

# Preludio I.

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Andante sostenuto. (♩ = 108.)

*p* *sempre legato*

*cresc.* *dimin.* *p*

*p* *cresc.*

*f* *dimin.* *p* *sf*

*dimin.* *cresc.* *f*

*p*

5 5 4 4 1 3 4 3 5  
*cresc.*  
 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 3 1 2 4 2 2 1 4 2 4 2 3  
*p* *cresc.*  
 2 5 1 3 4 4 1 2 1 2 1 2 1 2 1 2

4 3 1 2 4 2 5 4 5 4 1 2 3 2 4 2 1 2 3 4 5  
*f* *dimin.* *p* *cresc.*  
 1 4 2 3 5 4 3 2 1 2 3 4 5

5 1 2 1 3 4 5 4 1 4 1 4 3 1  
*f* *p* *cresc.*  
 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 3 1 5 4 5 3 5 4 1 5 2 1 4 2 5 2 1 4 2 5 2 1  
*sf* *f*  
 5 4 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

3 2 4 3 1 2 5 4 3 1 2 4  
*f* *dimin.* *p* *rallent.* *pp*  
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

# Fuga I.

a 3 Voci.

Allegro moderato. (♩ = 120.)

This musical score is for a fugue in G major, 4/4 time, with a tempo of Allegro moderato (♩ = 120). It is written for three voices. The score is presented in a grand staff format, with the upper voice on the top staff and the lower voice on the bottom staff of each system. The piece begins with a piano (*p*) dynamic and a first measure rest. The first system contains five measures, with the lower voice starting on the second measure. The second system contains five measures, with the lower voice starting on the first measure. The third system contains five measures, with the lower voice starting on the first measure. The fourth system contains five measures, with the lower voice starting on the first measure. The fifth system contains five measures, with the lower voice starting on the first measure. The sixth system contains five measures, with the lower voice starting on the first measure. The seventh system contains five measures, with the lower voice starting on the first measure. The eighth system contains five measures, with the lower voice starting on the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *sf*. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the eighth system.

First system of musical notation. Treble clef on top, bass clef on bottom. The system contains two staves. Fingerings are indicated by numbers 1-5. Dynamic marking *ff* is present in the second measure of the right hand. 

5 3 5 2 5 2 5 2 4 1 5 2 4 1 5 2 3 4 1

Second system of musical notation. Treble clef on top, bass clef on bottom. The system contains two staves. Fingerings and slurs are present. Dynamic marking *sf* is in the third measure, *dimin.* follows. 

5 2 1 3 2 1 2 1 2 1 3 1 2 3 2 1 2 1 3 1 2 3 4 5 1 4

Third system of musical notation. Treble clef on top, bass clef on bottom. The system contains two staves. Dynamic marking *p* is at the beginning, *cresc.* is in the fourth measure. 

2 1 4 2 3 4 5 3 4 2 1 2 1 5 3 1 2 1 3 1 2 1 3 8 1 2 1 3 1

Fourth system of musical notation. Treble clef on top, bass clef on bottom. The system contains two staves. Dynamic marking *f* is in the second measure. 

1 3 1 3 4 2 3 1 3 4 2 1 3 2 5 2 1 4 1 3 1

Fifth system of musical notation. Treble clef on top, bass clef on bottom. The system contains two staves. Dynamic marking *sf* is in the third measure. 

5 1 5 3 2 1 3 1 3 1 2 5 1 4 4 3 3 4 2 1 3 1 2 1 3 2 1 3

Sixth system of musical notation. Treble clef on top, bass clef on bottom. The system contains two staves. Dynamic markings *fp*, *cresc.*, and *f* are present. 

15 2 1 2 1 2 1 2 1 3 1 2 3 2 1 2 1 3 1 2 3 2 1 2 3 1 2 2 4 3 2 1 4 5 5 1 5 3 1 4 2

Seventh system of musical notation. Treble clef on top, bass clef on bottom. The system contains two staves. Dynamic marking *ff* is in the second measure. 

4 5 3 2 1 2 3 1 5 1 2 3 1 5 2 5 1 5 2 5 1 2 3 2 5 1 2 3 2 5