

Inventio 8.

The first system of musical notation for 'Inventio 8' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a quarter rest in the upper staff, followed by a series of eighth and sixteenth notes. The lower staff features a similar rhythmic pattern, often with beamed sixteenth notes.

The second system continues the piece with two staves. The upper staff shows a sequence of eighth notes and sixteenth-note runs. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

The third system features two staves. The upper staff has a melodic line with some rests, while the lower staff continues with a rhythmic accompaniment of eighth notes.

The fourth system consists of two staves. The upper staff contains a melodic phrase with eighth notes, and the lower staff has a corresponding eighth-note accompaniment.

The fifth system shows two staves. The upper staff has a more active melodic line with sixteenth-note passages, while the lower staff maintains the eighth-note accompaniment.

The sixth system consists of two staves. The upper staff features a dense texture of sixteenth-note runs, and the lower staff continues with the eighth-note accompaniment.

The seventh and final system on this page consists of two staves. The upper staff concludes with a melodic phrase ending in a quarter rest, and the lower staff finishes with a final eighth-note accompaniment.



ORIGINAL MANUSCRIPT OF BACH'S EIGHTH INVENTION.

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NOTE.—It is quite probable that Bach originally intended these "Inventions" as a guide to extempore playing, since the manuscript title reads "not merely how to obtain good Inventions (ideas), but also how to develop them properly." They were written probably in 1722-23.

According to the Friedemann Bach manuscript, reproduced above, this is the Fourth Invention ("Inventio 4"), but according to the manuscript owned by Spohr it is the Eighth, and so called here.