

Heut' triumphiret Gottes Sohn

BWV 630

The first system of the organ piece BWV 630. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand and bass staves.

The second system of the organ piece. It continues the melodic and rhythmic themes established in the first system, with intricate patterns in the treble and grand staves.

The third system of the organ piece, showing further development of the musical motifs. The treble staff contains a series of eighth-note patterns, while the grand and bass staves provide a steady accompaniment.

The fourth system of the organ piece. The melodic line in the treble staff becomes more complex with various ornaments and grace notes. The accompaniment in the grand and bass staves remains consistent.

The fifth and final system of the organ piece. It concludes with a final cadence in the treble staff and a sustained accompaniment in the grand and bass staves.

Leere Blätter im Autographe für die Choräle:

Gen Himmel aufgefahen ist.
Nun freut euch, Gottes Kinder, all.

Komm, heiliger Geist, erfüll' die Herzen
deiner Gläubigen.
Komm, heiliger Geist, Herre Gott.

Komm, Gott, Schöpfer, heiliger Geist
BWV 631