

229. 97. Ich danke dir, o Gott in deinem Throne.

Ich dan - ke dir, o Gott in dei - nem Thro - - ne, durch Je - sum Chri - stum,
 dei - nem lie - ben Soh - - - ne, dass du mich hast in die - ser Nacht be - wah - - ret vor
 Scha - den und vor man - cher - lei Ge - fah - - ren, und bit - te dich, wollst mich an die - sem
 Ta - - - ge be - hü - ten auch vor Sün - den, Schand' und Pla - - - ge.

The musical score consists of four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

19. 98. Ich hab' mein' Sach' Gott heimgestellt.

Ich hab' mein' Sach' Gott heim - ge - stellt, er mach's mit mir, wie's ihm ge - fällt, soll

The musical score consists of one system with four staves (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.