

Preludio XII.

Andante espressivo. (♩ = 80.)

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante espressivo at a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the right hand. The second measure continues with a triplet and a wavy hairpin. The third measure has a forte (*f*) dynamic. The fourth measure is marked *p dolce* and contains a triplet of eighth notes.

Second system of musical notation (measures 5-8). Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measure 6 is marked *cresc.* (crescendo). Measure 7 is marked *f* (forte). Measure 8 is marked *sf* (sforzando) and features a wavy hairpin.

Third system of musical notation (measures 9-12). Measure 9 is marked *dim.* (diminuendo) and *p* (piano). Measure 10 is marked *p dolce*. Measure 11 is marked *f* (forte). Measure 12 is marked *dolce* and features a wavy hairpin.

Fourth system of musical notation (measures 13-16). Measure 13 is marked *cresc.* (crescendo). Measure 14 is marked *f* (forte). Measure 15 is marked *dim.* (diminuendo). Measure 16 is marked *dim.* (diminuendo).

Fifth system of musical notation (measures 17-20). Measure 17 is marked *p* (piano). Measure 18 is marked *mf* (mezzo-forte). Measure 19 is marked *f* (forte). Measure 20 is marked *f* (forte).

Sixth system of musical notation (measures 21-24). Measure 21 is marked *p dolce*. Measure 22 is marked *f* (forte). Measure 23 is marked *f* (forte). Measure 24 is marked *f* (forte).

5 1 4 1 2 1 2 1 5 1 2 4 1 1 2 1 3 5 3 2 1 1

p

cresc. *f*

5 4 2 1 4

dim. *p*

5 1 5 1 5 1 5 4 2 3 1 5 4 1

p

cresc. *f*

1 4 5 1 1 4 5 3 1 2 1 2 5 1 2 5 1 2

dim. *p* *cresc.* *f* *p*

5 2 3

Fuga XII.

a 3 Voci.

Allegretto moderato. (♩ = 88.)

p dolce

2 1 4 3 1 2 2 1 2 1 1

cresc.

3 2 1 3 2 1 2 1 1 3 2 1 5 4 2

dim.

4 1 3 2 1 p 1 5 4 3 2 1 4 5 4 5

cresc. *f* *p* *f*

5 1 4 5 5 1 5 3 4 3 4 2 2 1 2 1 2 1 3 4 3 2 1 3 4 3 2 1 3 1 2 1 2 3 5 1

p *f* *p*

2 1 2 1 5 2 4 1 4 2 3 3 4 1 4 3 2 3 4 2 1 4

4 2 4 5 3 1 4 2 3 4 5 2 1 2 3

1 3 1 2 1 2 1 3 2 3 4 5 4 1 3 2

dolce *cresc.*

2 1 2 3 5 1 3 1 2 1 2 3 5 1 2 3 4 3 1 1 3 5 1 1 4

4 5 1 2 1 2 4 5 1 5 1

f *sf* *p*

1 1 1 3 2 1 5 4 4 3 4 1 1 2 1 3 2 1 5 2 5 2

4 3 1 5 2 3 2 5 2 2 5 4

f *sf* *p* *f*

3 2 1 2 1 2 3 1 4 2 5 3 1 2 3 1 2 1 2 1 5 4

5 4 3 2 1 2 3 4 5 5 1 4 3 2 4 5 3 1 4 5 3 7 2 1 3 1

p *cresc.*

1 2 5 3 1 4 1 1 3

5 3 3 1 2 1 4 1 5 1 4 5 1 4 3 2 1 3

f

2 3 5 4 3 2 1 3 4 5 4 3 1 4 3 1 5 3 2 3 1 1 2 1 2 1 3 1 3

1 3 5 1 3 2 3 1 3 1 2 1 2 1 3 4 3

più f *ff*

2 5 5 3 5 4 3 5 1 2 1 2 1 2 1 2 1 2 1 3 5 5 5 3 5

System 1: Treble and bass staves with fingering numbers. *dim.* (diminuendo) and *p* (piano). Fingering: 4 1 2 5 4 3, 2 1 4 3 2, 5 2 1 4 3 2, 1 3 1 2 3 1 2.

System 2: Treble and bass staves with fingering numbers. *cresc.* (crescendo). Fingering: 5 2 3 1, 4 1, 2 5, 2 1 4, 2 1 3 1 4, 5 4 1, 5 4 1, 5 2 4, 5 2 4, 5 2 4, 5 4 3 4, 5 4 3 4, 3 1.

System 3: Treble and bass staves with fingering numbers. *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingering: 3 2 3 4, 5, 5 1, 2 3 2 1, 4 1, 5, 4 3 2 1 2 3 1, 2 3 5 3, 2 3 5, 3.

System 4: Treble and bass staves with fingering numbers. *f* (forte), *p* (piano), *cresc.* (crescendo). Fingering: 3 2 3 1, 5, 4 2 3 1, 5, 2 1 2 1, 5 3 1, 4, 1 2 3 4 5 2 4, 5 3 1, 5.

System 5: Treble and bass staves with fingering numbers. *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingering: 3 1, 5 1, 3 1 2 3 4 1, 5 1, 2 1, 2 1, 2 1, 3 2 3 5, 1 2 3 1.

System 6: Treble and bass staves with fingering numbers. *f* (forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *e* (economy), *rallent.* (rallentando), *p* (piano). Fingering: 2 1, 2 1, 2 1, 2 1, 2 1, 2 4 1.