

## 245. 22. Christe, der du bist Tag und Licht.

Chri - ste, der du bist Tag und Licht, vor dir ist, Herr, ver - bor - gen nichts; du  
 vä - ter - li - - ches Lich - tes Glanz, lehr' uns den Weg der Wahr - heit ganz.

This musical score is for the hymn 'Christe, der du bist Tag und Licht'. It consists of two systems of four staves each. The first system contains the vocal line and the first three staves of the piano accompaniment. The second system contains the vocal line and the next three staves of the piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the vocal line.

## 210. 23. Christe, du Beistand.

Chri - ste, du Bei - - stand dei - ner Kreuz - ge - mei - - ne, ei -  
 le, mit Hülff' und Ret - tung uns er - schei - ne; steu - re den Fein - - den: ih - re  
 Blut - ge - tich - - te ma - che zu nich - - te, ma - che zu nich - - te.

This musical score is for the hymn 'Christe, du Beistand'. It consists of two systems of four staves each. The first system contains the vocal line and the first three staves of the piano accompaniment. The second system contains the vocal line and the next three staves of the piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the vocal line.