

JOH. SEB. BACH

# Lute Suite Nr. 4

Guitar solo

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland  
[www.eythorsson.com](http://www.eythorsson.com)

# Lute Suite Nr. 4

## 1. Prelude

Joh. Seb. Bach

1  
4  
3  
1  
3  
0  
2  
4  
i a P i p m P i p m p i  
2  
0  
3  
4  
p  
④

4  
P a m i m a m i a m i m i a P i p m p i p m p i  
4  
3  
1  
0  
0  
2  
0  
3  
4  
p  
④

6  
P a m i m a m i a m i m  
4  
3  
1  
0  
0  
2  
4  
0  
1  
3  
4  
1

8  
1  
4  
2  
4  
②  
1  
4  
3  
4  
3  
1

IX- VII-  
10  
1  
4  
3  
1  
4  
4  
2  
3  
1  
1  
3  
1  
4  
4  
4

IX-  
12  
1  
4  
3  
1  
4  
1  
3  
0  
i a a a a a  
2  
③  
1  
4  
p

14 i a a a a a a m a a a a a a

16 i a a a a a a m m m m m m

18 m m m m m m a i a i a i

20 m m m m m m a i a i a i

22 m m m m m m a i a i a i

24 m m m m m m

26 m m m m m m

28 m m m m m m

30

32

34

36

38

40

42

44

p i p i m a p i m a p i

p m p i p m p i p m p i

IV. II. IV.

IV. IV.

II. IV.

Detailed description: This page of a guitar score contains measures 30 through 44. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific elements: fret numbers (0-4) above notes, bar lines, and dynamic markings such as 'p' (piano) and 'm' (marcato). Measures 32, 36, 40, and 42 contain lyrics: 'p i p i m a p i m a p i' and 'p m p i p m p i p m p i'. The score is divided into sections by dashed lines, with Roman numerals (IV., II.) indicating chord changes or section boundaries. The bottom of the page features the number '1126'.

II- IV-

46 1 1 4 2 4 3

3 1

48 X 3 4 1

50 1 2 3 0 3 1 3 1 4 2 1 1

52 2 1 4 2 1 4 2 2 1 4 2 2 3

IV

54 2 1 4 3 1 1 3 2 4

1 1

56 1 1 4 2 4 3 1 2 0 4 2 3 0

3 4 3 1 1 2 3 4 2 0

VI

58 1 3 0 4 3 1 0 4 3 2 1 3

I II

60 1 0 3 1 2 3

3 3 1 2 3

Musical score for guitar, measures 62-76. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line on the guitar. Measure 62 starts with a dashed line above the staff. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). Dynamic markings include 'p' (piano) and 'm i' (mezzo-forte). The score is divided into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, and 76 marking the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs. The final measure, 76, ends with a double bar line.

78

80

82

84

86

88

90

92

94

II IV

1 2 4 4 3 1 1 4 3 1 1 2 1 0 2 0 4 2

96

2 3 4 3 1 0 1 0 1 1 2 0 1 2 0 1 2 4

98

II

2 4 1 1 4 2 3 1 4 1 4 3 0 3 4 1 1

100

II

3 1 1 4 3 1 1 4 3 1 1 4 3 1 3 4

102

IV

4 1 3 4 1 2 4 4 1 3 4 1 4 1 2 4

104

IV

4 1 3 4 3 4 1 3 4 1 4 1 2 4 4 1 3 1

106

1 1 1 4 4 1 2 4 4 1 3 2 4 2 0 3 3 4 2 0 3 4 1

108

i m m m m m m

1 3 4 1 2 3 4 1 2 1 3 4 2 1 4 0 4 1 0

p p p p p p



110

112

114

IV-----

116

118

120

122

II-----

IV-----

VII-----

124

IV

126

IV

II

128

IV

VII

130

IV

132

IV

134

VII

II

*tr*

137

IV

## 2. Loure

The musical score for "2. Loure" is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (wavy lines above notes). Fingerings are indicated by numbers 1-4. Trills are marked with "tr".

Staff 1: Measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 1 contains a quarter note G4 (finger 1) and a quarter rest. Measure 2 contains a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 1). Measure 3 contains a quarter note D5 (finger 3), a quarter note E5 (finger 0), and a quarter note F#5 (finger 4). Ornaments are placed above the first notes of measures 2 and 3.

Staff 2: Measures 4-6. Measure 4 contains a quarter note G4 (finger 4), a quarter note A4 (finger 0), and a quarter note B4 (finger 1). Measure 5 contains a quarter note C5 (finger 4), a quarter note D5 (finger 2), and a quarter note E5 (finger 1). Measure 6 contains a quarter note F#5 (finger 3), a quarter note G5 (finger 1), and a quarter note A5 (finger 4). Ornaments are placed above the first notes of measures 4 and 5.

Staff 3: Measures 7-9. Measure 7 contains a quarter note B4 (finger 4), a quarter note C5 (finger 2), and a quarter note D5 (finger 0). Measure 8 contains a quarter note E5 (finger 4), a quarter note F#5 (finger 1), and a quarter note G5 (finger 2). Measure 9 contains a quarter note A5 (finger 0), a quarter note B5 (finger 3), and a quarter note C6 (finger 0). Ornaments are placed above the first notes of measures 7 and 8.

Staff 4: Measures 10-12. Measure 10 contains a quarter note D5 (finger 3), a quarter note E5 (finger 3), and a quarter note F#5 (finger 3). Measure 11 contains a quarter note G5 (finger 4), a quarter note A5 (finger 1), and a quarter note B5 (finger 2). Measure 12 contains a quarter note C6 (finger 1), a quarter note D6 (finger 2), and a quarter note E6 (finger 4). Ornaments are placed above the first notes of measures 10 and 11. A circled number 4 is below measure 10, and circled numbers 3, 2, and 3 are below measures 11 and 12.

Staff 5: Measures 13-15. Measure 13 contains a quarter note F#5 (finger 2), a quarter note G5 (finger 1), and a quarter note A5 (finger 4). Measure 14 contains a quarter note B5 (finger 2), a quarter note C6 (finger 1), and a quarter note D6 (finger 4). Measure 15 contains a quarter note E6 (finger 1), a quarter note F#6 (finger 2), and a quarter note G6 (finger 4). Ornaments are placed above the first notes of measures 13 and 14. A circled number 6 is below measure 13.

Staff 6: Measures 16-18. Measure 16 contains a quarter note A5 (finger 3), a quarter note B5 (finger 2), and a quarter note C6 (finger 1). Measure 17 contains a quarter note D6 (finger 3), a quarter note E6 (finger 4), and a quarter note F#6 (finger 0). Measure 18 contains a quarter note G6 (finger 2), a quarter note A6 (finger 4), and a quarter note B6 (finger 1). Ornaments are placed above the first notes of measures 16 and 17. A circled number 3 is below measure 16, and circled numbers 3 and 2 are below measures 17 and 18.

Staff 7: Measures 19-21. Measure 19 contains a quarter note C6 (finger 3), a quarter note D6 (finger 2), and a quarter note E6 (finger 1). Measure 20 contains a quarter note F#6 (finger 4), a quarter note G6 (finger 1), and a quarter note A6 (finger 0). Measure 21 contains a quarter note B6 (finger 2), a quarter note C7 (finger 4), and a quarter note D7 (finger 1). Ornaments are placed above the first notes of measures 19 and 20. A circled number 1 is below measure 19, and circled numbers 3 and 2 are below measures 20 and 21.

15

IV

17

IV II

19

IV

21

IV

23

IV II

25

IV II

### 3. Gavotte en Rondeu

Measures 1-4 of the Gavotte en Rondeu. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. Measure 2 features a trill on G4. Measure 3 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 4 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A circled '2' is placed below the second measure, and a circled '5' is placed below the fifth measure.

Measures 5-8 of the Gavotte en Rondeu. Measure 5 begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3. Measure 6 features a trill on G4. Measure 7 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A circled '1' is placed below the first measure, and a circled '1' is placed below the second measure.

Measures 9-12 of the Gavotte en Rondeu. Measure 9 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3. Measure 10 features a trill on G4. Measure 11 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 12 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A circled '4' is placed below the first measure, and a circled '3' is placed below the second measure.

Measures 13-16 of the Gavotte en Rondeu. Measure 13 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3. Measure 14 features a trill on G4. Measure 15 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 16 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A circled '3' is placed below the first measure, and a circled '5' is placed below the second measure.

Measures 17-20 of the Gavotte en Rondeu. Measure 17 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3. Measure 18 features a trill on G4. Measure 19 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 20 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A circled '3' is placed below the first measure, and a circled '4' is placed below the second measure.

Measures 21-24 of the Gavotte en Rondeu. Measure 21 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3. Measure 22 features a trill on G4. Measure 23 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 24 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A circled '1' is placed below the first measure, and a circled '1' is placed below the second measure.

IV. ----- II.

25

IV.

29

VI. ----- IV. ----- II.

32

IV. -----

36

40

IV. ----- II. ----- II.

44

IV.

48

II IV

52

4 3 1 1 3 4 4 3 1 3 3 4 1 2 3

1 1 1 1 1

Detailed description: This staff contains measures 52, 53, and 54. Measure 52 has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 4, 3, 1, 1, 3, 4 are shown above the notes. Measure 53 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 4, 3, 1, 3, 3, 4, 1, 2, 3 are shown above the notes. Measure 54 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1 are shown below the notes.

55

2 3 1 3 4 4 4 4 4 4 2 0 1 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 55, 56, and 57. Measure 55 has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 2, 3, 1, 3, 4, 4, 4, 4, 4, 4, 2, 0, 1, 2, 1 are shown above the notes. Measure 56 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 57 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes.

58

3 2 0 4 2 0 4 2 4 2 1 3 1 4 2 3 1 4 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 58, 59, and 60. Measure 58 has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 3, 2, 0, 4, 2, 0, 4, 2, 4, 2, 1, 3, 1, 4, 2, 3, 1, 4, 3 are shown above the notes. Measure 59 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 60 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes.

IV II

61

2 1 4 2 4 3 1 3 1 0 1 0 2 0 4 4 2 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 61, 62, and 63. Measure 61 has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 2, 1, 4, 2, 4, 3, 1, 3, 1, 0, 1, 0, 2, 0, 4, 4, 2, 0 are shown above the notes. Measure 62 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 63 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes.

II IV II IV

*tr* *tr*

64

1 1 1 3 1 4 3 4 4 1 2 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 64, 65, 66, and 67. Measure 64 has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 3, 1, 4, 3, 4, 4, 1, 2, 4 are shown above the notes. Measure 65 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 66 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 67 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes.

II

68

4 1 1 2 1 4 4 4 4 4 4 4 4 4 4 4 4 4

3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 68, 69, 70, and 71. Measure 68 has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 4, 1, 1, 2, 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4 are shown above the notes. Measure 69 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 3, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 70 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 71 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes.

VII V IV

72

1 4 2 4 1 2 4 1 2 3 4 2

0 1 3 1 3 0 2 3 1 1 1 1

Detailed description: This staff contains measures 72, 73, 74, and 75. Measure 72 has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 4, 2, 4, 1, 2, 4, 1, 2, 3, 4, 2 are shown above the notes. Measure 73 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 0, 1, 3, 1, 3, 0, 2, 3, 1, 1, 1, 1 are shown below the notes. Measure 74 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes. Measure 75 continues the melodic line with eighth notes and a bass line with quarter notes. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown below the notes.

76 II IV II IV II

80 IV

84

87

90

93 IV II

97 II



### 4. Menuett I

Measures 1-4 of the Minuet I. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a treble clef and a first finger (1) on the G4. Measure 2 has a second finger (2) on the A4. Measure 3 has a fourth finger (4) on the B4. Measure 4 has a first finger (1) on the G4. Fingering numbers are placed above the notes. A trill (tr) is indicated above the final note of measure 4.

Measures 5-8 of the Minuet I. Measure 5 starts with a first finger (1) on the G4. Measure 6 has a second finger (2) on the A4. Measure 7 has a third finger (3) on the B4. Measure 8 has a fourth finger (4) on the G4. Fingering numbers are placed above the notes. A trill (tr) is indicated above the final note of measure 8.

Measures 9-12 of the Minuet I. Measure 9 starts with a first finger (1) on the G4. Measure 10 has a second finger (2) on the A4. Measure 11 has a third finger (3) on the B4. Measure 12 has a fourth finger (4) on the G4. Fingering numbers are placed above the notes. A trill (tr) is indicated above the final note of measure 12. A dashed line labeled 'IV' spans measures 9-12.

Measures 13-16 of the Minuet I. Measure 13 starts with a first finger (1) on the G4. Measure 14 has a second finger (2) on the A4. Measure 15 has a third finger (3) on the B4. Measure 16 has a fourth finger (4) on the G4. Fingering numbers are placed above the notes. A trill (tr) is indicated above the final note of measure 16. A dashed line labeled 'IV' spans measures 13-16.

Measures 17-20 of the Minuet I. Measure 17 starts with a first finger (1) on the G4. Measure 18 has a second finger (2) on the A4. Measure 19 has a third finger (3) on the B4. Measure 20 has a fourth finger (4) on the G4. Fingering numbers are placed above the notes. A trill (tr) is indicated above the final note of measure 20. A dashed line labeled 'IV' spans measures 17-20.

20 IV-----

23 II-----

26

29

32 IV-----

### 5. Menuett II

1 IV

4

7 IV

10

13 IV II V

IV-----, IV-----, II-----

17

20

23

26

29

*D. C. Menuett I*

Detailed description: This is a musical score for a piece titled "D. C. Menuett I". The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The score is divided into five systems of music, each starting with a measure number (17, 20, 23, 26, 29). Above the first system, there are markings "IV-----, IV-----, II-----" with dashed lines indicating phrasing or breath marks. The music consists of a single melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or fours. The bass line provides harmonic support with chords and single notes. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes are circled in the bass line, possibly indicating specific techniques or accents. The piece concludes with a double bar line and repeat dots in measure 32.

### 6. Bourrée

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

VII----- V----- IV-----

20

V-----

23

V-----

26

IV----- II-----

29

VII----- IV-----

32

35

### 7. Gigue

IV

1 4

IV

6

IV

II

IV

8

10

12

14

16

p i m i p i

18 2 4 0 4 1 3 1 3 4 1 1 2 4 4 3 3 4

IV- II- IV- IV- II-

21 3 4 1 3 3 1 4 3 4 1 4 2 1 4 1 3 1 4 1 4

IV- II- IV- II-

23 2 4 3 2 2 4 3 2 1 2 1 1 2 1 1 2 1 1 2 1 1

IV- II- IV- II-

25 2 0 4 2 4 2 4 2 2 0 2 2 2 1 0 4 1 1 3

IV-

27 1 4 3 1 4 1 1 4 2 1 2 1 0 2 1 1 1 4 3 1

29 3 1 4 4 2 4 4 3 2 0 4 1 4 0 1 4 0 2 4 0 1 4

31 2 1 2 3 1 1 3 1 1 3 1 4 3 1 4 3 1 4

IV-

33 2 1 4 2 1 4 4 3 1 4 0 2 2 1 2 1 0 4 1

P i m i P i



# SUITE

## 1. PRELUDE

BWV 1006a

The musical score is written for guitar on a single staff in G major (one sharp) and 3/4 time. It consists of 24 measures. The notation includes various rhythmic patterns, including sixteenth-note runs and triplets. Fingering is indicated by numbers 1-4 in circles. Dynamics are marked with **[f]** (forte) and **[p]** (piano). The score is divided into systems of four measures each, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 marking the beginning of each system. The piece concludes with a final chord in the 24th measure.

25

28

31

34

37

40

43

46

49

52

[p]

[f]

[P](8)

[f]

[p]

[f]

[P]

[f]

[P]

[f]

[P]

\*) Az első ujj barréban  
 The 1st finger in barré  
 Der 1. Finger in Barré

55  
8  
[f]

58  
8  
[p] (8) [f]

61  
8  
[p] [f]

64  
8  
[p]

67  
8  
f

70  
8

73  
8

76  
8

79  
8  
[p] 4 (8) 4 (8) (8)

82  
8  
[f] p 1 (8) (8)

\* Az első ujj barréban  
 The 1st finger in barré  
 Der 1. Finger in Barré

\*\* A hegedűváltozat (BWV 1006) alapján  
 Based on the violin variant (BWV 1006)  
 Aufgrund der Violinenvariante (BWV 1006)

112

115

118

121

124

127

130

133

137

\*) Orig.:

2. LOURE

The musical score for "2. LOURE" is written in 8/8 time and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a circled 3 and a sharp sign (=f#). It features a triplet of eighth notes, a trill (tr), and several fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1).
- Staff 2:** Continues the melodic line with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1).
- Staff 3:** Includes a circled 2 and a trill. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 4:** Features a circled 2 and a trill. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 5:** Starts with a circled 2 and a trill. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 6:** Includes a circled 2 and a trill. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 7:** Features a circled 2 and a trill. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 8:** Includes a circled 2 and a trill. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 9:** Ends with a circled 2 and a trill. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

## 3. GAVOTTE en RONDEAU

③ = f#

4

9

13

17

21

25

29

33

[rit.] [a tempo]

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The score consists of nine staves of music, each starting with a measure number: 37, 41, 45, 49, 53, 57, 61, 65, and 69. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. There are several trills marked with 'tr'. Circled numbers (3, 4, 5, 6, 8) likely indicate specific fret positions or techniques. The bass line is represented by a single line of notes below the staff.



73

77

81

85

89

93

97

\*) A hegedűváltozat (BWV 1006):  
 The violin variant (BWV 1006):  
 Die Violinvariante (BWV 1006):

etc.

### 4. MENUET I

③ = f#

5

10

15

20

25

30

### 5. MENUET II

③ = f#

5

9

13

18

23

28

## 6. BOURÉE

③ = f#

5

9

\*) Orig.: 

# 6. BOURÉE

③ = f#

5

9

3(8)[p] 3(8) 3(8) 3(8) 3(8)[f]

3(8) 1(8) (8) (8) 3(8) [p] 2 3 [f]

\*) Orig.:

13

17

21

25

29

33

# 7. GIGUE

③ = f#

4

[p]

\* ) Orig.:

7

10

13

16

20

23

27

30