

Violino I
Violino II
Viola da gamba
Violoncello
Contrabbasso
Cembalo

5
5

10

Musical score system 10, measures 10-13. The system consists of five staves. The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. The bottom three staves contain a steady bass line, primarily consisting of eighth and quarter notes.

10

Piano accompaniment system 10, measures 10-13. The right hand plays a series of chords, mostly triads and dyads, while the left hand plays a steady bass line of quarter notes.

14

Musical score system 14, measures 14-17. Similar to system 10, it features a complex melodic line in the upper staves and a steady bass line in the lower staves. A flat accidental (b) is visible above a note in the upper staff in measure 16.

14

Piano accompaniment system 14, measures 14-17. The right hand plays chords, including some with moving lines, while the left hand continues with a steady bass line.

18

Musical score system 18, measures 18-21. This system is characterized by a highly rhythmic and dense melodic line in the upper staves, with many sixteenth and thirty-second notes. The bass line remains steady.

18

Piano accompaniment system 18, measures 18-21. The right hand plays chords, some with moving lines, while the left hand plays a steady bass line.

22

Musical score for measures 22-25. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, including some triplets. There are several slurs and ties throughout the passage.

22

Piano accompaniment for measures 22-25. The system consists of two staves, treble and bass clef. The music is mostly rests, with some chords appearing in the final measures of the system.

26

Musical score for measures 26-29. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and eighth notes, with some slurs and ties.

26

Piano accompaniment for measures 26-29. The system consists of two staves, treble and bass clef. The music features a melodic line in the treble clef and a bass line in the bass clef, with some chords and rests.

30

Musical score for measures 30-33. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and eighth notes, with some slurs and ties.

30

Piano accompaniment for measures 30-33. The system consists of two staves, treble and bass clef. The music features a melodic line in the treble clef and a bass line in the bass clef, with some chords and rests.

34

Musical score for measures 34-37. The upper staves (treble and alto clefs) feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staves (bass clef) provide a steady, rhythmic accompaniment with eighth and sixteenth notes.

34

Piano accompaniment for measures 34-37. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) plays a steady bass line.

38

Musical score for measures 38-41. Measures 38-40 show a continuation of the melodic and accompaniment patterns. Measure 41 features a fermata over the final note. Dynamic markings 'p' (piano) are present in measures 39 and 40.

38

Piano accompaniment for measures 38-41. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) plays a steady bass line. Dynamic markings 'p' are present in measures 39 and 40.

42

Musical score for measures 42-45. The upper staves (treble and alto clefs) feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staves (bass clef) provide a steady, rhythmic accompaniment with eighth and sixteenth notes.

42

Piano accompaniment for measures 42-45. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) plays a steady bass line.

46

46

f

This system contains measures 46 through 49. It features five staves: four for individual instruments (flute, oboe, violin, and cello) and one grand staff for piano accompaniment. The music is marked with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

50

50

p

This system contains measures 50 through 53. It features five staves: four for individual instruments and one grand staff for piano accompaniment. The music is marked with a piano (*p*) dynamic. The piano part features a more complex accompaniment with some rests and melodic fragments.

54

54

f

This system contains measures 54 through 57. It features five staves: four for individual instruments and one grand staff for piano accompaniment. The music is marked with a forte (*f*) dynamic. The piano part has a more active bass line and some melodic lines in the right hand.

58

Musical score for measures 58-61. The system consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a similar complex melodic line. The third staff is a treble clef with a simpler melodic line. The fourth and fifth staves are bass clefs, providing a harmonic and rhythmic foundation with eighth and quarter notes.

58

Piano accompaniment for measures 58-61. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat, containing block chords and some moving lines. The lower staff is a bass clef with a key signature of one flat, containing a steady eighth-note bass line.

62

Musical score for measures 62-65. The system consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a highly rhythmic and complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a similar complex melodic line. The third staff is a treble clef with a simpler melodic line. The fourth and fifth staves are bass clefs, providing a harmonic and rhythmic foundation with eighth and quarter notes.

62

Piano accompaniment for measures 62-65. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat, containing block chords and some moving lines. The lower staff is a bass clef with a key signature of one flat, containing a steady eighth-note bass line.

66

Musical score for measures 66-69. The system consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a highly rhythmic and complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a similar complex melodic line. The third staff is a treble clef with a simpler melodic line. The fourth and fifth staves are bass clefs, providing a harmonic and rhythmic foundation with eighth and quarter notes.

66

Piano accompaniment for measures 66-69. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat, containing block chords and some moving lines. The lower staff is a bass clef with a key signature of one flat, containing a steady eighth-note bass line.

70

Musical score for measures 70-73. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex melodic line in the upper staves and a steady bass line in the lower staves.

70

Piano accompaniment for measures 70-73. The system consists of two staves in bass clef. The music is primarily chordal, with some melodic movement in the right hand.

74

Musical score for measures 74-77. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex melodic patterns and a consistent bass line.

74

Piano accompaniment for measures 74-77. The system consists of two staves in bass clef. The music is primarily chordal, with some melodic movement in the right hand.

78

Musical score for measures 78-81. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex melodic line in the upper staves and a steady bass line in the lower staves.

78

Piano accompaniment for measures 78-81. The system consists of two staves in bass clef. The music is primarily chordal, with some melodic movement in the right hand.

82

Musical score for measures 82-85. The score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *[p]* (piano) in the piano part.

86

Musical score for measures 86-88. The score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in the vocal and piano parts.

86 [*f*]

Piano accompaniment for measures 86-88. The score consists of two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *[f]* (forte).

90

Musical score for measures 90-93. The score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in the vocal and piano parts.

90

Piano accompaniment for measures 90-93. The score consists of two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte).

94

Musical score for measures 94-97. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

94

Piano accompaniment for measures 94-97. The system consists of two staves, treble and bass clef. The music is primarily chordal, with some moving bass lines.

98

Musical score for measures 98-101. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with complex rhythmic patterns and slurs.

98

Piano accompaniment for measures 98-101. The system consists of two staves, treble and bass clef. The music is primarily chordal.

102

Musical score for measures 102-105. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with complex rhythmic patterns and slurs.

102

Piano accompaniment for measures 102-105. The system consists of two staves, treble and bass clef. The music is primarily chordal.

106

Musical score for measures 106-109. The system consists of five staves. The top two staves (treble clef) feature a complex melodic line with many sixteenth notes and slurs. The middle two staves (alto and tenor clefs) have a more rhythmic accompaniment. The bottom staff (bass clef) provides a steady bass line.

106

Musical score for measures 106-109. This system shows a different arrangement of the same measures, with a more prominent bass line in the bottom staff and a simpler treble part.

110

Musical score for measures 110-113. The system consists of five staves. The top two staves (treble clef) feature a complex melodic line with many sixteenth notes and slurs. The middle two staves (alto and tenor clefs) have a more rhythmic accompaniment. The bottom staff (bass clef) provides a steady bass line.

110

Musical score for measures 110-113. This system shows a different arrangement of the same measures, with a more prominent bass line in the bottom staff and a simpler treble part.

114

Musical score for measures 114-117. The system consists of five staves. The top two staves (treble clef) feature a complex melodic line with many sixteenth notes and slurs. The middle two staves (alto and tenor clefs) have a more rhythmic accompaniment. The bottom staff (bass clef) provides a steady bass line.

114

Musical score for measures 114-117. This system shows a different arrangement of the same measures, with a more prominent bass line in the bottom staff and a simpler treble part.

118

Musical score for measures 118-121. The system consists of five staves. The top two staves are for the vocal line, featuring a melodic line with eighth and sixteenth notes and a bass line. The bottom three staves are for the piano accompaniment, with a treble clef staff containing chords and a bass clef staff containing a steady eighth-note accompaniment.

118

Piano accompaniment for measures 118-121. The system consists of two staves. The upper staff is in treble clef and contains chords, while the lower staff is in bass clef and contains a steady eighth-note accompaniment.

122

Musical score for measures 122-125. The system consists of five staves. The top two staves are for the vocal line, featuring a melodic line with eighth and sixteenth notes and a bass line. The bottom three staves are for the piano accompaniment, with a treble clef staff containing chords and a bass clef staff containing a steady eighth-note accompaniment.

122

Piano accompaniment for measures 122-125. The system consists of two staves. The upper staff is in treble clef and contains chords, while the lower staff is in bass clef and contains a steady eighth-note accompaniment.

126

Musical score for measures 126-129. The system consists of five staves. The top two staves are for the vocal line, featuring a melodic line with eighth and sixteenth notes and a bass line. The bottom three staves are for the piano accompaniment, with a treble clef staff containing chords and a bass clef staff containing a steady eighth-note accompaniment.

126

Piano accompaniment for measures 126-129. The system consists of two staves. The upper staff is in treble clef and contains chords, while the lower staff is in bass clef and contains a steady eighth-note accompaniment.

Adagio ma non tanto

Viole

11

Violoncello

Contrabasso

Cembalo

Adagio ma non tanto

7

7

13

13

19

19

26

26

33

39

39

45

45

45

45

50

First system of musical notation, measures 50-55. It consists of four staves. The top two staves are for a string quartet (Violin I and Violin II), and the bottom two are for a string quartet (Viola and Cello/Double Bass). Dynamics include *p* and *[p]*.

50

Piano accompaniment for measures 50-55, consisting of two staves (treble and bass clef). Dynamics include *[p]*.

56

Second system of musical notation, measures 56-61. It consists of four staves. Dynamics include *f* and *p*. The notation includes various articulations and slurs.

56

Piano accompaniment for measures 56-61, consisting of two staves. Dynamics include *[f]* and *[p]*.

Allegro

Orchestral score for measures 56-61, starting with the tempo marking *Allegro*. It includes staves for:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola da gamba (Viola)
- Violoncello (Cello)
- Contrabasso (Double Bass)
- Cembalo (Piano)

The piano part is also marked *Allegro*.

6

Musical score for measures 6-9. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide a rhythmic accompaniment with eighth and sixteenth notes.

6

Piano accompaniment for measures 6-9. The right hand plays chords and moving lines, while the left hand provides a steady rhythmic accompaniment.

10

Musical score for measures 10-13. The upper staves are filled with a dense, highly rhythmic melodic texture consisting of many sixteenth and thirty-second notes. The lower staves continue with the accompaniment.

10

Piano accompaniment for measures 10-13. The right hand features sustained chords and rhythmic patterns, while the left hand maintains the accompaniment.

13

Musical score for measures 13-16. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide a rhythmic accompaniment.

13

Piano accompaniment for measures 13-16. The right hand plays chords and moving lines, while the left hand provides a steady rhythmic accompaniment.

17

System 1: Measures 17-19. This system contains five staves. The top staff has a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth notes. The second staff has a treble clef and a key signature of one flat, with a similar melodic line. The third and fourth staves have treble clefs and a key signature of one flat, containing mostly rests. The fifth staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes.

17

System 2: Measures 17-19. This system contains two staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The bottom staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment.

20

System 3: Measures 20-22. This system contains five staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The second staff has a treble clef and a key signature of one flat, with a similar melodic line. The third and fourth staves have treble clefs and a key signature of one flat, containing mostly rests. The fifth staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment.

20

System 4: Measures 20-22. This system contains two staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The bottom staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment.

23

System 5: Measures 23-25. This system contains five staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The second staff has a treble clef and a key signature of one flat, with a similar melodic line. The third and fourth staves have treble clefs and a key signature of one flat, containing mostly rests. The fifth staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment.

23

System 6: Measures 23-25. This system contains two staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The bottom staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment.

26

This system contains measures 26, 27, and 28. It features a complex arrangement of staves. The top staff has a melodic line with many slurs and ties. The second staff continues this melodic line. The third and fourth staves appear to be for a keyboard instrument, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom two staves continue the keyboard accompaniment.

28

This system contains measures 28, 29, and 30. The top staff continues the melodic line from the previous system. The second staff has a more active melodic line. The keyboard accompaniment in the bottom staves continues with a steady rhythm.

29

This system contains measures 29, 30, and 31. The melodic lines in the top two staves become more intricate with many slurs. The keyboard accompaniment in the bottom staves remains consistent.

29

This system contains measures 29, 30, and 31. It shows the keyboard accompaniment for the same measures as the previous system, with the right hand playing chords and the left hand playing a rhythmic pattern.

32

This system contains measures 32, 33, and 34. The top staff has a melodic line with many slurs. The second staff continues this line. The keyboard accompaniment in the bottom staves continues with a steady rhythm.

32

This system contains measures 32, 33, and 34. It shows the keyboard accompaniment for the same measures as the previous system, with the right hand playing chords and the left hand playing a rhythmic pattern.

35

Musical score for measures 35-38. The upper staves (treble clef) feature a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staves (bass clef) provide a steady accompaniment with eighth and quarter notes.

35

Piano accompaniment for measures 35-38. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) plays a rhythmic pattern of eighth notes.

39

Musical score for measures 39-43. The upper staves continue the complex melodic line with various rhythmic values and slurs. The lower staves continue the accompaniment with eighth and quarter notes.

39

Piano accompaniment for measures 39-43. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) plays a rhythmic pattern of eighth notes.

44

Musical score for measures 44-48. The upper staves continue the complex melodic line with various rhythmic values and slurs. The lower staves continue the accompaniment with eighth and quarter notes.

44

Piano accompaniment for measures 44-48. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) plays a rhythmic pattern of eighth notes.

48

48

51

51

55

55

58

Musical score for measures 58-60. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide a steady bass line with eighth and quarter notes.

58

Musical score for measures 58-60. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide a steady bass line with eighth and quarter notes.

61

Musical score for measures 61-63. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide a steady bass line with eighth and quarter notes.

61

Musical score for measures 61-63. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide a steady bass line with eighth and quarter notes.

64

Musical score for measures 64-66. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide a steady bass line with eighth and quarter notes.

64

Musical score for measures 64-66. The upper staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide a steady bass line with eighth and quarter notes.

69

Musical score for measures 69-73. The system consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The music is in 4/4 time and features a complex melodic line in the vocal parts and a rhythmic accompaniment in the piano.

69

Piano accompaniment for measures 69-73. The system consists of two staves (treble and bass clef). The music is in 4/4 time and features a rhythmic accompaniment with chords and moving lines.

74

Musical score for measures 74-76. The system consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The music is in 4/4 time and features a complex melodic line in the vocal parts and a rhythmic accompaniment in the piano.

74

Piano accompaniment for measures 74-76. The system consists of two staves (treble and bass clef). The music is in 4/4 time and features a rhythmic accompaniment with chords and moving lines.

77

Musical score for measures 77-81. The system consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The music is in 4/4 time and features a complex melodic line in the vocal parts and a rhythmic accompaniment in the piano.

77

Piano accompaniment for measures 77-81. The system consists of two staves (treble and bass clef). The music is in 4/4 time and features a rhythmic accompaniment with chords and moving lines.

81

Musical score for measures 81-83. The upper staves feature a complex rhythmic melody with many sixteenth and thirty-second notes. The lower staves show a bass line with a steady eighth-note pattern.

81

Piano accompaniment for measures 81-83. The right hand plays a simple harmonic structure, and the left hand plays a steady eighth-note pattern.

84

Musical score for measures 84-86. The upper staves feature a complex rhythmic melody with many sixteenth and thirty-second notes. The lower staves show a bass line with a steady eighth-note pattern.

84

Piano accompaniment for measures 84-86. The right hand plays a simple harmonic structure, and the left hand plays a steady eighth-note pattern.

87

Musical score for measures 87-89. The upper staves feature a complex rhythmic melody with many sixteenth and thirty-second notes. The lower staves show a bass line with a steady eighth-note pattern.

87

Piano accompaniment for measures 87-89. The right hand plays a simple harmonic structure, and the left hand plays a steady eighth-note pattern.

90

Musical score for measures 90-92. The upper staves feature a complex melodic line with many sixteenth notes and slurs. The lower staves provide a rhythmic accompaniment with eighth and sixteenth notes.

90

Piano accompaniment for measures 90-92. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

93

Musical score for measures 93-95. The melodic line continues with intricate patterns and slurs. The accompaniment remains rhythmic and supportive.

93

Piano accompaniment for measures 93-95. The right hand features chords and moving lines, while the left hand continues the eighth-note accompaniment.

96

Musical score for measures 96-98. The melodic line becomes more active with frequent sixteenth-note runs. The accompaniment is also more rhythmic.

96

Piano accompaniment for measures 96-98. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment.

99

Musical score for measures 99-101. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music is in a minor key and features a complex, flowing melody with many slurs and ties.

99

Piano accompaniment for measures 99-101, showing the treble and bass clefs. The accompaniment consists of chords and moving lines that support the vocal melody.

102

Musical score for measures 102-104. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music continues with a similar melodic style to the previous section.

102

Piano accompaniment for measures 102-104, showing the treble and bass clefs. The accompaniment continues with chords and moving lines.

106

Musical score for measures 106-108. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music features a more active and rhythmic vocal line.

106

Piano accompaniment for measures 106-108, showing the treble and bass clefs. The accompaniment includes chords and moving lines that complement the vocal part.

Fine