

J. S. Bach (1685-1750)

Soprano
Alto

Tenor

Bass

Je - sus blei - bet mei - ne Freude, mei - nes Her - zens Trost und Saft,

Je - sus blei - bet mei - ne Freude, mei - nes Her - zens Trost und Saft,

Je - sus blei - bet mei - ne Freude, mei - nes Her - zens Trost und Saft,

Je - sus weh - ret al - lem Lei - de, er ist mei - nes Le - bens Kraft,

Je - sus weh - ret al - lem Lei - de, er ist mei - nes Le - bens Kraft,

Je - sus weh - ret al - lem Lei - de, er ist mei - nes Le - bens Kraft,

mei - ner Au - gen Lust und Sonne, mei - ner See - le Schatz und Wonne;

mei - ner Au - gen Lust und Sonne, mei - ner See - le Schatz und Wonne;

mei - ner Au - gen Lust und Sonne, mei - ner See - le Schatz und Wonne;

da - rum lass ich Je - sum nicht, aus dem Her - zen und Ge - sicht.

da - rum lass ich Je - sum nicht, aus dem Her - zen und Ge - sicht.

da - rum lass ich Je - sum nicht, aus dem Her - zen und Ge - sicht.

14

mei - nes Her - zens Trost und Saft,

mei - nes Her - zens Trost und Saft,

8 mei - nes Her - zens Trost und Saft,

mei - nes Her - zens Trost und Saft,

19

8

24 *cresc.* *f*

Je - sus weh - ret al - lem Lei - de, er ist

cresc. *f*

Je - sus weh - ret al - lem Lei - de, er ist

cresc. *f*

8 Je - sus weh - ret al - lem Lei - de, er ist

cresc. *f*

Je - sus weh - ret al - lem Lei - de, er ist

30

mei - nes Le - bens Kraft,

mei - nes Le - bens Kraft,

8 mei - nes Le - bens Kraft,

mei - nes Le - - bens Kraft,

35

8

40

p

mei - - ner Au - - gen Lust und Son - ne,

p

mei - - ner Au - - gen Lust und Son - ne,

p

8 mei - - ner Au - - gen Lust und Son - ne,

p

mei - - ner Au - - gen Lust und Son - ne,

44

cresc.

mei - - ner See - - le Schatz und

cresc.

mei - - ner See - - le Schatz und

cresc.

8 mei - - ner See - - le Schatz und

cresc.

mei - - ner See - - le Schatz und

49

cresc.

Won - ne, da - - rum

cresc.

Won - ne, da - - rum

cresc.

8 Won - ne, da - - rum

cresc.

Won - ne, da - - rum

53

lass ich Je - sum nicht, aus dem

lass ich Je - sum nicht, aus dem

8 lass ich Je - - sum nicht, aus dem

lass ich Je - - sum nicht, aus dem

58

Her - - zen und Ge - - sicht.

Her - - zen und Ge - - sicht.

8 Her - - zen und Ge - - sicht.

Her - - zen und Ge - - sicht.

62

8

67

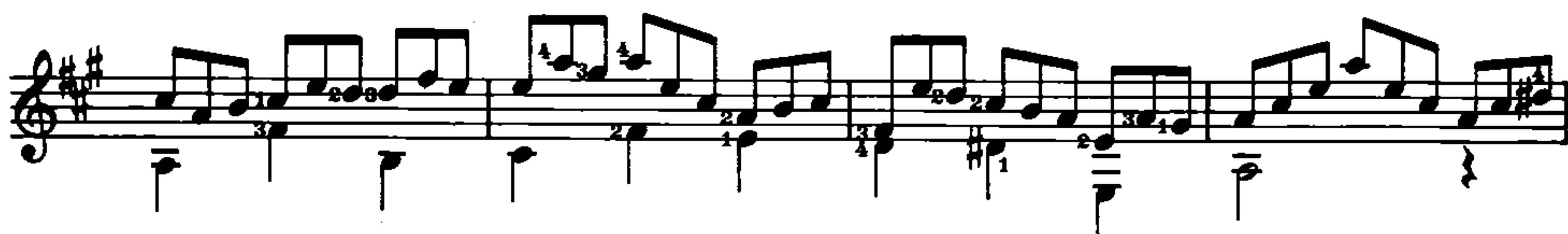
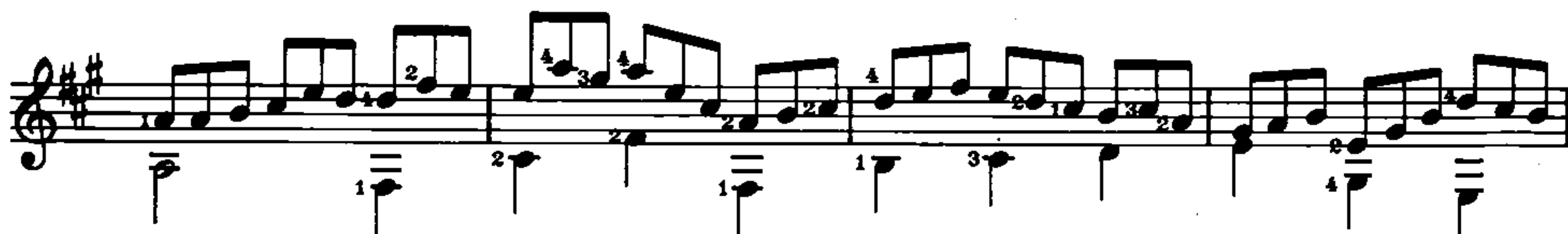
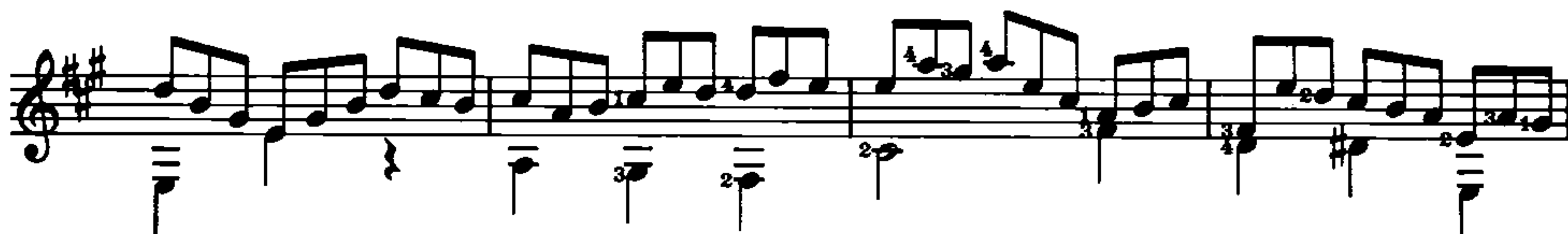
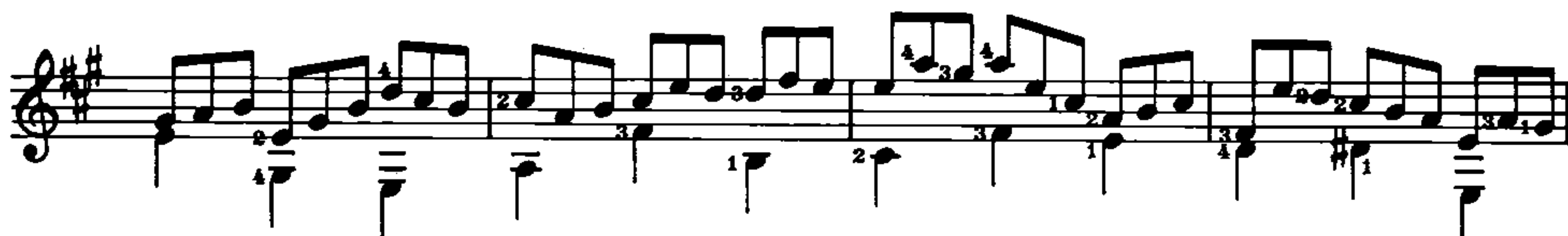
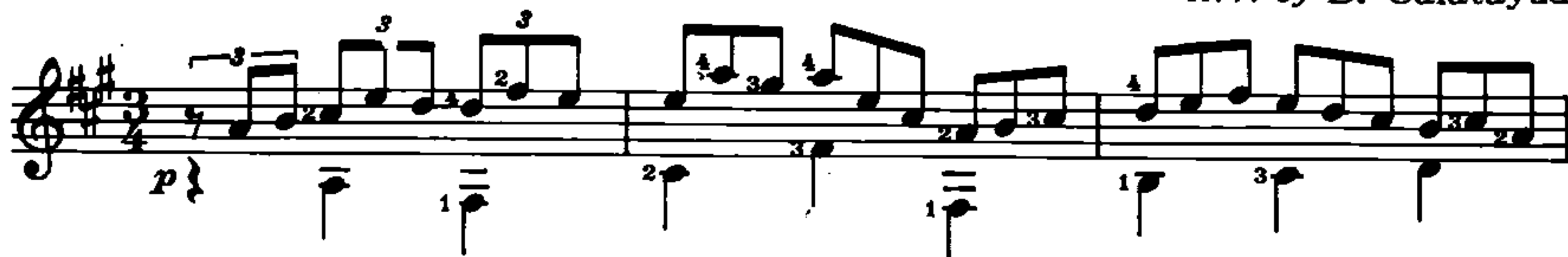
8

Cantata No. 147

주여 만민에게 기쁨을

J. S. Bach

Arr. by B. Calatayud



C.2 C.4

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, many of which are beamed together in groups of four. Fingering numbers (1-4) are written above the notes. The staff concludes with a double bar line.

The second staff continues the melodic line with similar beamed eighth and sixteenth notes. It includes some circled numbers (e.g., 2, 3, 4, 5) and a dotted line. The staff ends with a double bar line.

The third staff features a continuation of the melodic pattern with beamed notes and fingering. It includes some notes with a 'p' (piano) dynamic marking. The staff ends with a double bar line.

The fourth staff continues the piece with beamed eighth and sixteenth notes. It includes a 'p' dynamic marking and a fermata over a note. The staff ends with a double bar line.

The fifth staff shows a continuation of the melodic line. It features a 'p' dynamic marking and a fermata over a note. The staff ends with a double bar line.

The sixth staff continues the melodic pattern. It includes a 'p' dynamic marking and a fermata over a note. The staff ends with a double bar line.

The seventh and final staff of the page continues the melodic line. It includes a 'p' dynamic marking and a fermata over a note. The staff ends with a double bar line.