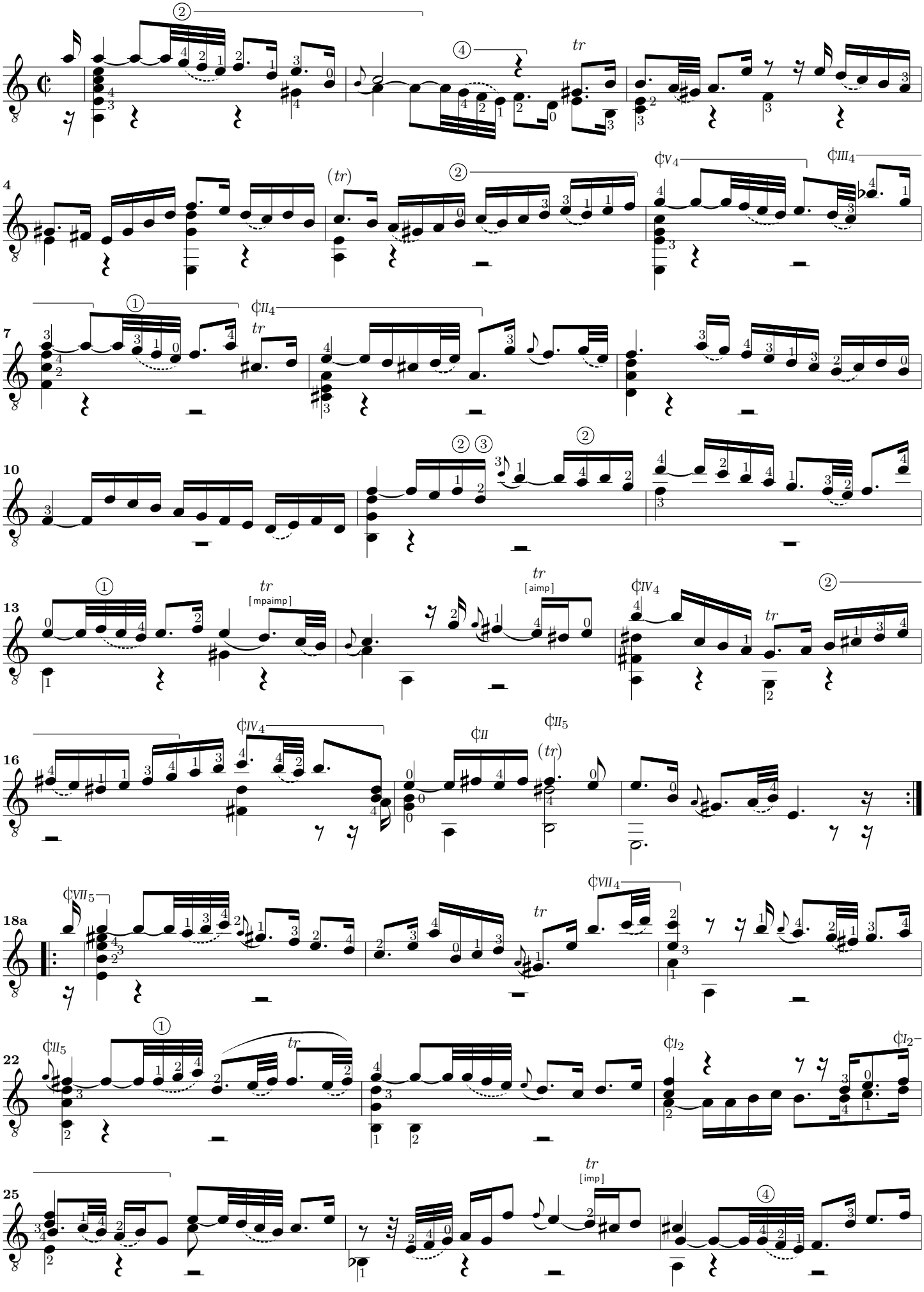
Allemande



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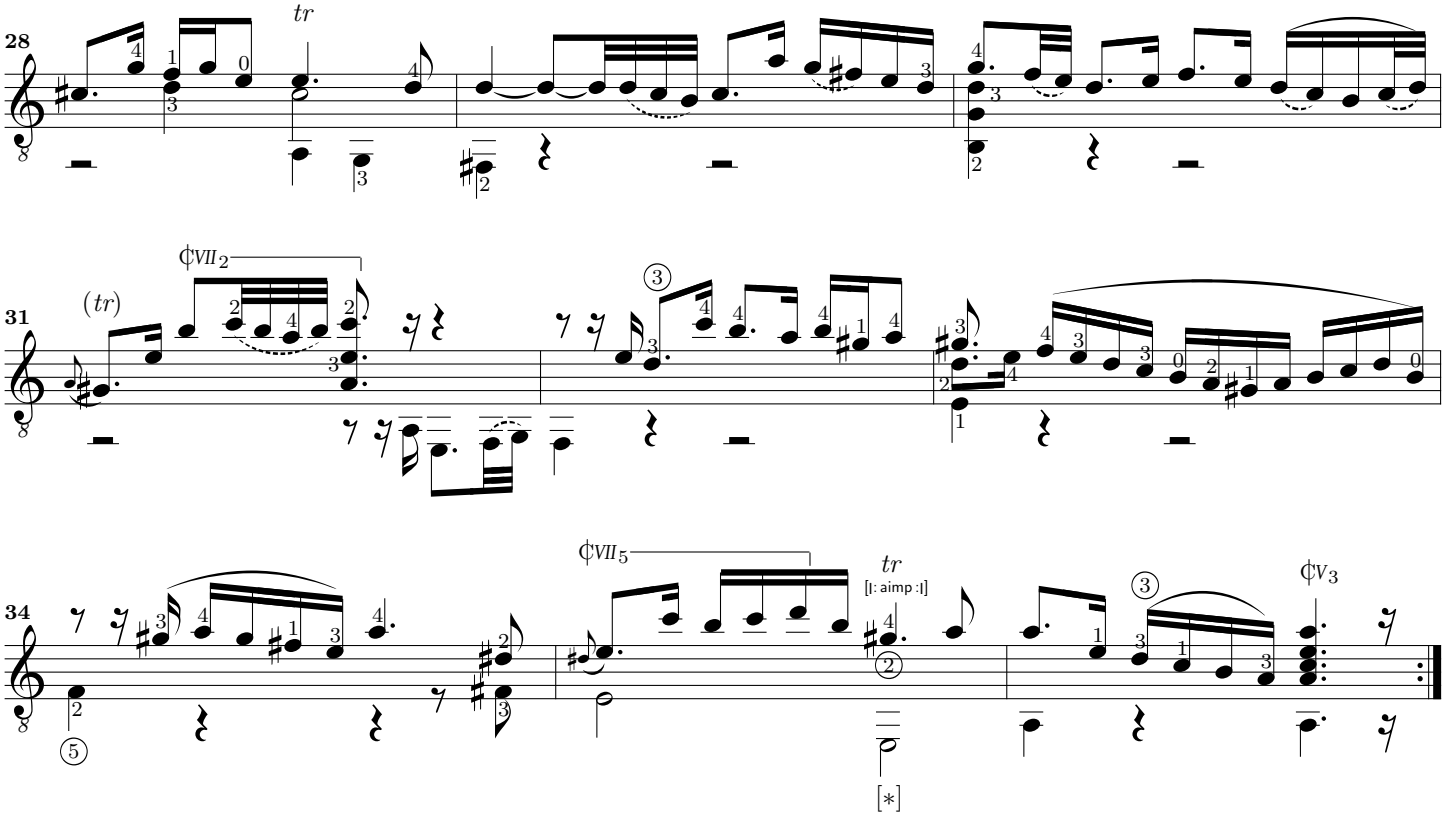
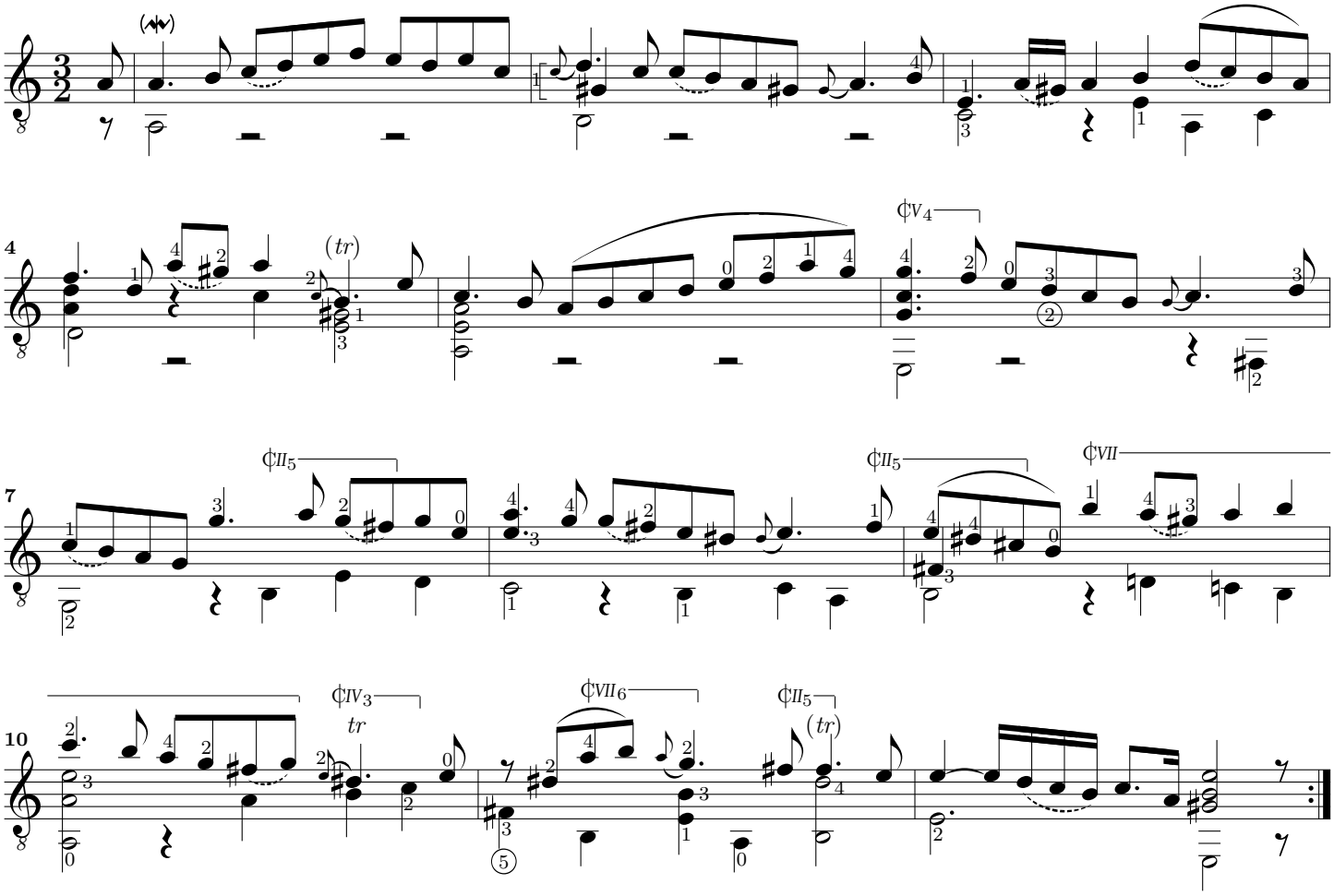


Courante



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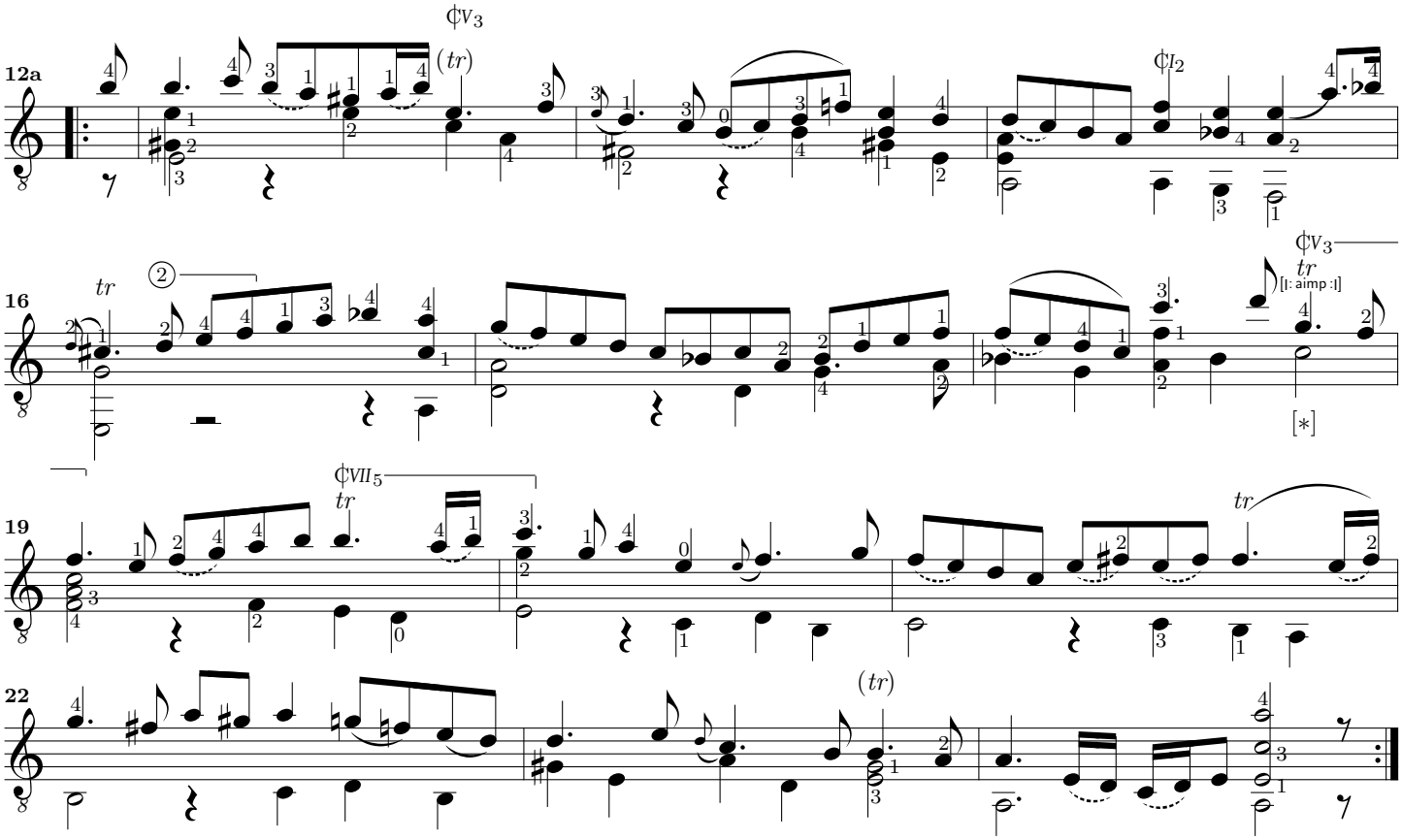
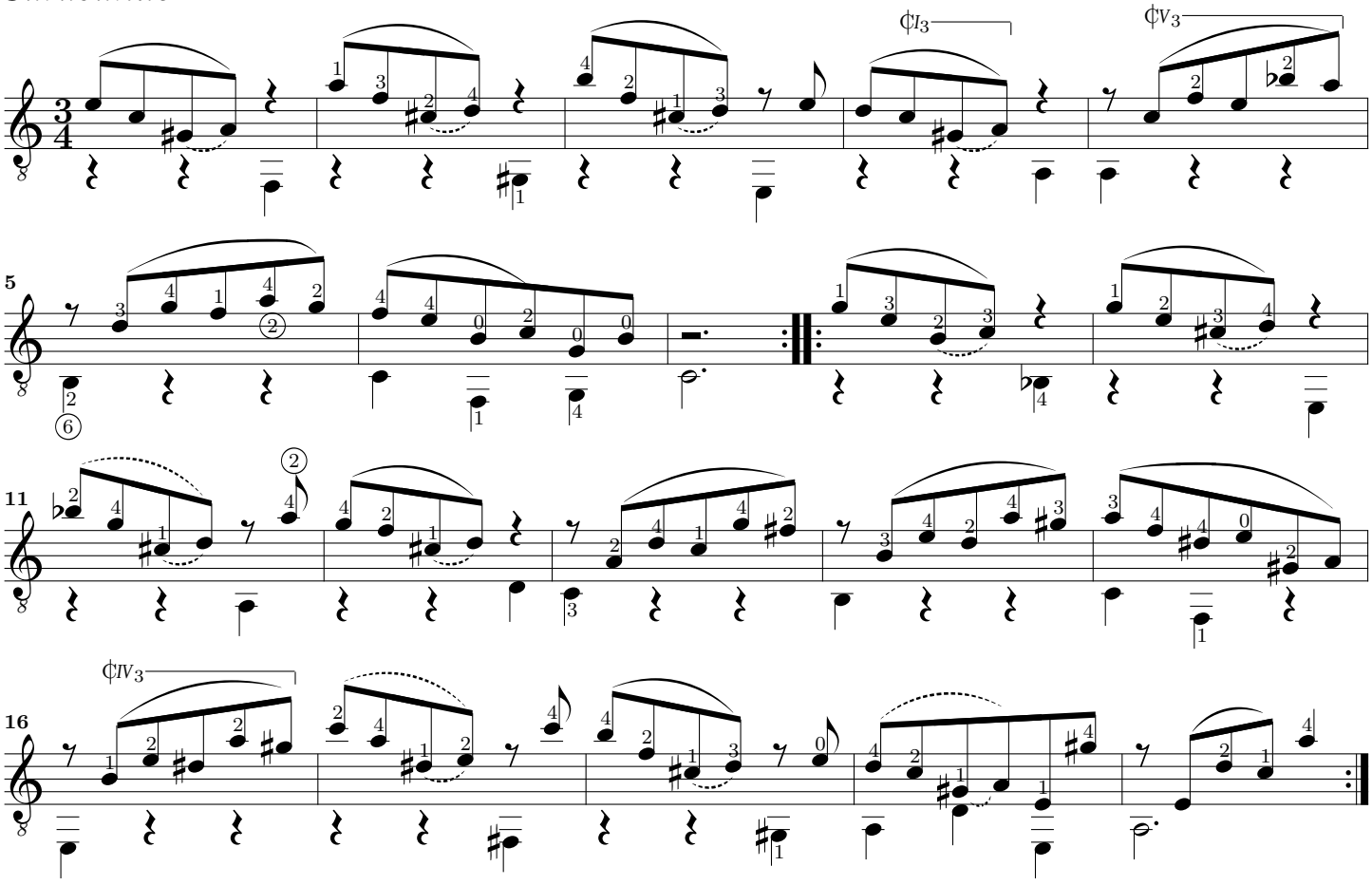


Sarabande



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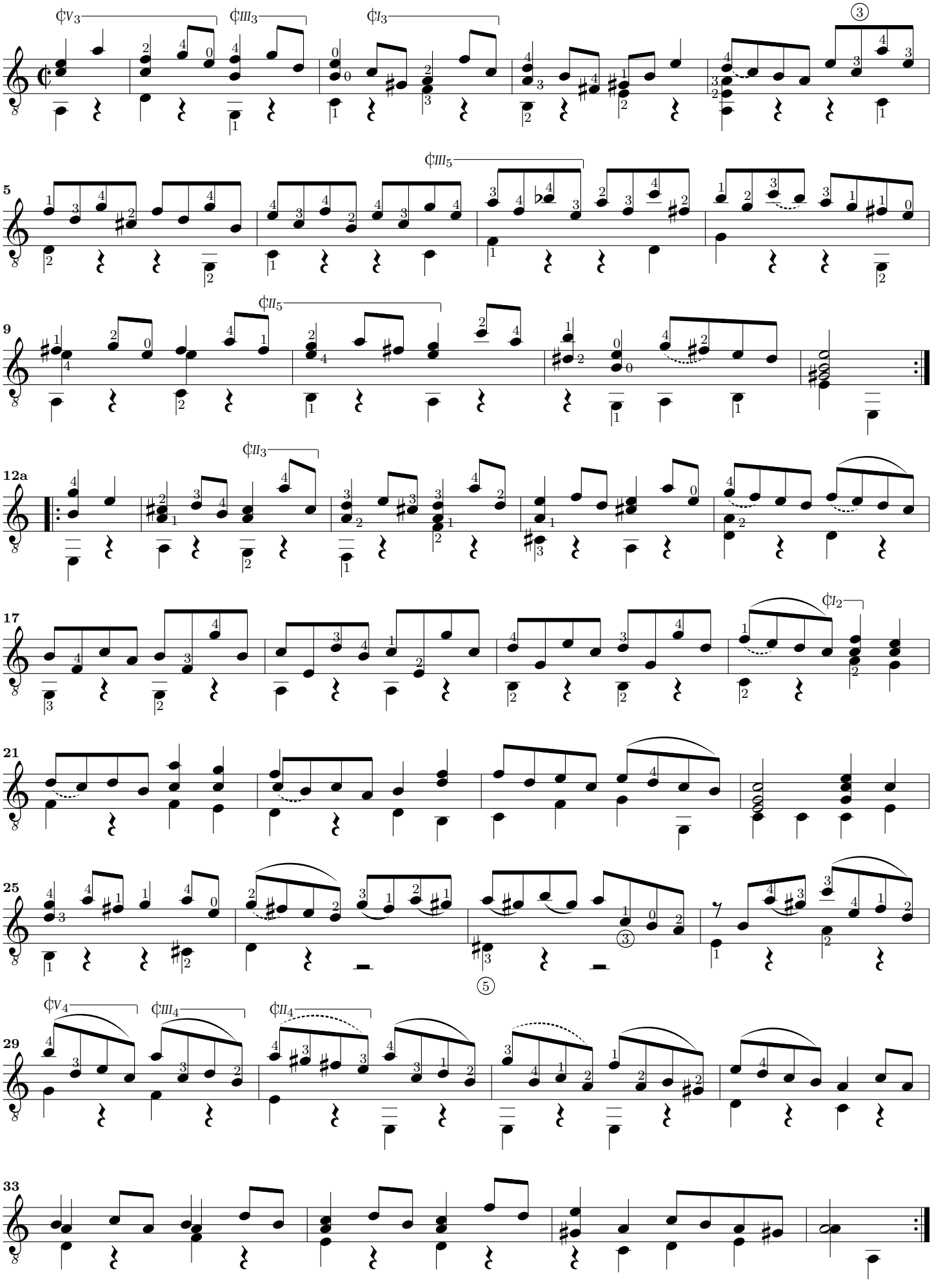
Gavotte I



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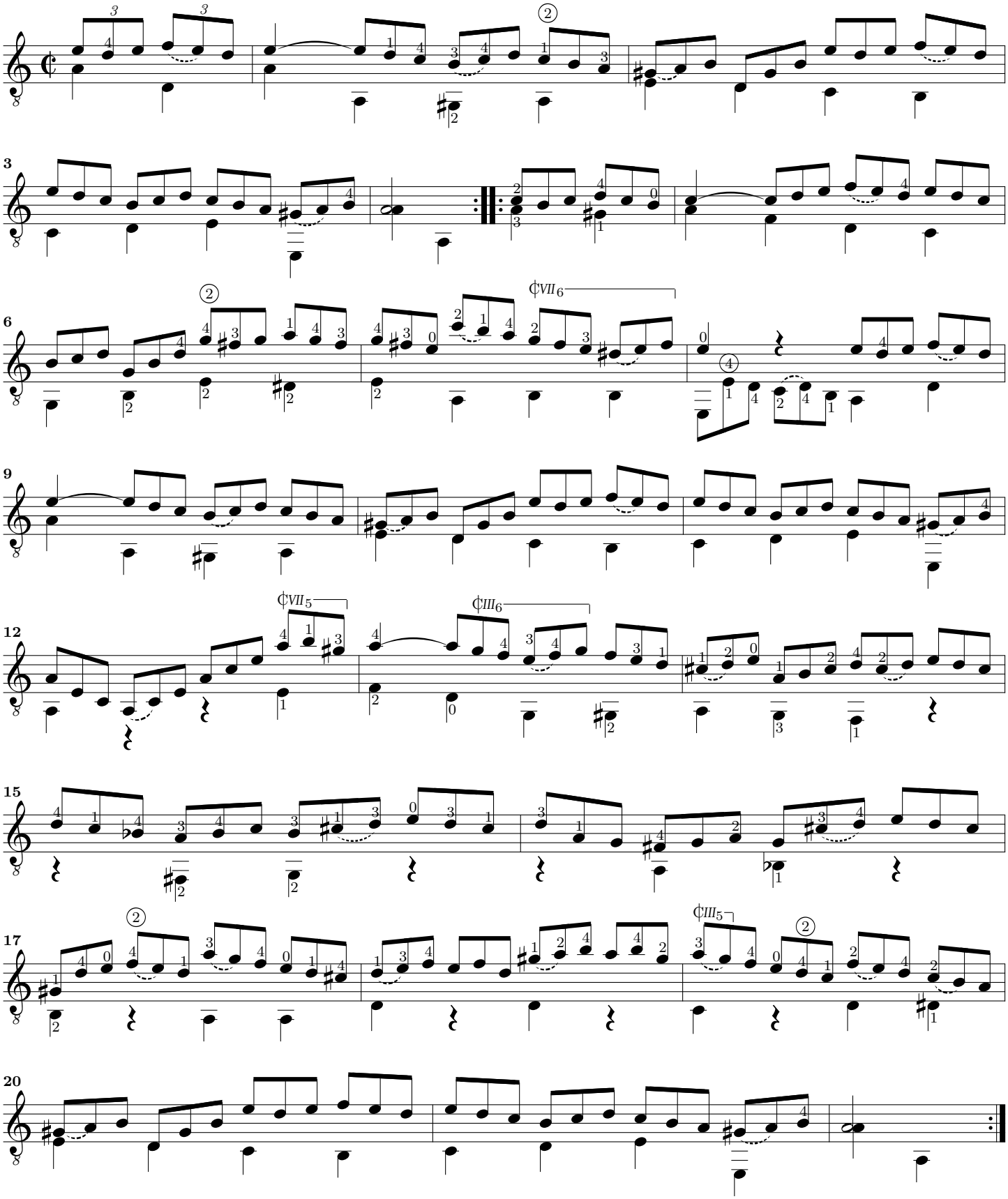
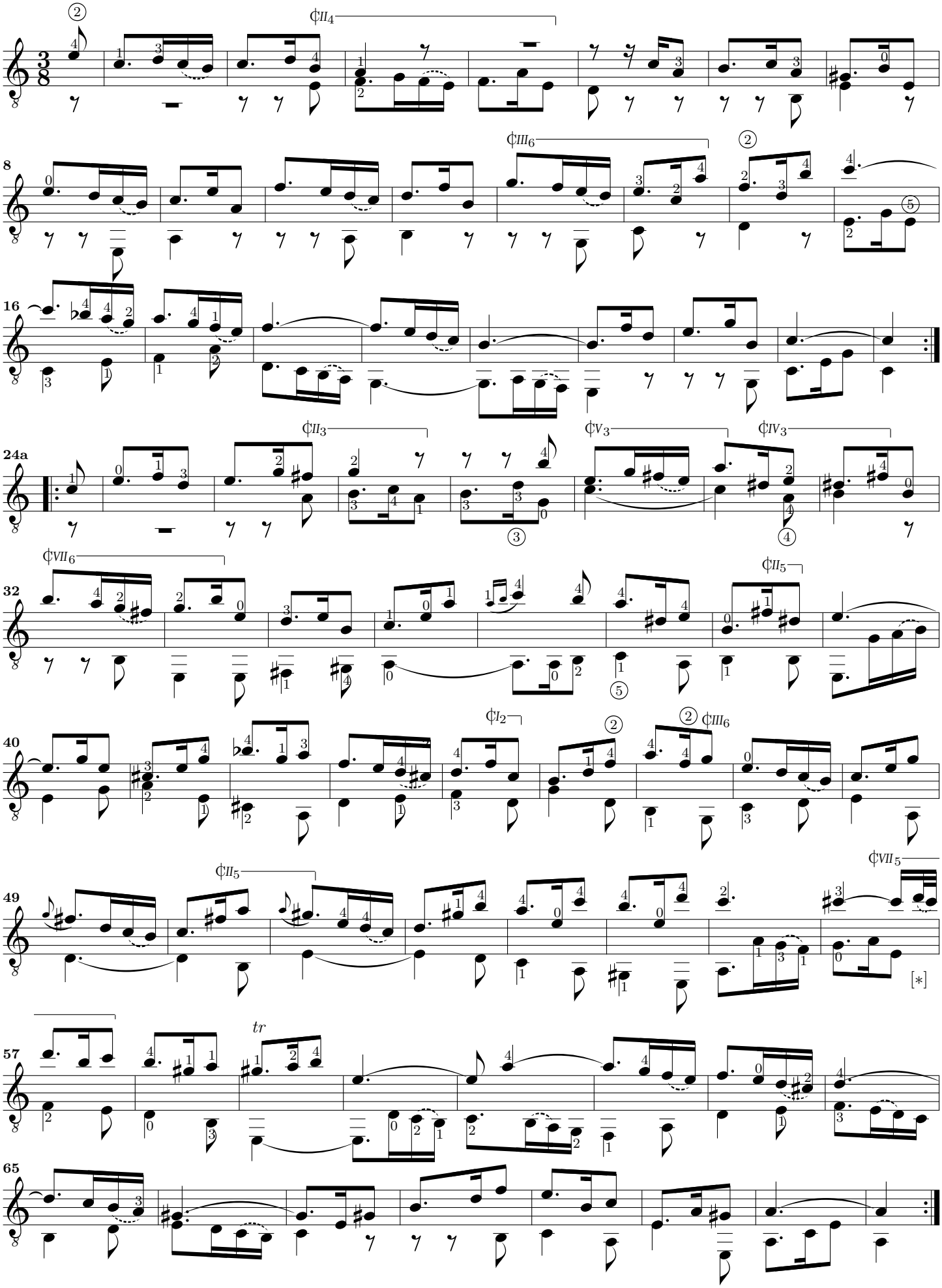
Gavotte II en Rondeau



Gavotte I d.C.

ⓒ2002 by Eva Jaksch. This score may be freely copied and distributed provided that no fee is charged.

Gigue



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Editorial changes

Prelude

Bars 42 & 62:

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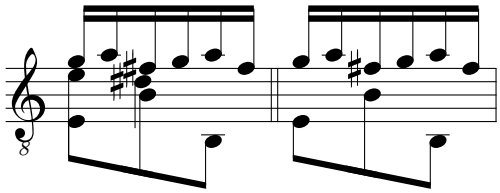
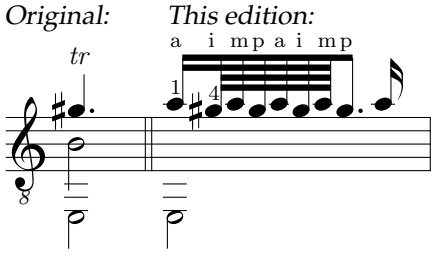


Allemande

Bar 35:

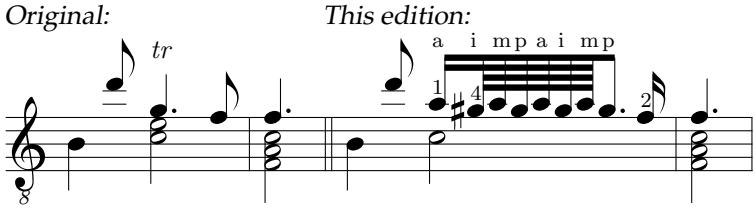
Original: *This edition:*



Courante

Bar 18:

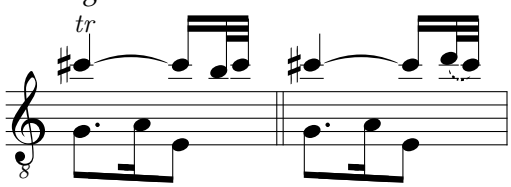
Original: *This edition:*



Gigue

Bar 56:

Original: *This edition:*



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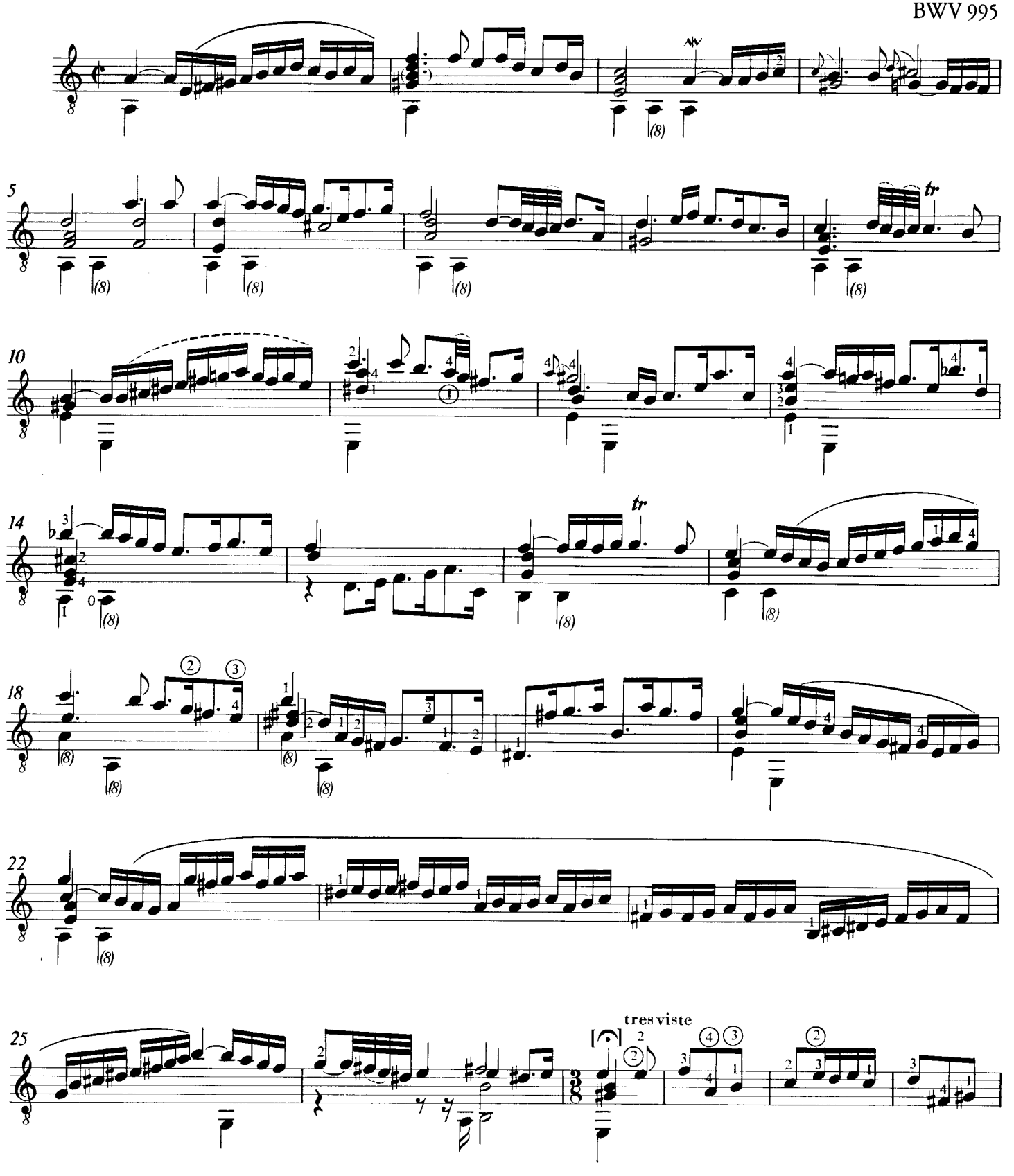
SUITE

(Orig.: g-Moll)

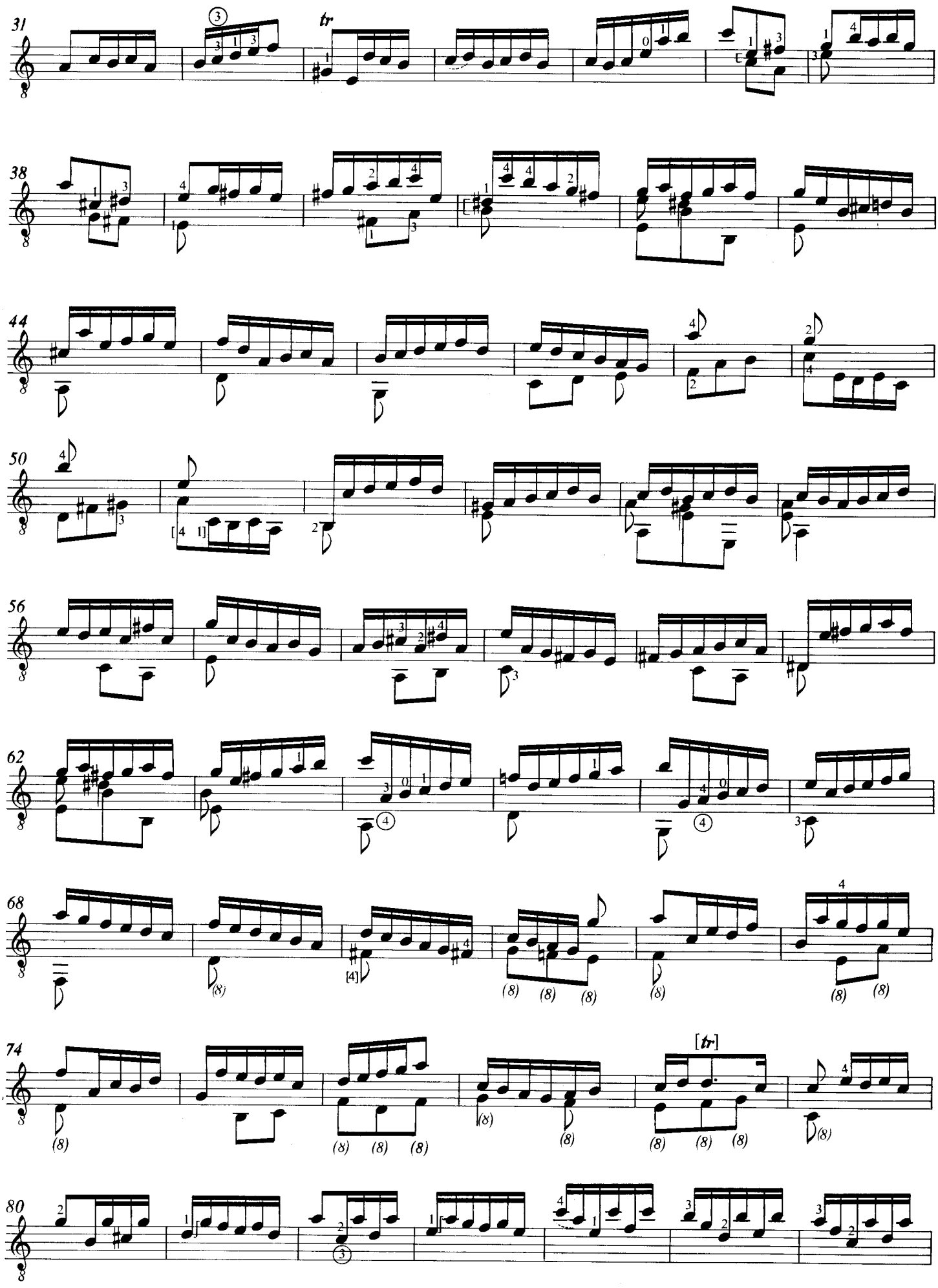
1. PRELUDE

BWV 995



Printed in Hungary

Z. 8309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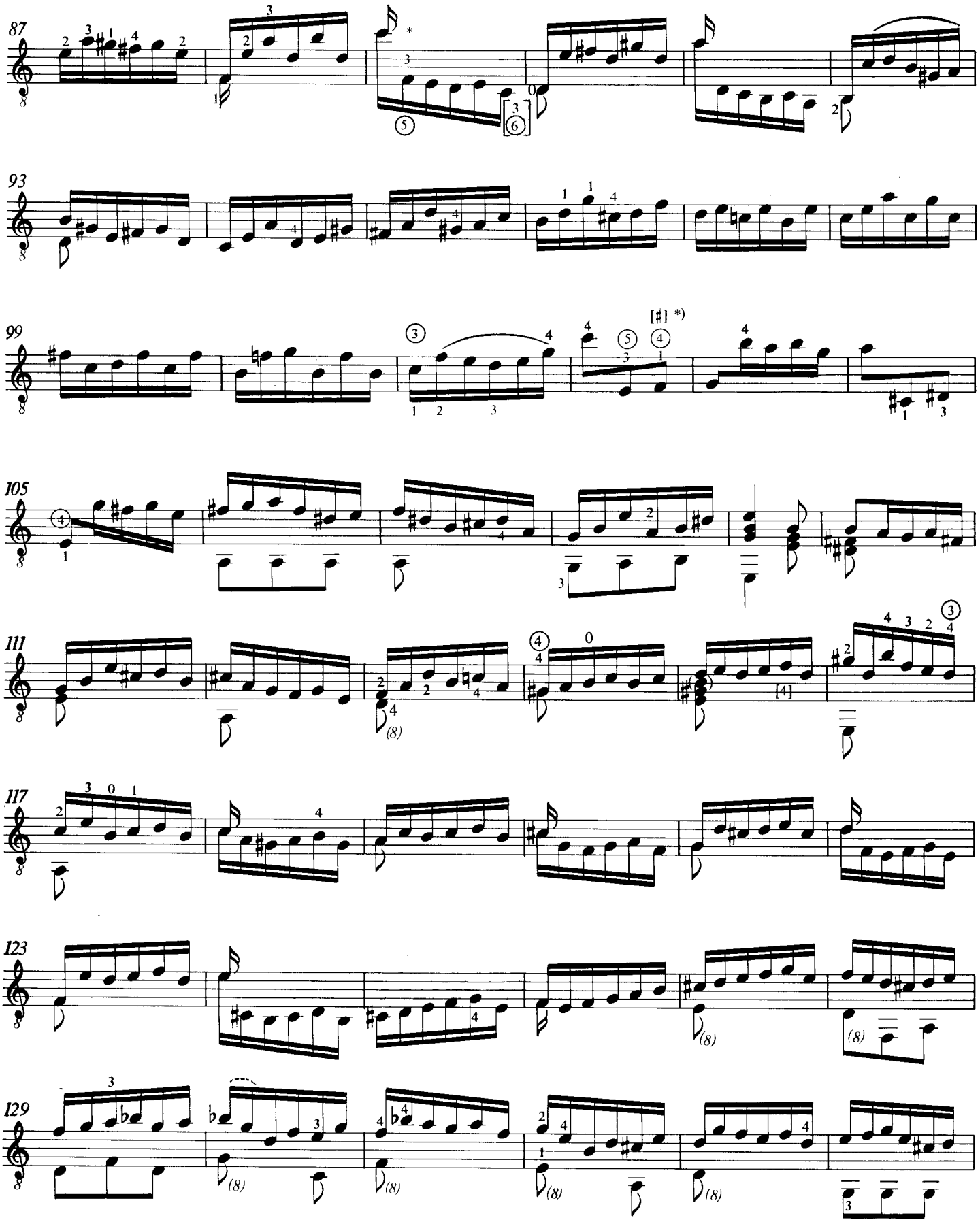
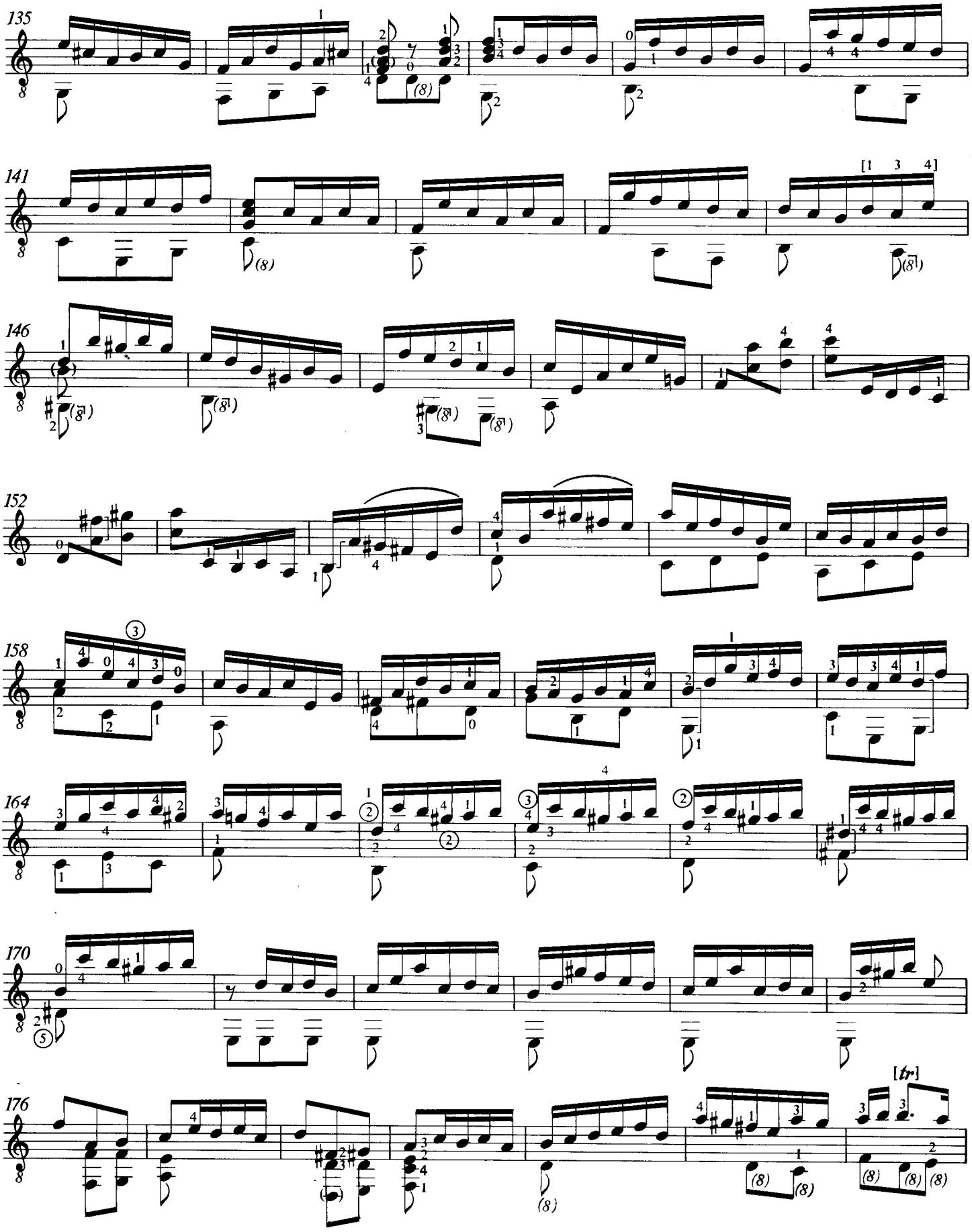


*) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)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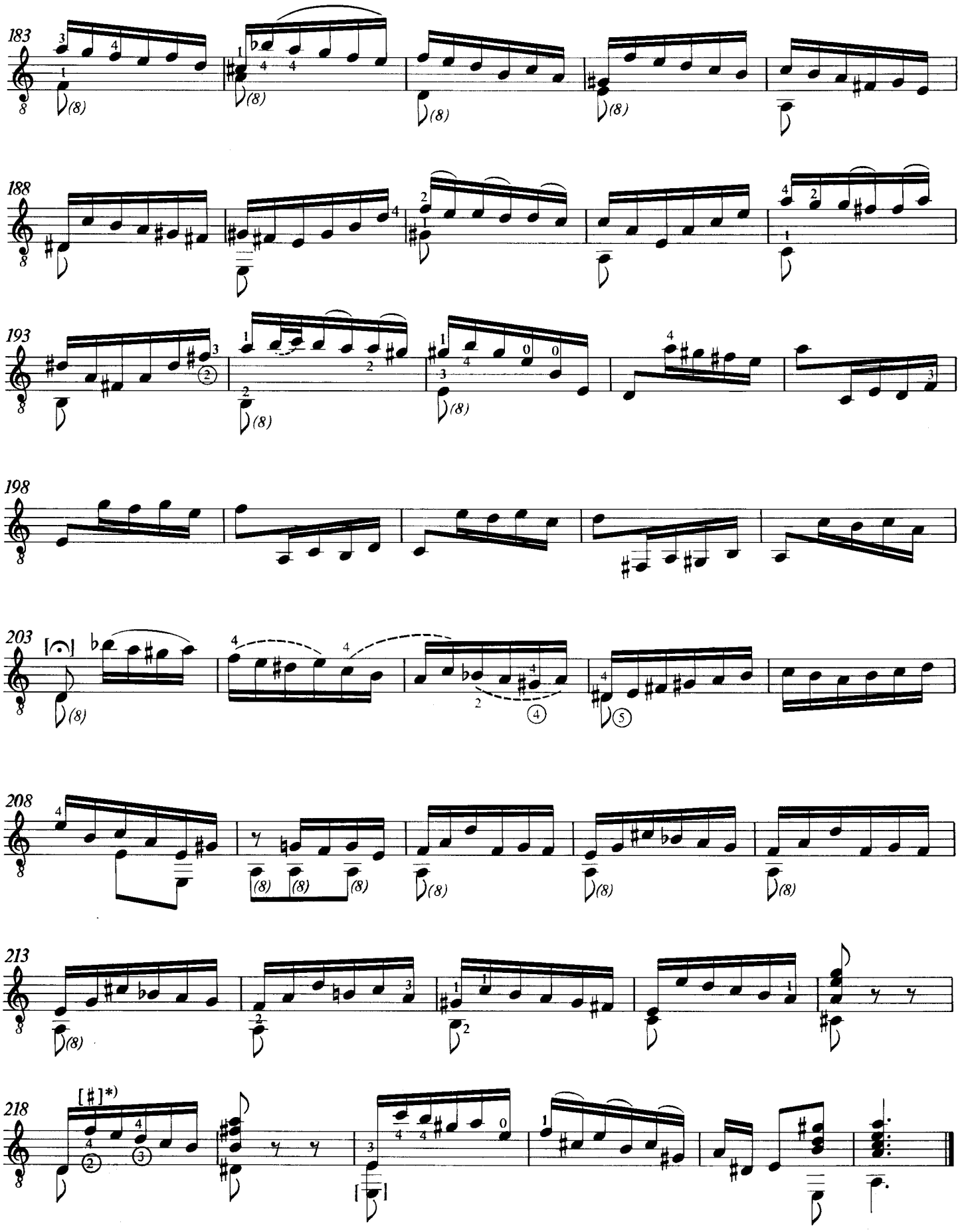
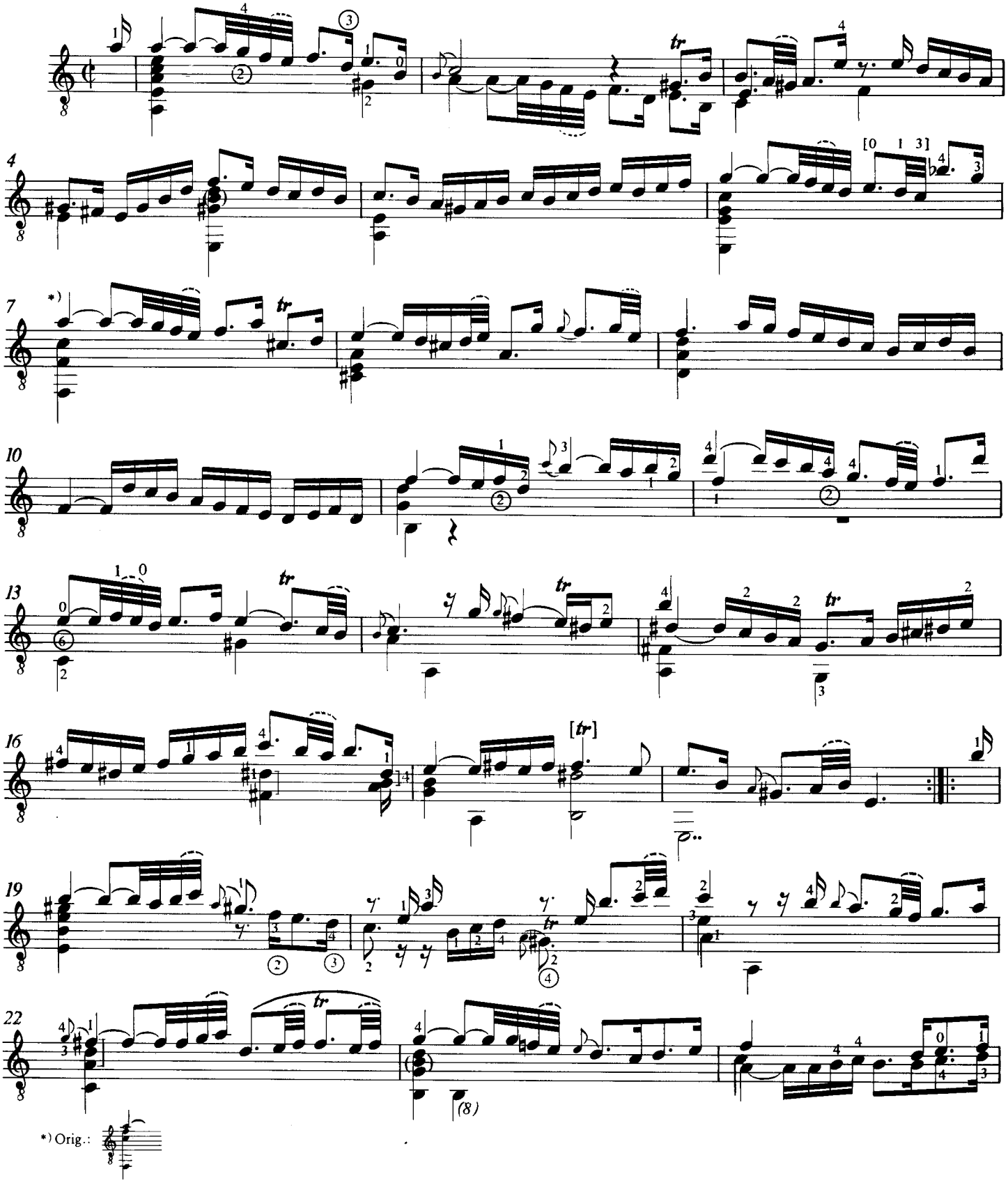
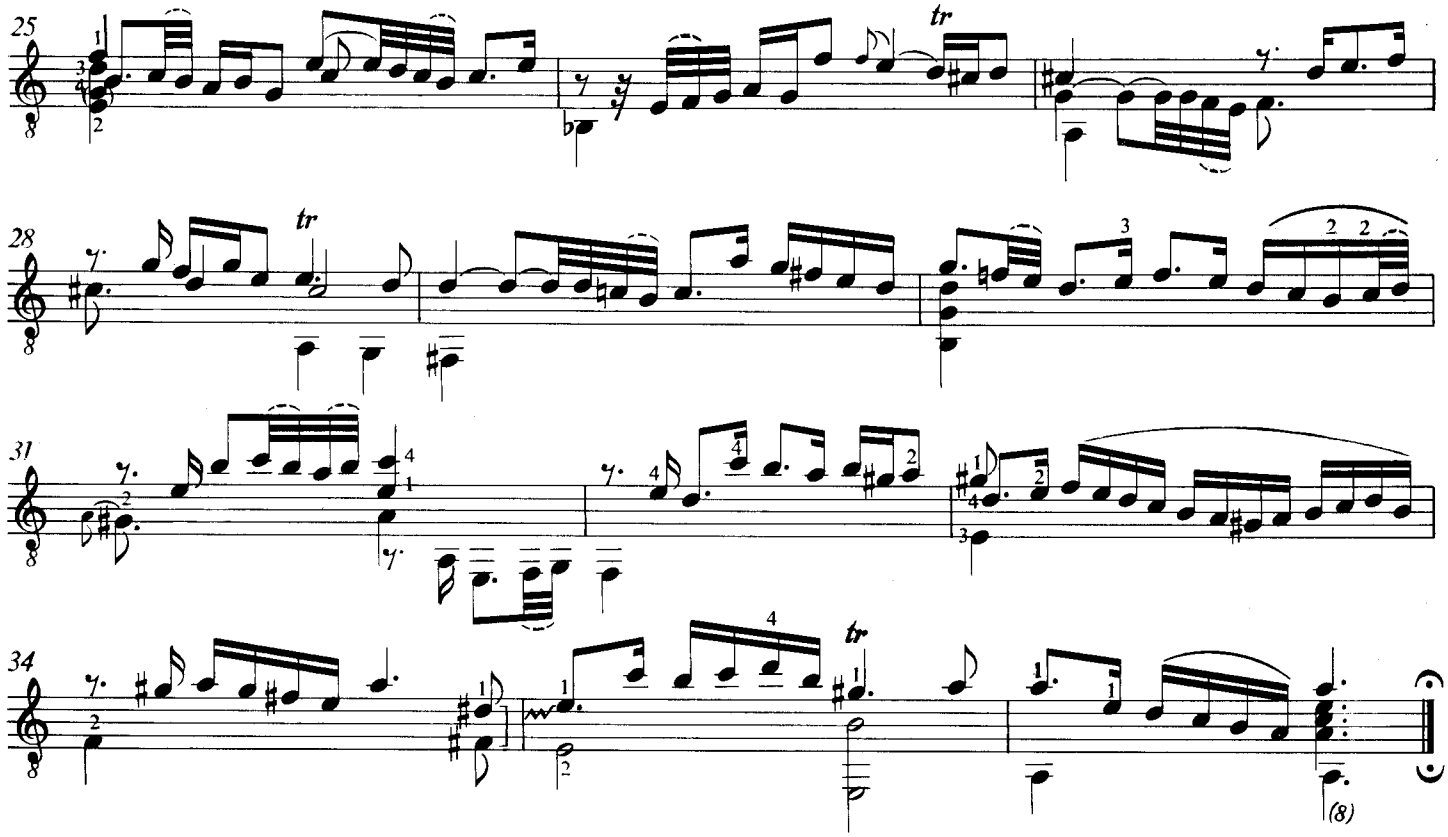


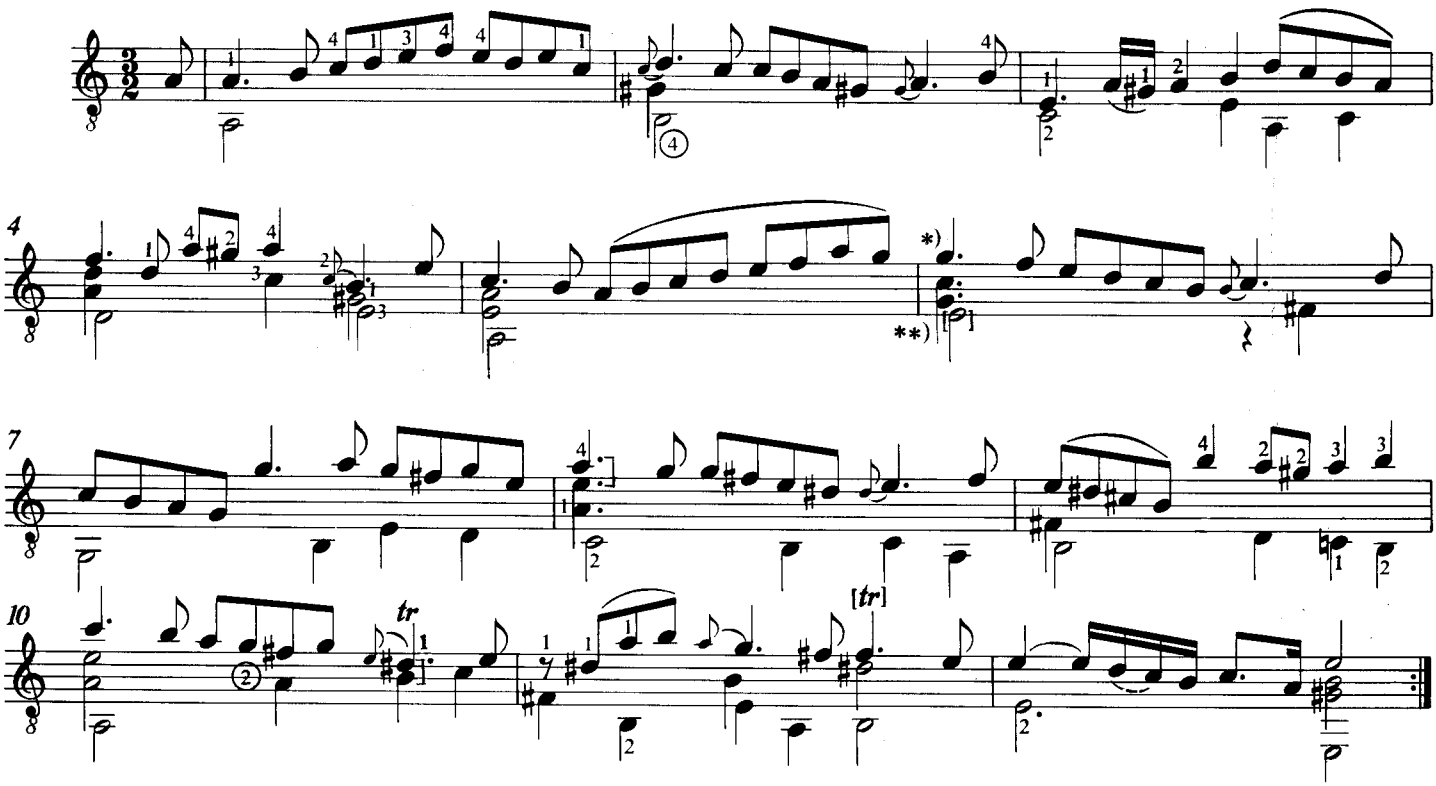
*) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)

2. ALLEMANDE

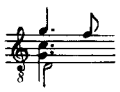




3. COURANTE

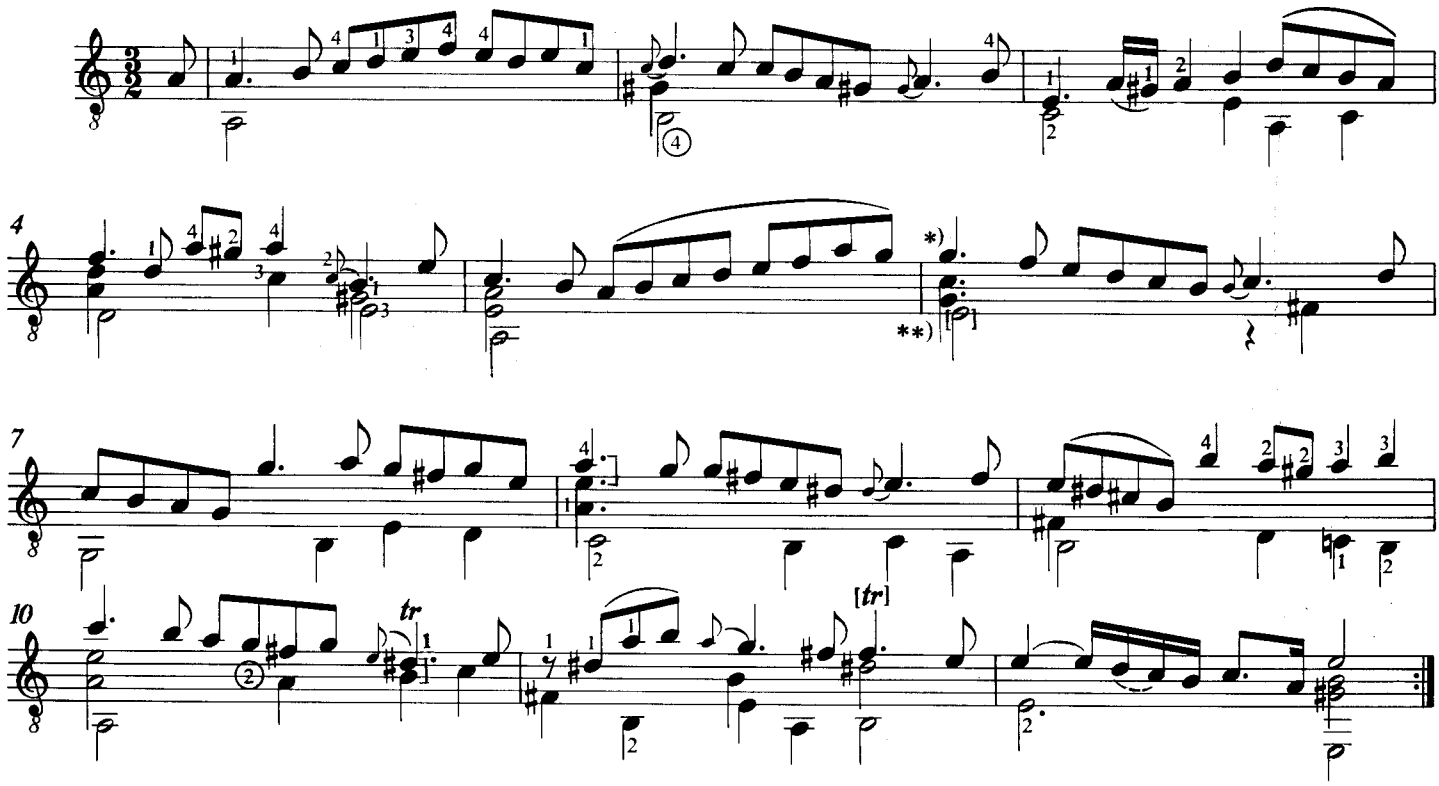


*) Orig.:



**) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)

3. COURANTE



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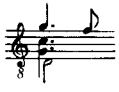
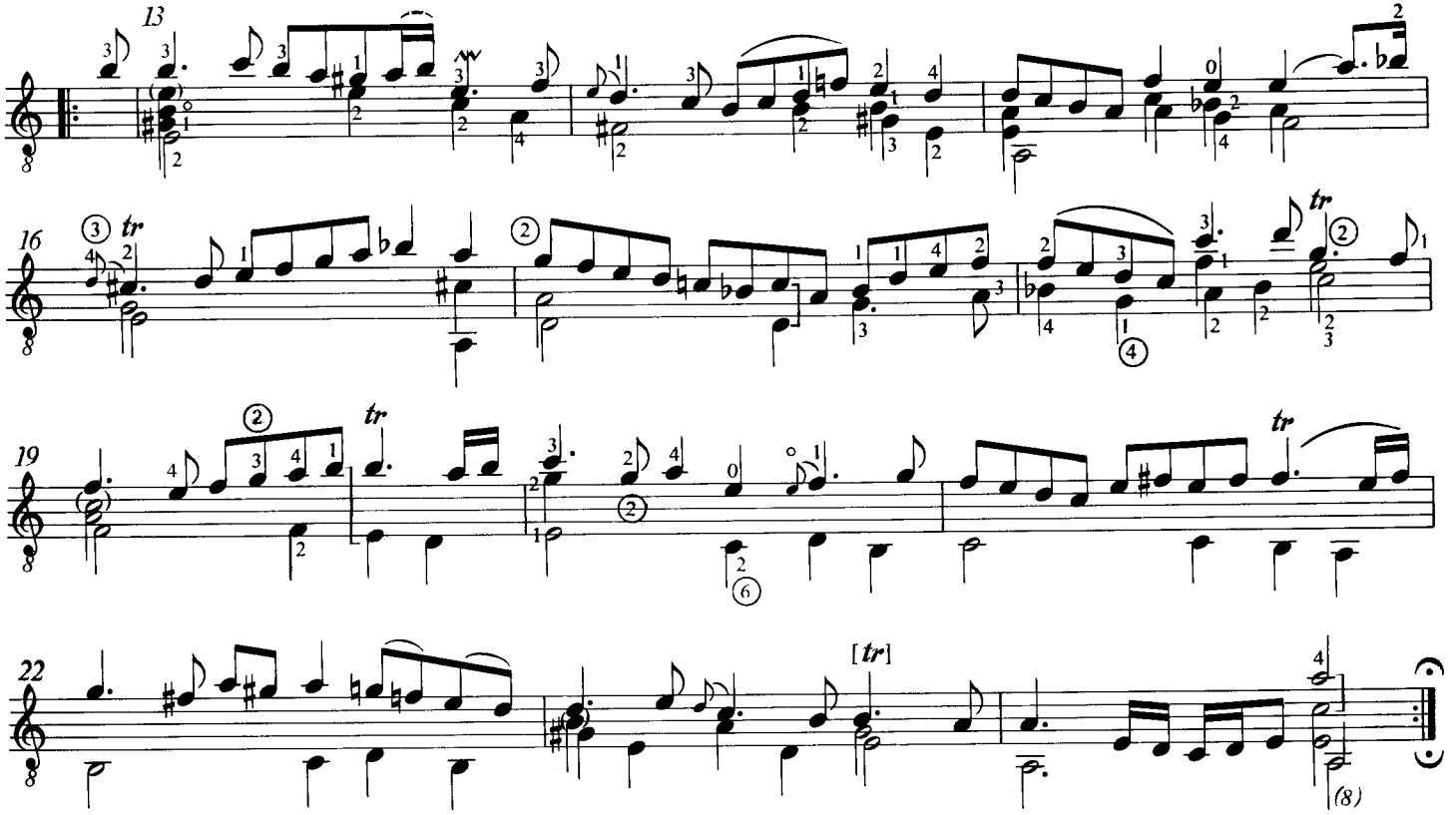


**) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)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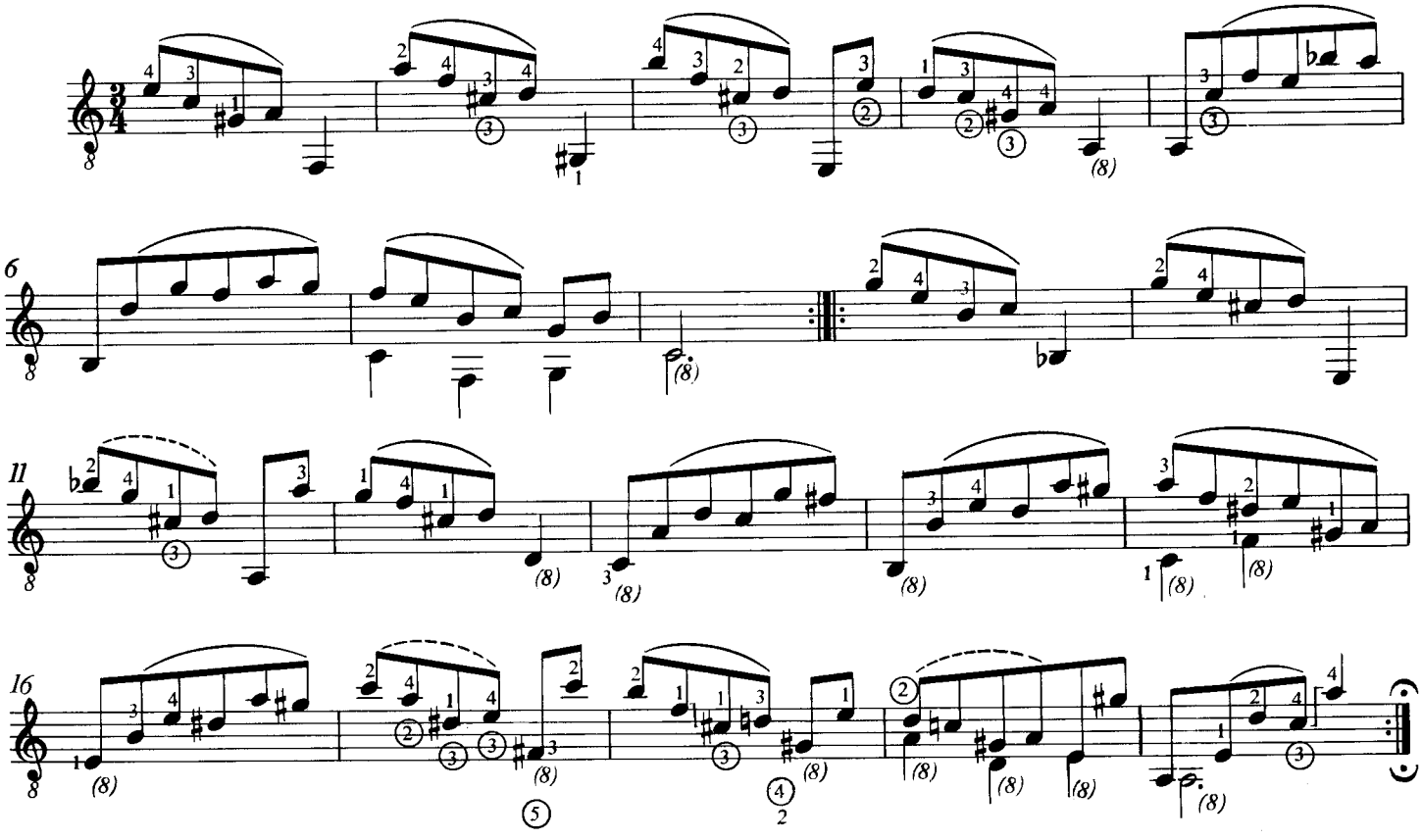
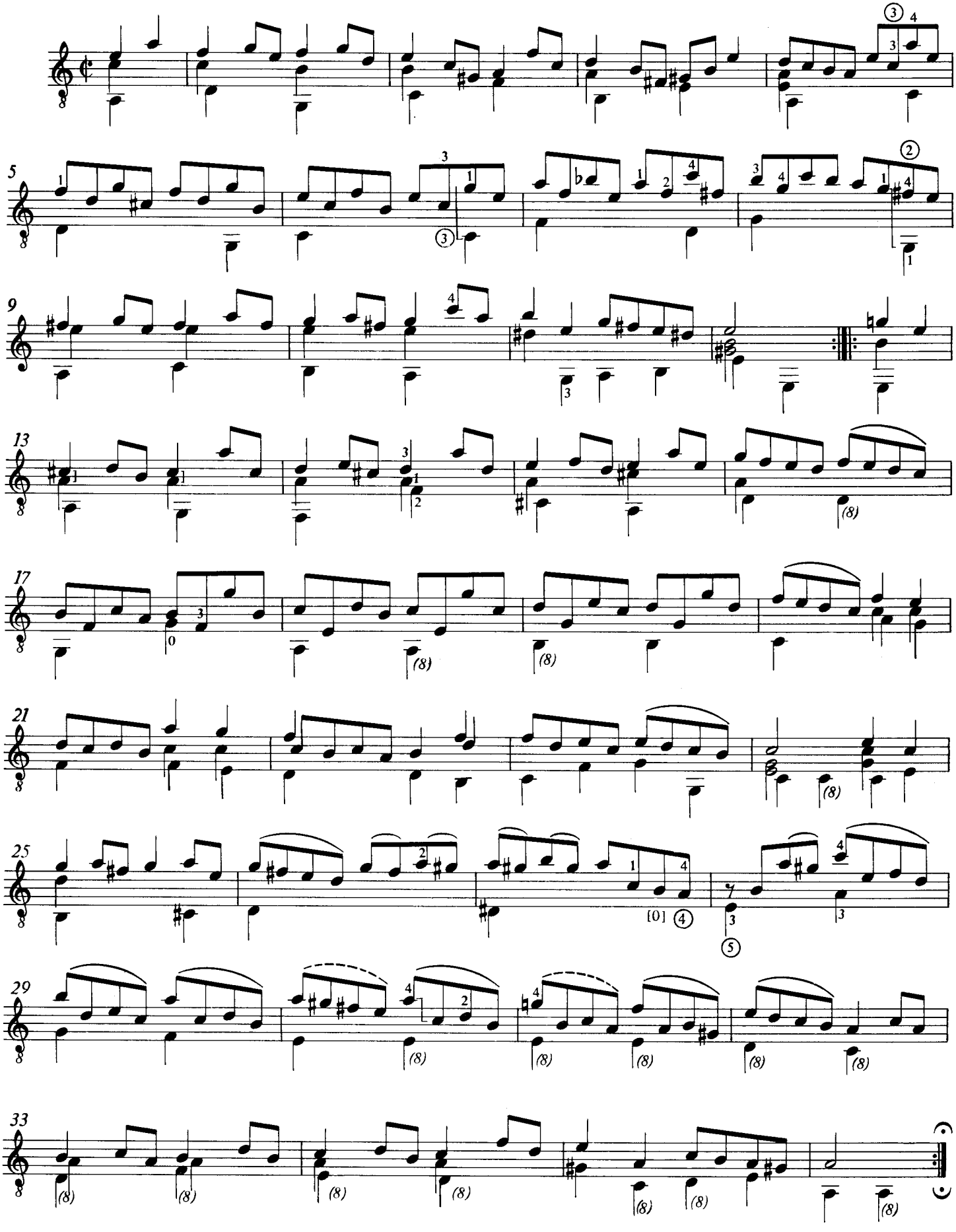
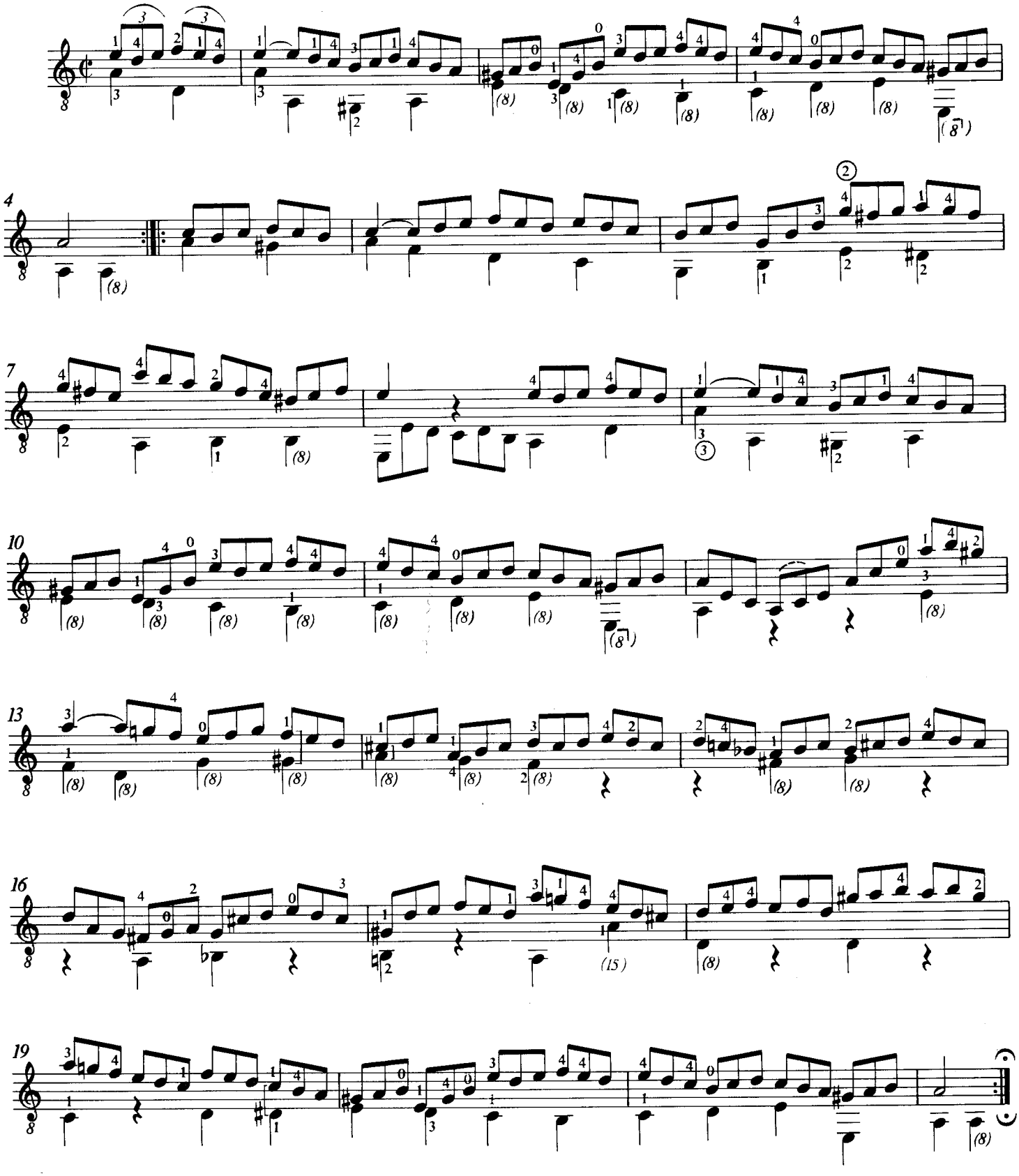
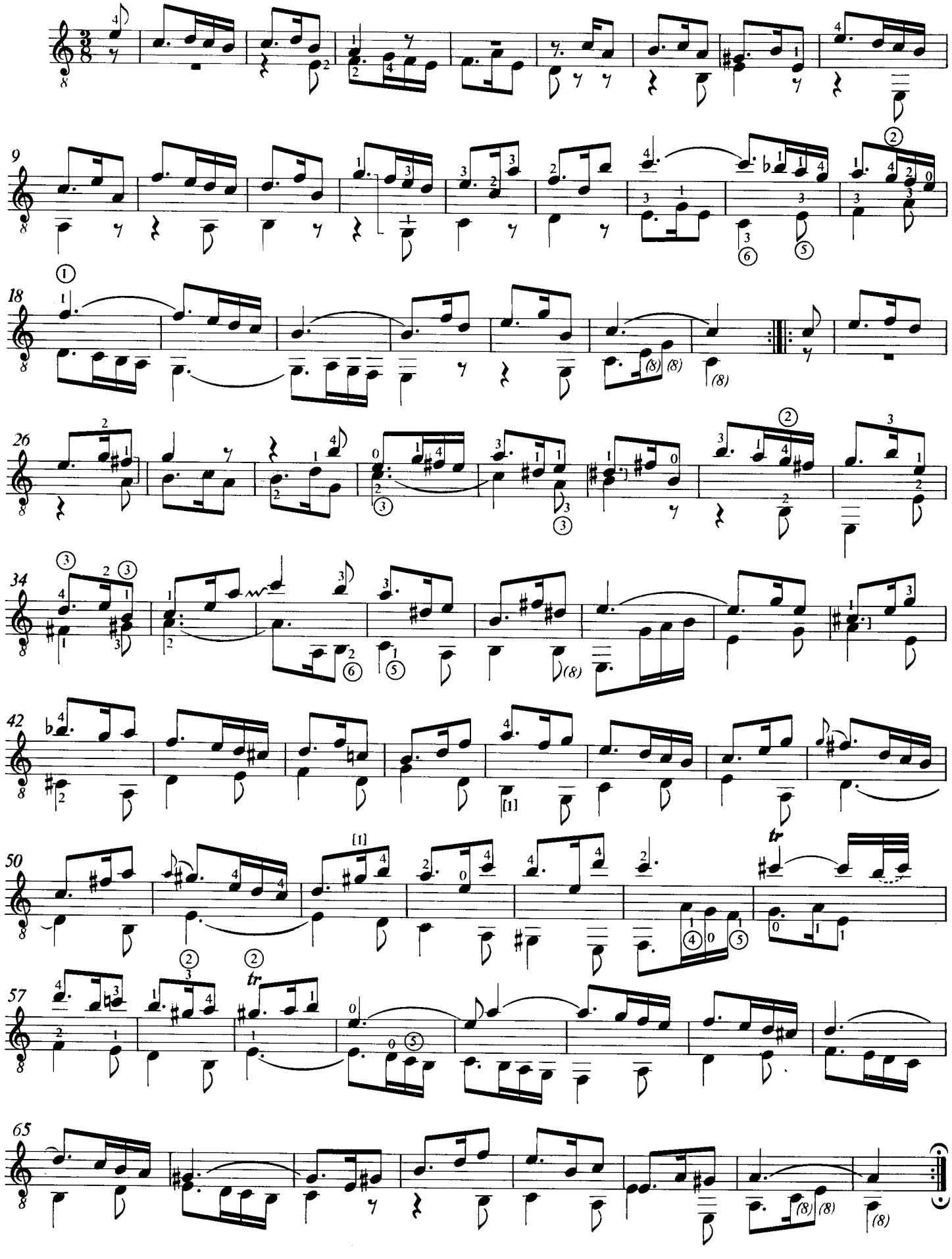
4. SARABANDE



5. GAVOTTE I



6. GAVOTTE II en RONDEAU



7. GIGUE