

218. 119. Lass, o Herr, dein Ohr sich neigen.

218.

Lass, o Herr, dein Ohr sich nei - - gen, und stoss' mich nicht von dir hin, weil ich
 dir mein Wort zu Her - zen stei - - gen,

arm und e - - lend bin: hü - te mei - ne Seel' und Le - - - ben, die ich hei - lig

dir er - ge - - ben: reiss' mich, dei - nen Knecht, aus Noth, der auf dich nur hofft, o Gott!

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (soprano) and three piano accompaniment lines (treble, alto, and bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in German. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the final line of text. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

131. 120. Liebster Jesu, wir sind hier.

131.

Lieb - ster Je - su, wir sind hier, dich und dein Wort an - zu - hö - - ren;
 len - ke Sin - nen und Be - gier auf die sü - ssen Him - mels - leh - - ren,

dass die Her - zen von der Er - den ganz zu dir ge - - zo - gen wer - - den.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (soprano) and three piano accompaniment lines (treble, alto, and bass). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German. The first system covers the first two lines of text. The second system covers the final line of text. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.